

FAUR, KURT VON FABER DU  
SEE Faber du Faur, Kurt von.

A

**FAURA, GUITART. SEE  
Guitart Faura, José, 1906-**

**EF0-30046**

**xM**

Library of Congress

FAURA, JOSE GUITART. SEE  
Guitart Faura, Jose, 1906-

EF0-30046

xM

Library of Congress

FAURE, ALBERT.

Les Amazones bohémiennes. Sheet.

© Albert Faure; 30Mar52; AF0-7575.

M1356

.F

FAURE, CHRISTIAN, 1908-

Bam bam Négro; guaracha, paroles et  
musique de Cuban Pett et Fabricio  
[pseuds] [Piano-conductor score  
(orchestra, with French and Spanish  
words) and parts] © Julio Garzon, Paris;  
16Dec53; EF0-25001.

I. Abd El Kader, Monlay, 1918-

II. Title.

Library of Congress

FAURE, ELIE.

The dance over fire and water.

Authorized translation by John

Gould Fletcher. © 11Mar26,

A883615. R115096, 22Jul53,

Charlie May Simon Fletcher (Mrs.

John Gould Fletcher) (W)

I. Fletcher, John Gould, tr. 2c

Cl. Fletcher, Charlie May Simon 2c

FAURE, ELIE.

Modern art. Translated from the  
French by Walter Pach. (His History  
of art, v. 4) © 14Mar24, A778441.  
R80685, 6Jul51, Walter Pach (A)

I. Pach, Walter, tr.

| SEP 4 1951

FAURE, ÉLIE.

Napoleon; translated from the French

by Jeffery E. Jeffery [pseud.]

© 100ct24, A814350. R89620,

29Jan52, Alfred A. Knopf, inc. (PWH)

FAURE, Elie. SEE  
Ancient art. R44146.

FAURE, Elie. SEE  
Mediaeval art. R59978.

APR - 6 1950

FAURE, Elie. SEE  
Renaissance art. R68961.

NOV 15 1950

FAURE, GABRIEL.

Amours romantiques. © 15 Mar 27;

AF34523. Gabriel Faure (A);  
13 Aug 54; R136392.

p

Fauré, Gabriel.

APRÉS UN RÊVE; by Gabriel Fauré,  
transcribed for piano by Guy Maier.  
© 31Dec24, E604907. R92516,  
25Mar52, Guy Maier (A)

Library of Congress  
Copyright Office

Faure, Gabriel.

APRES UN REVE; m. Gabriel Faure,  
freely transcribed M. Elman;  
violin & pf. © 29Dec19; E474173.  
R16427; 28Mar47; Mischa Elman  
(A), New York.

Fauré, Gabriel.

AVE VERUM. Jesu, word of God incarnate, op.65, no.1, by Gabriel Fauré, English w & ed. E. Harold Geer; SA & organ. © on English w; 5Oct27; E678543. E. Harold Geer (A); 6Dec54; R140060.

Faure, Gabriel.

*de*

Les Berceaux.

R

Fauré, Gabriel.

BLESS THE LORD, O MY SOUL; w from  
Psalm 103, adapted E. B. Melville  
[pseud. of Carl Engel], m Gabriel  
Fauré. © 16Apr21, E510073. R41829,  
9Dec48, Elizabeth Helen Lewis (C of  
C. Engel)

Faure, Gabriel.

UNE CHATELAINE EN SA TOUR; op.110;  
pièce pour harpe par Gabriel Faure,  
transcription à 2 mains par Jacques  
Durand. © 19Sep25, E624982.  
R111752, 6May53, Éditions Durand  
cie. (PWH)

art.

Library of Congress  
Copyright Office

Fauré, Gabriel.

CLAIR DE LUNE; by Gabriel Fauré,  
transcribed for piano by Guy Maier.  
© 31Dec24, E604908. R92517, 25Mar52,  
Guy Maier (A)

Fauré, Gabriel.  
COUPLETS DE LORD SWEET, de La jeunesse dorée; paroles de Henri Verne & Gabriel Fauré, m Marcel Lattès.  
© 8Jun13, E316107. R71746, 18Dec50,  
Yvonne Coloy Lattès (W)

JAN 18 1951

Library of Congress  
Copyright Office

Fauré, Gabriel.

DANS LA NYMPHEE; by Gabriel Fauré,  
orchestra arr. Lucien Garban. ©  
30Jun27; E669670. Lucien Garban  
(A); 12Nov54; R138972.

M1619

.T

Fauré, Gabriel Urbain, 1845-1924.

Dans les ruines d'une abbaye. In the  
ruins of an abbey. [Words by] Victor  
Hugo, English words by Marion Farquhar.

(In Teyte, Maggie, comp. Maggie Teyte  
album of French song. New York,  
p. 52-56)

© English words, 21 Jun 46; G. Schirmer,  
inc., New York; EP9806.

I. Hugo, Victor, lyricist. II. Far-  
quhar, Marion, tr. III. Title. IV.  
Title: In the ruins of an abbey.

Library of Congress  
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Music Cat.

Fauré, Gabriel.

DEUXIÈME QUINTETTE, op. 115; m Gabriel  
Fauré, transcrit; pf., 4 mains.

© 26May22, E537452. R58052, 19Jan50,  
Lucien Garban (A of transcription)

Library of Congress  
Copyright Office

MAR 13 1950

Fauré, Gabriel.

DEUXIEME QUINTETTE, op. 115; m Gabriel  
Fauré; deux violons, alto, violoncelle  
et pf. Partition. © 20Aug21, E516737.  
R39129, 11Oct48, Philippe Fauré-Frem-  
iet (C)

Fauré, Gabriel.

DIANE SÉLENE; by Gabriel Fauré,  
orchestra arr. Lucien Garban. ©  
30Jun27; E669671. Lucien Garban  
(A); 12Nov54; R138973.

Fauré, Gabriel.

DIXIÈME

2<sup>e</sup>me SONATE, op. 117; m Gabriel  
Fauré; violoncelle & pf. © 1Mar22,  
E536013. R54913, 25Nov49, Philippe  
Fauré Fremiet (C)

Library of Congress  
Copyright Office

**Faure, Gabriel, 1877-**

... Essais sur Chateaubriand. Grenoble, Paris, B. Arthaud  
[1946]

3 p. l., [9]-166, [2] p. 19<sup>m</sup>.

"Note bibliographique": p. [165]-166.

1. Chateaubriand, François Auguste René, vicomte de, 1768-1848.

[Full name: Auguste Gabriel Faure,

PQ2205.Z5F32

928.4

47-20549

© 30Nov46; 1c 10Mar47; B. Arthaud, Grenoble; AF6270.

Library of Congress

[1]

br/geh

Fauré, Gabriel.

Cartes postales et photographies.  
1. 2 pfs. - 2. Collection de 1000 p.  
etc., 1ers violons. C. Bégin, 1947,  
10 octobre; 460395, 460396, 460397.  
R8902, 8912, 8913; 19 feb 47; Philippe  
Fauré-Béniet (0), Paris.

Fauré, Gabriel.

FEUILLETS D'ALBUM, op. 124; de Robert  
Schumann, rev. Gabriel Fauré; pf.

© 19Mar21, E506234. R38962, 11Oct48,  
Philippe Fauré -Fremiet (C)

AF733

Faure, Gabriel, 1877-  
... Gabriel Faure. Grenoble [etc.]  
B. Arthaud [1945]  
125 p. 1 0. illus. 17 1/2<sup>cm</sup>.

Reminiscences.

© 15Sep45; 1c 2Mar46; publisher;

AF733.

cg 25Apr46

Library of Congress  
Copyright Office

Faure, Gabriel.

L'HORIZON CHIMERIQUE, op. 118; poèmes  
Jean de la Ville de Mirmont, m  
Gabriel Faure. © 14Apr22, E536654.  
R58012, 19Jan50, Philippe Faure  
Fremiet (C)

MAR - 8 1950

Fauré, Gabriel.

(LES) JOUEUSES DE FLÛTE, [de] Pénélope;  
m Gabriel Fauré, transcrit Heugel  
& cie; violon seul. © 30Jun17,  
E400656. R36417, 6Jul48, Heugel  
& cie (PWH)

Library of Congress  
Copyright Office

Fauré, Gabriel.

MASQUES ET BERGAMASQUES; de Gabriel  
Fauré, transcription par Roger  
Branga [pseud. of Lucien Garban];  
ptes. d'orch. 1.-2. suites.

© 15Feb24; E582728-582729. R84326-  
84327; 8Oct51; Lucien Garban (A)

NOV - 7 1951

Library of Congress  
Copyright Office

Fauré, Gabriel.'

Masques et bergamasques, op. 112; par  
Gabriel Fauré; pf., 4 mains. © GNOV19  
E461807. RS924; 11Feb47; Philippe  
Fauré-Fremiet (C), Paris.

Fauré, Gabriel.

Mirages, op. 115; poème de la Baronne de  
Brinvort, in Gabriel Fauré. © 29 Nov 19;  
El 68017. R8927; 1 Feb 47; Philippe  
Fauré-Fremiet (G), Paris.

Faure, Gabriel.

MOONLIGHT, op.46, no.2; w Paul  
Verlaine, translation by Alexander  
Blaess, m Gabriel Faure, arr. for  
3-pt. women's voices by Victor  
Harris. © 6Jan25, E606701. R94059,  
21Apr52, Catherine L. Harris (W)

Fauré, Gabriel.

NELL, op.18, no.1; w Leconte de Lisle,  
English w Alice Mattullath, m Gabriel  
Fauré, ed. N. Clifford Page; med.  
voice, in E flat. © 8Dec23, E580087.  
R71402, 11Dec50, Carl Fischer, inc.  
(PWH of A. Mattullath & N. C. Page)

11 [unclear]

Fauré, Gabriel.

NELL, op.18, no.1; m Gabriel Fauré,  
piano arr. Percy Aldridge Grainger.  
© 12Mar25, E612133. R96754, 20Jun52,  
Percy Grainger (A)

Library of Congress  
Copyright Office

Fauré, Gabriel.

NOCTURNE; m Gabriel Fauré, transcribed;  
violin & pf. © 5Jun22, E539500.  
R60473, 4Apr50, Arthur Hartmann  
(A of transcription)

MAY - 5 1950

Faure, Gabriel.

O MORT POUSSIÈRE D'ETOILES, op. 95;  
poésie Charles Van Lerberghe,  
m Gabriel Faure. © 29Jun22, E544062.  
R51349, 22Aug49, Philippe Faure-  
Fremiet (C)

AF1307

Fauré, Gabriel.

Rostand, Claude.

... L'œuvre de Gabriel Fauré, par Claude Rostand, avec seize planches hors-texte en héliogravure. [Paris] J. B. Janin [1945]

213 p. illus. 19cm. ("La Flute de Pan", collection d'études musicales dirigée par Roland Bourdariat)

"Des œuvres complètes de Gabriel Fauré": p. 203-207.

(Continued on next card)

Library of Congress  
Copyright Office



cg 24 Sep 46

© 30Dec45; 1c 8May46; publisher; AF1307.

**Evensmo, Sigurd, 1912—**

... Englandsfarere. Oslo, Gyldendal norsk forlag, 1946.

289 p., 1 l. 22<sup>cm</sup>.

"21.-30. tusen."

1. World war, 1939-1945—Fiction.      i. Title.

PT8950.E85E5                                  839.8236                                  47-19459

© 5Jul45; 1c 27Jul46; publisher; AF1415.

Library of Congress

[2]

Faure, Gabriel.

QUATUOR, op.121; for orchestra by  
Gabriel Faure; score. © 29Aug25,  
E624397. R101631, 220ct52, Emmanuel  
Faure Fremiet (C)

Fauré, Gabriel.

QUATUOR À CORDES, op.121; by Gabriel  
Fauré; pts. © 15May25, E614872.  
R101516, 22Oct52, Emmanuel Faure  
Fremiet (C)

Faure, Gabriel.

QUATUOR À CORDES, op.121; par Gabriel  
Faure; score. © 15May25, E614843.  
R101506, 22Oct52, Emmanuel Faure  
Fremiet (C)

Fauré, Gabriel.

QUATUOR A CORDES, OP.121; by Gabriel  
Fauré, piano arr. Gustave Samazeuilh.  
© on arr., 6Aug26, E646691. R119799,  
28Oct53, Gustave Samazeuilh (A)

Faure, Gabriel.

QUATUOR À CORDES, op.121; par Gabriel  
Faure, transcription pour piano à 4  
mains par Alfred Cortot. © 8Mar26,  
E638172. R111818, 6May53, Éditions  
Durand & cie (PWH)

Library of Congress  
Copyright Office

Fauré, Gabriel.  
Sonate, op. 109.

*See*

R

R

Faure, Gabriel.

*See*

Sonata for violin and piano.

Fauré, Gabriel.

SPINNING SONG; arr Livingston Gearhart  
in Gabriel Fauré © on new matter  
Shawnee Press, inc. 7Feb50 EU195969

MAR 27 1950

Library of Congress  
Copyright Office

Fauré, Gabriel.

13ème NOCTURNE, op. 119; m Gabriel  
Fauré; pf. © 26May22, E537451.  
R58051, 19Jan50, Philippe Fauré  
Frémiet (C)

treizième

MAR 13 1950

Library of Congress  
Copyright Office

Fauré, Gabriel.

TREIZÈME BARCAROLLE, op. 116; m Gabriel  
Fauré; pf. © 27Aug21, E516647.  
R39103, 11Oct48, Philippe Fauré-  
Fremiet (C)

TREIZIÈME

Library of Congress  
Copyright Office



Fauré, Gabriel.

TRIO, op.120; m Gabriel Fauré; violin,  
violoncello & pf. © 13Jun23,  
E566906. R69840, 1Nov50, Philippe  
Fauré Fremiet (C)

DEC 26 1950

FAURE, Gabriel. SEE  
Penelope. R30319.

M22

.F

FAURÉ, GABRIEL URBAIN, 1845-1924.

\*Album of piano pieces; [by] Gabriel Fauré,  
study version [and preface] by Isidor  
Philipp. (Schirmer's library of musical  
classics, v.1673) \$1 © on editing &  
preface; G. Schirmer, inc., New York;  
16Dec44; EP54693.

I. Title. [II. Philipp, Isidore Edmond,  
1863- ]

JUN 28 1951

Library of Congress  
Copyright Office

\*1

M1350 FAURÉ, GABRIEL URBAIN, 1845-1924.  
F Après un rêve; [by] Gabriel Fauré,  
arr. by Maurice Baron. © Broadcast  
Music, inc., New York; 10Dec47; on  
arrangement; EP21019. Piano-con-  
ductor score (orchestra) and parts.

Revised

M1619  
.R

FAURE, GABRIEL URBAIN, 1845-1924.  
Automne. Autumn; [by] Gabriel Fauré.

Op. 18, no. 3. Edited by Franz Rupp,  
[Words by] Armand Silvestre, English  
version by Lorraine Noel Finley. (In  
Rupp, Franz, ed. Marian Anderson  
album of songs and spirituals. p. 60-63)  
© on editing & English version; G.  
Schirmer, inc., New York; 11Jun48;  
EP44242.

APR - 4 1950

I. Title. II. Title: Autumn. [III. Rupp,  
Franz. Library of Congress  
Copyright Office] IV. Silvestre, Armand.  
V. Finley, Lorraine  
Noel]

M2072 FAURÉ, GABRIEL URBAIN, 1845-1924.  
.4      Cantique de Jean Racine. Op.11, for  
.F      four-part mixed chorus with piano  
      accompaniment [by] Gabriel Fauré  
      [English text by Harold Heiberg] © on  
      English translation; Broude Bros., New  
      York; 7Mar52; EP61363.

I. Title. [II. Heiberg, Harold]

Library of Congress  
Copyright Office

Fauré, Gabriel Urbain.

Une chatelaine en sa tour.

*See*

R

Fauré, Gabriel Urbain.  
The cradles.

*✓*  
**R**

Fauré, Gabriel Urbain.

DANS LA NYMPHEE; by Gabriel Urbain  
Fauré, violin or violoncello & piano  
arr. Lucien Garban. © 30Apr26,  
E639199. R119669, 28Oct53, Lucien  
Garban (A)

Fauré, Gabriel Urbain.

DIANE SELENE; by Gabriel Urbain Fauré,  
violin or violoncello & piano arr.

Lucien Garban. © 30Apr26, E639198.  
R119668, 280ct53, Lucien Garban (A)

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FAURÉ, GABRIEL URBAIN, 1845-1924.  
Douzième nocturne. SEE HIS Nocturne.

EF0-12918

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Copyright Office



M1619

.T

Fauré, Gabriel Urbain, 1845-1924.

Ici-bas! Héro below. [Words by]  
Sully Prudhomme, English words by  
Lorraine Noel Finley.

(In Teyte, Maggie, comp. Maggie Teyte  
album of French song. New York.  
p. 46-48)

© English version, 21Jun46; G. Schirm-  
er., New York; EP9804.

I. Prudhomme, Sully, lyricist. II.  
Finley, Lorraine Noel, tr. III. Title.  
IV. Title: Héro below.

Library of Congress  
Copyright Office



Music Cat.

M1619

.T

Fauré, Gabriel Urbain, 1845-1924.

Lydia.. [Words by] Leconte de Lisle,  
English words by Marion Farquhar.

(In Teyte, Maggie, comp. Maggie Teyte  
album of French song. New York.  
p. 49-51)

© English words, 21Jun46; G. Schirmer,  
inc., New York; EP9805.

I. Lisle, Leconte de, lyricist.

II. Farquhar, Marion, tr. III. Title.

Library of Congress  
Copyright Office

Music Cat.

M13  
.F

FAURÉ, GABRIEL URBAIN, 1845-1924.

(Nocturne) Douzième nocturne; [by]

Gabriel Fauré, pour orgue, transcription  
par Gustave Bret. [Op.107] © on tran-  
scription; Durand & cie, Paris; 29Feb52;  
EF0-12918.

[I. Bret, Gustave, 1875-

II. Title]

Library of Congress  
Copyright Office

M13  
.F

FAURÉ, GABRIEL URBAIN, 1845-1924.  
(Nocturne, piano, no.11, op.104, no.1)

Onzième nocturne; [by] Gabriel Fauré,  
pour orgue, transcription par Gustave  
Bret. © on transcription; Durand & cie,  
Paris; 29Feb52; EF0-13048.

[I. Bret, Gustave, 1875- ]

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M13  
.F

FAURÉ, GABRIEL URBAIN, 1845-1924.

(Nocturne, piano, no.13, op.119) Tref-  
zième nocturne; [by] Gabriel Fauré,  
pour orgue, transcription par Gustave  
Bret. © on transcription; Durand & cie,  
Paris; 29Feb52; EF0-13053.

[I. Bret, Gustave, 1875- ]

Library of Congress  
Copyright Office

M13  
. F

FAURÉ, GABRIEL URBAIN, 1854-1924.  
(Nocturnes, piano, no. 9-10, op. 97, 99)  
Deux nocturnes (IXe et Xe) pour piano,  
[by] Gabriel Fauré, transcrits pour orgue  
par Gustave Bret. © on transcription;  
Heugel & cie, Paris; 13Jun50; EF0-5066-  
5067.

[I. Bret, Gustave, 1875- ]

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**FAURÉ, GABRIEL URBAIN, 1845-1924.**  
**Onzième nocturne. SEE HIS Nocturne,**  
**piano, no.11, op.104, no.1.**

**EF0-13048**

**xM**

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M1258

FAURÉ, GABRIEL URBAIN, 1845-1924.

.F

Pavane; [by] Gabriel Fauré op.50,  
transcribed by Robert Norman [pseud.]  
[Condensed score (band) and parts]  
\$3 NM: arrangement. © Staff Music  
Pub. Co., Great Neck, N. Y.; 15Nov54;  
EP84825.

[I. Gardner, Maurice, 1909- ]

Library of Congress

M1530

FAURÉ, GABRIEL URBAIN, 1845-1924.

.F

\*(Pavane, mixed voices & orchestra,  
op.50) Pavane; [by] Gabriel Fauré.  
Op.50. For orchestra, with chorus ad  
libitum. [English text freely adapted  
by Harold Heiberg] [Score] © on Eng-  
lish text & editing; Broude Brothers, New  
York; 7Mar52; EP61362.

[I. Heiberg, Harold, 1921- ]

Library of Congress  
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xM1048

FAURE, GABRIEL URBAIN, 1845-1924.

Quartet no.2.

© International Music Co., New York; 30ct50;  
EP104155. SEE

1955 file.

M2014

.F

FAURÉ, GABRIEL URBAIN, 1845-1924.

(Requiem) Sanctus. Holy, Holy, Holy; for  
chorus of mixed voices, from the Requiem  
by Gabriel Faure, English translation by  
Mack Evans. (Aeolian choral series,  
no.2119) [With piano acc.; Latin and  
English words] 20¢ © H. T. FitzSimons  
Co., Chicago; 12May54; EP81438.

I. Title. II. Title: Holy, Holy, Holy.

III. Title: Requiem. [IV. Evans, Mack]

Library of Congress

M2074

.2

.F

**FAURE, GABRIEL URBAIN, 1845-1924.**

(Requiem) Sanctus. Holy, Holy, Holy; for  
two-part treble voices, adapted from the  
Requiem by Gabriel Fauré, English trans-  
lation by Mack Evans. (Aeolian choral  
series, no.5017) [With piano acc.; Latin  
and English words] 20¢ © H. T. Fitz-  
Simons Co., Chicago; 12May54; EP81439.

I. Title. II. Title: Holy, Holy, Holy.

III. Title: Requiem. [IV. Evans, Mack]

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**FAURE, GABRIEL URBAIN, 1845-1924.**  
**Sanctus. SEE HIS Requiem.**

**EP81438**

**xM**

**Library of Congress**

M1620 FAURÉ, GABRIEL URBAIN, 1845-1924.  
.F (Song's) Twelve songs; [by Gabriel Fauré]  
Ed. by Bernard Taylor. © Boosey &  
Hawkes, inc., New York; 30Dec48; on  
English versions & editing; EP33737.

I. Taylor, Bernard Underhill, 1896- ed.  
II. Title.

Library of Congress  
Copyright Office

FAURÉ, GABRIEL URBAIN, 1845-1924.

Treizième nocturne. SEE HIS Nocturne,  
piano, no. 13, op. 119.

EF0-13053

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M1620

F FAURÉ, GABRIEL URBAIN, 1845-1924.  
Twenty-five selected songs; [by]  
Gabriel Fauré, English trans-  
lations by Marion Farquhar.  
For high voice. © G. Schirmer,  
inc., New York; on English  
translation; 30 Dec 46; EP11602,  
French and English words.

I. Farquhar, Marion, tr.

Music Cat.

**FAURE, GEORGES.**

Manuel pratique d'anglais parlé;  
prononciation, accent, intonation.  
Ed. complète. 215 p. © Librairie  
Hachette, Paris; 1 Jun 48; AF9844.

I. Librairie Hachette.

Library of Congress  
Copyright Office



mds/bs

Fauré, J.

M86  
.R6C6

RODEHEAVER, HOMER ALVAN, 1880-  
comp.

Cornet solos; [by Stephen Adams, Henry Parker, J. Fauré and others] compiled by Homer A. Rodeheaver. Winona Lake, Ind., Rodeheaver, Hall-Mack. [Part] 60¢  
© The Rodeheaver Co.; 10Sep51; EP57961.

I. Title. [II. Adams, Stephen. III. Parker,  
Henry. IV. Fauré, J.]

s.l.

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Copyright Office

DEC 6 - 1951

Faure, J.

PALMS. Rameaux; anthem, by J. Faure,  
arr.; mixed voices, SATB. © 27Dec20,  
E497837. R38171, 21Sep48, William  
Lester (A of arr.)

Fauré, J.

M91  
.R6T7

RODEHEAVER, HOMER ALVAN, 1880-  
comp.

Trombone solos; [by Stephen Adams,  
Henry Parker, J. Fauré and others]  
compiled by Homer A. Rodeheaver.  
Winona Lake, Ind., Rodeheaver, Hall-  
Mack. [Part] 60¢ © The Rodeheaver Co.;  
10Sep51; EP57960.

I. Title. [II. Adams, Stephen. III. Parker,  
Henry. IV. Fauré, J.]

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Faure, Jacques.

THE PALMS w & m Jacques Faure arr  
Stuart Churchill © Shawnee Press,  
inc. 9Dec49 on arr EU187926

Library of Congress  
Copyright Office

Faure, Jean Baptiste, 1830-1914.

M2110    WOOD, JOSEPH, arr.  
.W8              Easter songs; [by J. Faure, Stephen Adams,  
E2              J. Stainer and others], arr. by Joseph  
            Wood. © Broadcast Music, inc., New  
            York; 16 May 49; on arrangements;  
            EP39335.

I. Faure, Jean Baptiste, 1830-1914.

II. Adams, Stephen. III. Stainer, Sir John,  
1840-1901. IV. Title.

Library of Congress  
Copyright Office



xM2114.6

M2079 FAURÉ, JEAN BAPTISTE, 1830-1914.  
.L72F O salutaris hostia. Come, ye that  
weep; duet for medium and high  
voice. [By] J. Fauré, arr. by  
James A. Reilly. © McLaughlin  
& Reilly Co., Boston; on arrange-  
ment; 1May47; EP14880.

I. Reilly, James A., 1854-1940, arr.  
II. Title. III. Title: Come, ye that  
weep.

Library of Congress  
Copyright Office

xM2072.2  
Music Cat.

FAURE, JEAN BAPTISTE, 1830-1914.  
The palms. SEE HIS  
Les rameaux.

EP43442

JUL 31 1950

xM

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FAURÉ, JEAN BAPTISTE, 1830-1914.

The palms. See his Les rameaux.

<sup>A</sup>  
also

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xM

Faure, Jean Baptiste.

THE PALMS; by Jean Baptiste Faure, arr.  
Ira Bishop Wilson. 1. Men's  
chorus.- 2. Women's chorus. © 5Feb27;  
E659123-659124. Lorenz Pub. Co.  
(PWH); 5Apr54; R128325-128326.

M2078

.P4F

FAURE, JEAN BAPTISTE.

The palms; by Jean Baptiste Faure,  
arranged by Wayne Howorth. ©

Belwin, inc., New York; on arrange-  
ment; 13Feb47; EP12072. Score:  
baritone, chorus (SATB) and piano.

I. Howorth, Wayne, 1895- arr.  
II. Title.

Music Cat.

M2078

P4F

FAURE, JEAN BAPTISTE.

The palms ... For three-part  
chorus of mixed voices (S.A.B.)  
with organ acc. [By] J. Faure,  
organ acc. by Dudley Buck,  
choral arrangement by Kenneth  
Downing [pseud.] English ver-  
sion by Frederick H. Martens.

© G. Schirmer, inc., New York;  
on arrangement; 6Feb47;  
EP12736.

I. Martens, Frederick H. II.

Buck, Dudley,

Library of Congress  
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arr. Continued on  
next card. Music  
Cat. XM2072.3

M2078

.P4F

FAURE, JEAN BAPTISTE.

The palms ... EP12735. (Card 2)

III. Trehearne, Bryceson, 1879-  
arr. IV. Title.

Library of Congress  
Copyright Office

xM2072.3  
Music Cat.

Faure, Jean Baptiste.

THE PALMS; by Jean Baptiste Faure, arr.  
Ira Bishop Wilson. 1. Voice & piano.-  
2. Duet. © on new arr.; 8Jan27;  
E653833-653834. Lorenz Pub. Co.  
(PWH); 5Apr54; R128320-128321.

M2078 FAURE, JEAN BAPTISTE, 1830-1914.

. P4F

The Palms; [by] Jean Batiste Fauré,  
choir I, S. S. A., choir II, S. A. T. B.,  
arr. by C. Albert Scholin. © Belwin,  
inc., New York; 18Dec47; on arrange-  
ment; EP19929.

I. Scholin, Carl Albert, 1896- arr.

II. Title.

Library of Congress  
Copyright Office

xM2072.6  
Revised  
10Oct49

M2072 FAURE, JEAN BAPTISTE, 1830-1914.

.6

.F

The Palms; [by] Jean Batiste Faure,  
[tr. from the French by T. T. Barker]  
junior, intermediate and senior choirs,  
arr. by Guy Chambers Filkins.

© Belwin, inc., New York; 20Nov47; on  
arrangement; EP18798.

I. Barker, T. T., tr. II. Filkins, Guy  
Chambers, 1890- arr. III. Title.

Library of Congress  
Copyright Office

Revised  
10Oct49

Faure, Jean Baptiste.

THE PALMS. Les rameaux; by Jean  
Baptiste Faure, organ arr. Edward  
Shippen Barnes. © on arr.; 10ct26;  
E648869. Edward Shippen Barnes (A);  
22Mar54; R127580.

FAURÉ, JEAN BAPTISTE, 1830-1914.

Les rameaux. See also his  
The palms.

M2113 FAURE, JEAN BAPTISTE, 1830-1914.

.F (Les rameaux) The palms; by Jean Faure  
[arranged by Hugo Frey] Les rameaux.

60¢ Appl. author: Miller Music Corp.,  
employer for hire of Hugo Frey.

© Miller Music Corp., New York;  
9Jul44; EP59920.

I. Title. II. Title: Les rameaux. [III. Frey,  
Hugo, 1874- ]

Library of Congress  
Copyright Office  
(art.)

FEB 26 1952

\*1

M2113 FAURÉ, JEAN BAPTISTE, 1830-1914.

.F (Les rameaux) The palms. Les  
rameaux. Easter song by J. B.  
Fauré [ed. by Robert Marden] ©  
Amsco Music Publishing Co., New  
York; 1Mar47; on editing; EP24715.  
Editions for high, medium and low  
voice deposited.

Library of Congress  
Copyright Office

xM2114.8  
•P4

M2092

FAURÉ, JEAN BAPTISTE, 1830-1914.

.7

.F

(Les rameaux) The palms; [by] J. Faure,  
vocal or instrumental solo with chorus by  
Harlo E. McCall. (Row octavo series,  
no.380-380A) [Score (solo voice or  
instrument, chorus (SATB) and keyboard  
instrument) and parts alternatively for  
violin or flute; cornet, trumpet, clarinet or  
saxophone; and trombone, baritone or  
saxophone] NM: arrangement. © R. D.  
Row Music Co., Boston; 8Dec54; EP85450.

Library of Congress



(Continued on next card)

M2092

FAURÉ, JEAN BAPTISTE, 1830-1914.  
.7  
(Les rameaux) The palms. EP85450.  
.F  
(Card 2)

I. Title. II. Title: Rameaux.  
[III. McCall, Harlo E.]

(art.)

Library of Congress

M13

.F

FAURE, JEAN BAPTISTE, 1830-1914.

(Les rameaux) The palms. Les rameaux.

[By] J. Faure, arr. by Kenneth Walton.

[(Pub. order] no. 3928) © Century

Music Pub. Co., New York; 15Jul49; on  
arrangement; EP38444. For organ; in-  
cludes registration for Hammond organ.

I. Walton, Kenneth, arr. II. Title.

III. Title: Les rameaux.

xM13.9

Library of Congress  
Copyright Office

M2078  
.P4F

FAURÉ, JEAN BAPTISTE, 1830-1914.  
(Les rameaux) The palms; for three-part  
chorus of women's voices, with piano  
accompaniment, [by] Jean-Baptiste Faure,  
arr. by Carl Deis. (Octavo [series] no.  
9837) © G. Schirmer, inc., New York;  
16 Nov 49; on arrangement; EP42829.

I. Deis, Carl, 1883- arr. II. Title.  
III. Title: Les rameaux.

(art.)

Library of Congress  
Copyright Office

xM2074.3

M2098  
.P4F

FAURÉ, JEAN BAPTISTE, 1830-1914.  
(Les rameaux) The palms; [by] Jean  
Baptiste Fauré, arr. [by] James Allan  
Dash. (James Allan Dash choral ar-  
rangements, no.223) Baltimore, Balti-  
more Music Co. [Close score: mixed  
voices and optional acc.] 10¢ © on ar-  
rangement; James Allan Dash; 23Feb51;  
EP53342.

I. Title. II. Title: Les rameaux.  
Dash, James Allan]

[III]  
MAY 11 1951

xM2092.4  
xM2072.4

Library of Congress  
Copyright Office  
(art.)

M2078 FAURE, JEAN BAPTISTE, 1830-1914.

.P4F (Les rameaux) The palms; anthem for

Lent, S.A.T.B. [by] Jean Baptiste Faure,  
arr. by Philip Gray. (Pro Art choral,  
no.1279) [With piano acc.] 16¢ © on  
arrangement; Pro Art Publications, New  
York; 18May51; EP54929.

I. Title. II. Title: Les rameaux. [III.  
Gray, Philip]

Library of Congress  
Copyright Office  
(art.)



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JUL 10 1951

M2078 FAURE, JEAN BAPTISTE, 1830-1914.  
.P4F (Les rameaux) The palms; anthem for  
Lent, S.S.A. [by] Jean Baptiste Faure,  
arr. by Philip Gray. (Pro Art choral,  
no.1280) [With piano acc.] 16¢ © on  
arrangement; Pro Art Publications, New  
York; 18May51; EP54931.

I. Title. II. Title: Les rameaux. [III. Gray,  
Philip]

Library of Congress  
Copyright Office  
(art.)



xM2074.3

JUL 10 1951

M2078  
.P4F

**FAURE, JEAN BAPTISTE, 1830-1914.**

(Les rameaux) The palms; for mixed voices, music by Jean-Baptiste Faure, arr. by Roy Ringwald [English version by R. R.] [With piano or organ acc.] 25¢ NM: arrangement & English words.  
© Shawnee Press, inc., Delaware Water Gap, Pa.; 24Jun54; EP82383.

I. Title. II. Title: Les rameaux.  
[III. Ringwald, Roy]

(art.)

Library of Congress



xM2072.6

M2078 FAURÉ, JEAN BAPTISTE, 1830-1914.  
.P4F (Les rameaux) The palms; [for] mixed  
voices, S.A.T.B. [by] Jean Fauré, arr.  
by James Allan Dash. Baltimore,  
Baltimore Music Co. (Choral masterwork  
series, no.1045) [With organ acc.] 20¢  
NM: arrangement. © James Allan Dash;  
10Sep54; EP83167.

I. Title. II. Title: Rameaux. [III. Dash,  
James Allan, 1911- ]

Library of Congress

(art.)



xM2072.4

M2078 FAURE, JEAN BAPTISTE, 1830-1914.  
.P4F (Les rameaux) The palms; [by] Jean-  
Baptiste Fauré, arr. by Walter Schumann.  
[Score: chorus (SSAATTBB) and piano]  
22¢ © Schumann Music Co., N. Hollywood,  
Calif.; 4Nov52; EP66635.

I. Title. II. Title: Les rameaux.  
[III. Schumann, Walter]

(art.)

Library of Congress  
Copyright Office

xM2070.6

M2038  
.A3 H6

FAURÉ, JEAN BAPTISTE, 1830-1914.

(Les rameaux) The palms; [by] J. Fauré,  
arr. by G. J. Jones. (With Adams, Ste-  
phen. The Holy City) [Voice score]  
© on arrangement; The Rodeheaver Co.;  
10Sep51; EP57557.

I. Title. II. Title: Les rameaux. III.  
Jones, Griffith John, 1875- NOV 1951

s.l.

Library of Congress  
Copyright Office  
(art.)

3/5

M260  
.R6C6

FAURÉ, JEAN BAPTISTE, 1830-1914.  
(Les rameaux) The palms; [by] J. Fauré,  
arr. by Griffith J. Jones. (In Rodeheaver,  
H. A., comp. Cornet solos. p.3) [Part]  
60¢ © on arrangement; The Rodeheaver  
Co.; 10Sep51; EP57562.

I. Title. II. Title: Les rameaux. [III.  
Jones, Griffith Jean, 1875- ]

John

Sept - 9 1951

s.l.

Library of Congress  
Copyright Office  
(art.)

M262 FAURÉ, JEAN BAPTISTE, 1830-1914.  
.R7T7 (Les rameaux) The palms; [by] J. Fauré,  
arr. by Griffith J. Jones. (In Rodeheaver,  
H. A., comp. Trombone solos. p.3)  
[Part] 60¢ © on arrangement; The Rode-  
heaver Co.; 10Sep51; EP57567.

I. Title. II. Title: Les rameaux.  
[III. Jones, Griffith John, 1875- ]

NOW - 9 1951

s.l.

Library of Congress  
Copyright Office  
(art.)

M2072 FAURE, JEAN BAPTISTE, 1830-1914.

.7 (Les rameaux) The palms; for chorus of  
.F mixed voices with baritone solo and  
organ or piano, [by] Jean Baptiste Faure,  
arr. by Charles R. Cronham. 20¢ © on  
arrangement; Carl Fischer, inc., New  
York; 18Jan50; EP44277.

II. Title: Les rameaux.

I. Title. [III Cronham, Charles Raymond,  
1896- ]

Library of Congress  
Copyright Office

MAR 23 1950

M2078  
.P4F

FAURE, JEAN BAPTISTE, 1830-1914.

(Les rameaux) The palms; for two-part chorus of women's voices with piano or organ accompaniment, English version by Theodore T. Barker. [By] Jean-Baptiste Faure, arr. by Allen L. Richardson. (Octavo church music, 2797) 18¢ Appl. author: The Boston Music Co., employer for hire of Allen L. Richardson. © on arrangement; The Boston Music Co., Boston; 15Feb52; EP60893.

Library of Congress  
Copyright Office

Continued on next card)

M2078  
.P4F

FAURE, JEAN BAPTISTE, 1830-1914.  
(Les rameaux) The palms. EP60893.  
(Card 2)

I. Title. II. Title: Les rameaux.  
[III. Barker, Theodore T. IV. Richardson,  
Allen L., 1920- ]

Library of Congress  
Copyright Office

xM2074.2

M2078

.P4  
F

FAURÉ, JEAN BAPTISTE, 1830-1914.

(Les rameaux) The palms; S.A.B., optional solo for medium voice, by Jean Baptiste Fauré, arr. by Wayne Howorth. (Belwin octavo, no.1120) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 16Jan51; EP52382.

I. Title. II. Title: Les rameaux. [III.  
Howorth, Wayne, 1895- ]

(art.)

Library of Congress  
Copyright Office

MAR 23 1981

xM2072.4

M2074 FAURE, JEAN BAPTISTE, 1830-1914.

.7 (Les rameaux) The palms; S.S.A. [with]  
.F optional solo for medium voice, by Jean  
Baptiste Faure, arr. by Wayne Howorth.  
(Belwin octavo, no. 1014) [With piano  
acc.] 15¢ © Belwin, inc., New York;  
17Feb50; EP44445.

II. Title: Les rameaux.

I. Title. <sup>^</sup> [III. Howorth, Wayne, 1895- ]

(art.)

Library of Congress  
Copyright Office



MAR 23 1950

M2078 FAURÉ, JEAN BAPTISTE, 1830-1914.

.P4F (Les rameaux) The palms; S. A. or T. B.,

optional solo for medium voice. By

Jean Baptiste Fauré, arr. by Wayne

Howorth. (Belwin octavo, no. 1013)

[With piano acc.] 15¢ © on arrangement;  
Belwin, inc., New York; 10Jan50;

EP43442.

II. Title: Les rameaux.

I. Title. <sup>A</sup> [II. Howorth, Wayne, 1895-

]

Library of Congress  
Copyright Office



Revised  
5Apr50  
xM2074.7

JUL 13 1950

M1621

.F

Faure, Jean-Baptiste.

La valse des feuilles. Waltz of the leaves. English version by Erminie Huntress ... arranged by Estelle Liebling. [New York] G. Schirmer, inc.

40¢

© arrangement and English words,  
12Apr46; publisher; EP4145.

For voice and piano.

I. Liebling, Estelle, arr. II. Huntress,  
Erminie, tr. III. Title.

Library of Congress  
Copyright Office

Music Cat.

PAURE, LUCIE.

Problèmes du catholicisme français.

(La Nef. Nouv. sér. Cahier no.

5) 224 p. © René Julliard;  
30Dec53; AFO-13569.

t

Faure, Lucienne

see Favre, Lucienne.

Faure, M., tr.

[COX, ANTHONY BERKELEY]

Le club des détectives (The poisoned chocolate case) [par] Anthony Berkeley [pseud.] Tr. par M. Faure. [Paris, 1947] 190 p. (Collection "L'Enigme") © Librairie Hachette; 300Oct47 (in notice: 1946); on translation; AF8792.

I. Faure, M., tr.

II. Librairie Hachette.

Library of Congress  
Copyright Office



md/r

FAURE, MADELEINE.

El jardín de infantes; prólogo de  
Clotilde Guillén de Rezzano.

144 p. illus. (Biblioteca de  
cultura pedagógica, 8) © Editorial  
Kapelusz y Cia, Buenos Aires;  
31 May 48; on translation; AF8957.

I. Editorial Kapelusz y Cía.

Literary of Congress  
Copyright Office

mds/rk

FAURE, PAULE, joint author.

Faux pas à Tahiti. SEE Lebois, Paul.

Faure, Paule, joint author.

LEBOIS, PAUL.

Faux pas à Tahiti, roman [par] Paul  
Lebois et Paule Faure. Fantaisies  
de Michel Frérot. Amitié par le  
livre. 318 p. © Paul Lebois &  
Paule Faure; 30Apr54; AFO-14592.

I. Faure, Paule, joint author.

Library of Congress  
Copyright Office

r/b

FAURE, RAOUL COHEN.

The cave and the rock. New York,  
Morrow, 1953. 276 p. © Raoul C. Faure;  
20Apr53; A95310.

Library of Congress  
Copyright Office

j/c

**Faure, Raoul Cohen, 1909-**

Lady Godiva and Master Tom, a novel; with drawings by  
Aurelius G. Battaglia. [1st ed.] New York, Harper [1948],  
243 p. illus. 21 cm.

© Raoul Cohen Faure; 21Jan48; A20511.

1. Godiva, Lady.      I. Title.

PZ3.F2753Lad

48-5164\*

Library of Congress

[3]

Faure, Raoul Cohen, 1909-

Mister St. John, a novel by Raoul C. Faure ... New York,  
London, Harper & brothers, 1947.

3 p l., 3-279 p. 21<sup>cm</sup>.

"First edition."

I. Title.

PZ3.F2753Mi

47-4219

© 4Jun47; author, Sausalito, Calif.; A13403.

Library of Congress

[8]

CD

Faure, Raoul Cohen, 1909-

The spear in the sand, a novel by Raoul C. Faure. New York and London, Harper & brothers [1946]

4 p. l., 3-280 p., 1 l. 21<sup>em</sup>.

"First edition."

C 25Sep46; author, Sausalito, Calif.;  
A5876.

I. Title.

46-7211

Library of Congress

PZ3.F2753Sp

[5]

\*

FAURE, RAYMOND, pseud. SEE  
Lion, Raymond, 1915-

EF0-7609

Library of Congress  
Copyright Office



JUL 11 1951

Faure, Raymond, joint author.

DÉVÉ, MAX.

Navigation aérienne astronomique, par  
Max Dévé et Raymond Faure. Paris,  
1952. 268 p. illus. © Gauthier-Villars;  
15Sep52; AF0-9328.

I. Faure, Raymond, joint author.

II. Gauthier-Villars.

Library of Congress  
Copyright Office

j/v

FAURE-BIGUET, JACQUES.

Prélude à la gloire; récit inspiré du  
scénario et des dialogues de Jean Bernard-  
Luc pour le film de Georges Lacombe.

Paris, P. Horay [1951, c1950] 182 p.

illus. © Éditions de Flore; 20Mar51 (in  
notice: 1950); AF-12705.

I. Éditions de Flore, Paris.

Library of Congress  
Copyright Office



/ r

FAURE-BIGUET, JACQUES.

Les prisonniers, pièce en trois actes par  
Jacques Faure-Biguet et André Chancerel,  
d'après le roman de Jacques Faure-  
Biguet. © Jacques Faure-Biguet, André  
Chancerel; 1c 26Aug48; DU17448.

Jan 2 - 1933 -  
Kanakaria, 1933  
with 12e ann  
no changes F.B. & H.  
et.

FAURE-BIGUET, JACQUES NAPOLEON.  
SEE Decrest, Jacques.

p



FAURE-BIGUET, JACQUES NAPOLEÓN.

Body on the bench, by Jacques  
Decrest [pseud. Le rendez-vous  
du dimanche soir] translated by  
K. Chesney. 189 p. © Hammond,  
Hammond & Co. ltd.; 11Sep53;  
AIO-3982.

I. Chesney, Kellow Robert, tr.

II. Hammond, Hammond and Company, ltd.

Library of Congress  
Copyright Office



1A

FAURE-BIGUET, JACQUES NAPOLEON, tr.  
Cesar, vous aurez votre crime.  
SEE Ames, Delano.

p

Rev. 29 Jun 54



**FAURE-BIGUET, JACQUES NAPOLEON.**

**La colonne de nuées, récit. 222 p.**

**© Editions de Flore, Paris; 30Nov48;  
AF9717.**

**I. Éditions de Flore.**

Library of Congress  
Copyright Office



**mds/rk**

FAURE-BIGUET, JACQUES NAPOLEON.  
La Maison du Haut, par Jacques Decrest  
[pseud.] Paris [1952] 189 p. (His  
Les enquêtes de M. Gilles) (Collection  
"Suites policières") © Pierre Horay,  
Flore; 22Jul52; AF0-9002.

I. Éditions de Flore.

j/i

Library of Congress  
Copyright Office

FAURE-BIGUET, JACQUES NAPOLEON.  
Meet a body, by Jacques Decrest [pseud.]  
Translated by Kit and Delano Ames.  
London [1953] 190 p. (A Cloak and  
dagger mystery) © Hammond, Hammond  
& Co., Ltd.; 13Feb53; 2c 29Apr53;  
AI0-3120.

- I. Ames, Kit, tr.
- II. Ames, Delano, tr.
- III. Hammond, Hammond and Company, Ltd.

Library of Congress  
Copyright Office

j/m

**FAURE-BIGUET, JACQUES NAPOLEON.**

L'office des ténèbres, par Jacques Decrest  
[pseud.] Paris [1952] 188 p. (His Les  
enquêtes de M. Gilles) (Collection  
"Suites policières") © Pierre Horay-  
Flore; 20Mar52; AF0-7886.

**I. Éditions de Flore, Paris.**

/r

Library of Congress  
Copyright Office

FAURE-BIGUET, JACQUES NAPOLEON.

Prélude à la gloire; récit inspiré du  
scénario et des dialogues de Jean  
Bernard-Luc pour le film de Georges  
Lacombe. Paris, P. Horay [1951, c1950]  
182 p. illus. © Éditions de Flore;  
20Mar51 (in notice: 1950); AF-12705.

I. Éditions de Flore, Paris.

Library of Congress  
Copyright Office



Revised

/r

{Faure-Biguet, Jacques Napoléon, 1893—

La semaine des trois jeudis, roman [par] Jacques Decrest  
[pseud.] Liège, Maréchal, 1946,

4 l., [7]-172 p. 19 cm. (Collection Edgar Poe)

I. Title. II. Series.

PQ2611.A875S4

47-25801\*

© 30Sep46; 1c 3Jun47; Éditions A. Maréchal, Paris;  
AF3211.

Library of Congress

[1]

BR

FAURE-BIGUET, JACQUES NAPOLÉON.

La semaine des trois jeudis [par]  
Jacques Decrest [pseud.] 172 p.  
© Éditions Pierre Horay et Cie;  
30Jul53; AF0-12107.

I. Éditions de Flore.

Library of Congress

J/t

FAURÉ-FRÉMIET, PHILIPPE.

Le souffle du désordre, pièce en 3  
actes en prose. © 20 Aug 23, D65949.  
R73437, 25 Jan 51, Philippe Fauré-  
Frémiet (A)

APR 13 1951

AF641

Faure-Favier, Louise.

... Souvenirs sur Guillaume Apollinaire, avec un portrait inédit, dix photographies, quatre autographes et deux dessins originaux de Marie Laurencin. Paris, B. Grasset [1945]

3 p. l., [9]-242 p., 1 (. illus.  
18 1/2 cm.

© 30 Nov 45; 1c 1 Mar 46; Éditions Bernard  
Grasset; AF641.

I. Apollinaire, Guillaume, 1880-1918.  
I. Title.

Library of Congress  
Copyright Office

MBD 22 Apr 46

Fauré-Fremiet, Emmanuel.

Une chatelaine en sa tour.

2

R

Fauré-Fremiet, Emmanuel.  
Sonate, op. 109.

R

Fauré-Fremiet, Philippe.  
Une chatelaine en sa tour.

R

Fauré-Fremiet, Philippe.

Méntaisie, op. 121; par Gabriel Fauré.  
1. 2 pfs.- 2. la partition d'orch.- 3.  
Pte., 1ers violons. © 8Sep19, 10Oct19,  
10Oct19; E460395, 460826, 460829.  
R8902, 8912, 8913; 1Feb47; Philippe  
Fauré-Fremiet (C), Paris.

Fauré-Fremiet, Philippe.

Masques et bergamasques, op. 112; par  
Gabriel Fauré; pf., 4 mains. ⑧ Nov 19  
E461807. R8924; 1Feb47; Philippe  
Fauré-Fremiet (C), Paris.

Fauré-Fremiet, Philippe.

Mirages, op. 113; poème de la Baronne de  
Brimont, m Gabriel Fauré. © 29 Nov 19;  
E468017. R8927; 1Feb47; Philippe  
Fauré-Fremiet (C), Paris.

R

Fauré-Fremiet, Philippe.  
Sonate, op. 109.

FAURE-PREMET, PHILIPPE Q.

Véridique et touchante histoire  
de Quasifol et Tourlich. (In  
Les Oeuvres libres, nouv. sér.  
no. 26, p. 189-228) ① 1Jun48;  
AF8296.

Faure album. (Twelve songs)

Faure, Gabriel Urbain.

Faure album. (Twelve songs)

EP33737.

Held in music section.

jss/c  
25Feb49

3

FAUREL, JEAN.

Les hommes sans nom, roman. [Paris,  
1948] 247 p. (His Scènes de la  
cité grise, 2) © Librairie  
Gallimard; 5Jul48; AF8041.

I. Librairie Gallimard.

Library of Congress  
Copyright Office

md/p

FAUREL, JEAN.

Les reposantes, roman. 243 p.

© Librairie Gallimard, Paris;  
30Nov47; AF7259.

I. Librairie Gallimard.

Library of Congress  
Copyright Office



ep/mgb

FAURIEL, JEANNE-MARIE, PSEUD. SEE  
Eppley, Sister Agnes.

R141363

FAUROBERT, LOUIS.

Notre beau bébé. Préfaces du  
Docteur Julien Huber [et] de Lucien  
Viborel. Dessins de l'auteur.  
184 p. © Éditions ouvrières;  
31Mar54; AFO-15057.

I. Éditions ouvrières.

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AA 21:10

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Author of reproductions: Anton  
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Colorado ranch. [Deserted; in valley between green hills; snow-streaked mountains in background] Col. reproduction of painting. 16 x 24 in.  
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Haying time. [Wagon and distant farm houses near river bank] Col. reproduction of oil painting. 11 x 14 in. (4872) Author of reproduction: Anton Schutz. Signed: Dean Fausett. © New York Graphic Society, New York; 4Jun51; H2041.

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Oil painting. © William Dean  
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Author of reproduction: Arthur  
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SOFT LIGHT; w, m & © Gary Neale  
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[Faust, Alma]

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folded card. 14 cm.

© 11-15-45; 2 c 1-5-46; Al-Jo-El, New York;  
AA 730. Appl. claimant: Alma Faust, Josephine  
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°g 3-13-46

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Two centuries of the Church of the Brethren  
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Authorized by the District Conference of  
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Historical Committee: Ruth B. Statler,  
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William K. Kulp, secretary-treasurer;  
W. J. Hamilton, history editor; Alvin G.  
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**Two centuries of the Church of the Brethren  
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zine, Nov. 28, 1925) © 25Nov25,  
B686931. R112584, 25May53,  
Dorothy Fenat (W)

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FAUST, FREDERICK.

The brute, by George Owen Baxter  
cpseud.3 (In Western story  
magazine, July 26, 1924) © 23Jul24,  
B621750. R92639, 31Mar52, Dorothy  
Faust (W)

FAUST, Frederick. SEE  
Bull Hunter feels his oats. R51012.

FAUST, Frederick. SEE  
Bull Hunter's romance. R51844.

FAUST, FREDERICK.

Bulldog, by Max Brand, pseud. (In  
Collier's magazine, Feb. 23, 1924)  
© 19Feb24, B609603. R85857,  
13Nov51, Dorothy Faust (W)

DEC 3 1951

FAUST, Frederick. SEE  
Bullets with sense. R47707.

FAUST, Frederick. SEE  
The cabin in the pines. R64896.

ABG 28 100

FAUST, FREDERICK.

The canon coward, by Max Brand.

(In Western story magazine,

Jan. 15, 1927) © 10Jan27:

B718813. Dorothy Faust (W);

4Nov27; R138592.

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FAUST, FREDERICK.

Champion of lost causes, by Max  
Brand, pseud. (In Flynn's  
Detective fiction weekly, Oct. 11-  
Nov. 22, 1924) © 90ct24, B627070,  
160ct24, B627510, 230ct24, B628010,  
300ct24, B628706, 6Nov24, B643096,  
13Nov24, B643950, 20Nov24, B644888.  
R98317-98323, 5Aug52, Dorothy  
Faust (W)

FAUST, FREDERICK.

Chick's fall, by Max Brand, pseud.

(In Western story magazine, Nov.  
15, 1924) © 12Nov24, B643869.

R98313, 5Aug52, Dorothy Faust (W)

FAUST, Frederick. SEE  
A Christmas encounter. R67874.

OCT 23 1950

FAUST, FREDERICK.

The city in the sky. Flaming irons,  
by Max Brand, pseud. (In Western  
story magazine, June 11-July 16,  
1927) © 6Jun27, B742797;  
13Jun27, B746232; 20Jun27,  
B747050; 27Jun27, B746842;  
1Jul27, B747622; 11Jul27,  
B747872. Dorothy Faust (W);  
4Nov54; R138573-138578.

FAUST, FREDERICK.

Clovelly, by Max Brand, pseud.

(In Argosy-all story, Sept. 27-  
Nov. 1, 1924) © 25Sep24, B625924,  
20Oct24, B626714, 9Oct24, B628512,  
16Oct24, B627509, 23Oct24, B628513,  
30Oct24, B628703. R98324-98329,  
5Aug52, Dorothy Faust (W)

FAUST, FREDERICK.

Commache, by Max Brand, pseud.

(In Far West illustrated  
magazine, Dec. 1926)

© 10Nov26; B714506. Dorothy  
Faust (W); 4Nov54; R138572.

FAUST, FREDERICK.

The conquering heart, by Max Brand

pseud.: (In Argosy all story  
magazine, Sept. 13, 1924) © 11Sep24,  
B625322. R92640, 31Mar52, Dorothy  
Faust (W)

FAUST, Frederick. SEE  
The consuming fire. R41772.

FAUST, FREDERICK.

Crime by the river, by Max Brand  
cpseud. (In Detective story  
magazine, Feb. 21-Mar. 7, 1925)  
© 17Feb25, B651431, 24Feb25,  
B652001, 3Mar25, B652...  
R106546-106548, 2Feb53, Dorothy  
Faust (W)

1 title

FAUST, Frederick. SEE  
The cure of Silver Canon. R39688.

FAUST, FREDERICK.

Cuttles hired man, by Max Brand,  
pseud. (In Western story magazine,  
Mar. 1, 1924) © 27Feb24, B610321.  
R85858, 13Nov51, Dorothy Faust (W)

DEC 3 1951

FAUST, FREDERICK.

Dan Barry's daughter, by Max Brand  
[pseud.] © 18Jan24, A766811.

R75566, 8Mar51, Dorothy Faust (W)

x Brand, Max, pseud.

APR 14 1951

FAUST, FREDERICK.

Dan Barry's daughter, by Max Brand

[pseud.] (In Argosy-all story  
magazine, June 30-Aug. 4, 1923)

C 28Jun23, B579852, 5Jul23, B580123,  
12Jul23, B580941, 19Jul23, B581418,  
26Jul23, B581819, 2Aug23, B582339.  
R80029-80032, 80028, 80033, 25Jun51,  
Dorothy Faust (W)

JUL 18 1951

FAUST, FREDERICK.

Dark Rosaleen, by Max Brand, pseud.

(In Country gentleman, Dec. 27,  
1924-Jan. 24, 1925) © 26Dec24,

B646967, 31Dec24, B647491, 8Jan25,  
B647892, 15Jan25, B648512, 22Jan25,  
B649050. R98330-98334, 5Aug52,

Dorothy Faust (W)

FAUST, Frederick. SEE  
The darkness at Windon Manor.  
R69449 ...

NOV 17 1950

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The darkness at Windon Manor. (In  
Argosy-all story weekly, Apr. 21-  
May 12, 1923) C 19Apr23, B575121,  
26Apr23, B575554, 3May23, B576156,  
10May23, B576552. R76351, 76497,  
76498, 76500, 21Mar51, Dorothy  
Faust (W)

MAY - 7 1951

FAUST, FREDERICK.

The desert pilot, by Max Brand,  
pseud. (In Western story maga-  
zine, June 4, 1927) © 27May27;  
B745707. Dorothy Faust (W);  
4Nov54; R138591.



FAUST, FREDERICK.

Destry rides again. Source title. SEE  
Destry.

FAUST, Frederick. SEE  
Donnegan. R45383.

FAUST, Frederick. SEE  
The emerald trail. R58512.

MAR - 3 1950

FAUST, FREDERICK.

Fire brain, by George Owen Baxter,  
pseud. (In Western story maga-  
zine, Sept. 12-Oct. 17, 1925)

© 9Sep25, B666848, 16Sep25,

B667717, 23Sep25, B668098,

30Sep25, B668428, 7Oct25,

B668933, 14Oct25, B669675.

R112567-112572, 25May53,

Dorothy Faust (W)

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FAUST, FREDERICK.

Fortune's Christmas, by Max Brand,  
pseud. (In Western story magazine,  
Dec. 20, 1924) © 17Dec24, B646599.  
R98316, 5Aug52, Dorothy Faust (W)

FAUST, FREDERICK.

Four without fear (Trail to San  
Triste) by John Frederick, pseud.  
(In Western story magazine, Mar. 8-  
Apr. 12, 1924) © 5Mar24, B610556,  
12Mar24, B611173, 19Mar24, B611715,  
26Mar24, B612469, 2Apr24, B612960,  
9Apr24, B613653. R85859-85864,  
13Nov51, Dorothy Faust (W)

DEC 3 1951

FAUST, FREDERICK.

The fourth chum, by John Schoolcraft,  
pseud. (In Argosy-all story weekly,  
Nov. 10-Dec. 1, 1923) ① 8Nov23,  
B589573, 15Nov23, B589906, 22Nov23,  
B603086, 29Nov23, B603136. R80656-  
80659, 29Jun51, Dorothy Faust (W)

AUG 20 1951

FAUST, Frederick. SEE  
The fugitive's mission. R56136.

FAUST, FREDERICK.

Galloping danger, by Max Brand

[pseud.] (In Western story,

July 14-Aug. 18, 1923) © 11Jul23.

B581080, 18Jul23, B581020, 25Jul23,

B581021, 1Aug23, B582199, 7Aug23,

B583438, 14Aug23, B583439.

R78599-78604, 18May51, Dorothy

Faust (W)

JUN 11 1951

FAUST, FREDERICK.

The gambler, by Max Brand, pseud.

(In Western story magazine,

June 28, July 5, July 12, 1924)

© 25 Jun 24, B619531, 2 Jul 24, B620036,

9 Jul 24, B620603. R96771-96773,

25 Jun 52, Dorothy Faust (W)

FAUST, Frederick. SEE  
The Garden of Eden. R58803 ...

MAR 16 1960

FAUST, Frederick. SEE  
The gauntlet. R53318.

FAUST, Frederick. SEE  
The gift. R53324.

FAUST, FREDERICK.

Going straight, by George Owen Baxter, pseud. (In Western story magazine, May 2, 1925) © 29Apr25, B657016. R107605, 16Feb53,  
Dorothy Faust (W)

FAUST, Frederick. SEE  
Gold King turns his back. R69453.

NOV 17 1950

FAUST, FREDERICK.

The good bad man, by George Owen  
Baxter, pseud. (In Western story  
magazine, Jan. 30, 1926)  
© 27Jan26, B692087. R116707,  
31Aug53, Dorothy Faust (W)

FAUST, FREDERICK.

Gregg's coachline, by Max Brand,  
pseud. (In Western story maga-  
zine, Oct. 17, 1925) © 14Oct25,  
B669675. R112574, 25May53,  
Dorothy Faust (W)

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FAUST, Frederick. SEE  
The guide to happiness. R51013-  
51018.

FAUST, Frederick. SEE  
Gun gentlemen. R56825 ...

JAN 19 1950

FAUST, FREDERICK.

Hired by dad, by George Owen  
Baxter pseud. (In Western  
story magazine, Sept. 6, 1924)  
© 3Sep24, B624487. R96927,  
30Jun52, Dorothy Faust (W)

FAUST, Frederick. SEE  
Hired guns. R67879 ...

OCT 23 1950  
750

FAUST, Frederick. SEE  
His back against the wall. R44793.

FAUST, FREDERICK.

His fight for a pardon, by George  
Owen Baxter, pseud. (In Western  
story magazine, June 27, 1925)  
© 24 Jun 25, B661298. R112556,  
25 May 53, Dorothy Faust (W)

p

FAUST, FREDERICK.

His name, his fortune, by Max  
Brand [pseud.] (In Western story  
magazine, June 9, 1923) © 6Jun23,  
B578388. R78448, 14May51, Dorothy  
Faust (W)

JUN 11 1951

FAUST, Frederick. SEE  
His third master. R61282 ...

MAY 12 1950

FAUST, Frederick. SEE  
The hopeless case. R64893.

ABC 28 1953

FAUST, FREDERICK.

In dread of the law, by George Owen  
Baxter, pseud. (In Western story  
magazine, Apr. 18, 1925) © 15Apr25,  
B655689. R107604, 16Feb53, Dorothy  
Faust (W)

FAUST, FREDERICK.

In the hills of Monterey, by John  
Frederick, pseud. (In Western  
story magazine, Oct. 4-Nov. 8,  
1924) © 10ct24, B626451, 8Oct24,  
B627094, 15Oct24, B627707, 22Oct24,  
B628048, 29Oct24, B628614, 5Nov24,  
B643179. R98335-98340, 5Aug52,  
Dorothy Faust (W)

FAUST, FREDERICK.

In the river bottom's grip, by Max  
Brand, pseud. (In Western story  
magazine, Apr. 11, 1925) © 8Apr25,  
B655282. R107603, 16Feb53,  
Dorothy Faust (W)

FAUST, Frederick. SEE  
Iron dust. R39689-39696.

FAUST, FREDERICK.

The iron trail, by Max Brand,  
pseud. (In Western story maga-  
zine, Oct. 30-Dec. 4, 1926)  
© 25Oct26, B713190; 1Nov26,  
B714513; 8Nov26, B714514;  
14Nov26, B714891; 22Nov26,  
B715330; 29Nov26, B715769.  
Dorothy Faust (W); 17Aug54;  
R134553-134558.

FAUST, Frederick. SEE  
Jargon. R64895.

AMG 8 8 1050

FAUST, Frederick. SEE  
Jerrico's garrison finish. R47008.

FAUST, Frederick. SEE  
Jerry Peyton's notched inheritance.  
R39686.

FAUST, Frederick. SEE  
Jim Curry's compromise. R58809.

MAR 16 1950

FAUST, Frederick. SEE  
Jim Curry's sacrifice. R60421.

APR 20 1950

FAUST, Frederick. SEE  
Jim Curry's test. R58810.

MAR 16 1950

FAUST, Frederick. SEE  
Joe White's brand. R64891.

AUG 28 1960

FAUST, Frederick. SEE  
Kain. R64898 ...

AUG 19 1970

FAUST, Frederick. SEE  
King Charlie and his long riders.  
R60422.

APR 20 1950

PAUST, Frederick. SEE  
King Charlie one year later. R60423.

APR 20 1950

FAUST, Frederick. SEE  
King Charlie's hosts. R60424.

APR 20 1950

FAUST, FREDERICK.

Larramee's Ranch, by George Owen  
Baxter, pseud. (In Western story  
magazine, Sept. 13-Oct. 18, 1924)

① 10Sep24, B625066, 17Sep24,  
B625502, 24Sep24, B626106, 10ct24,  
B626451, 8Oct24, B627094, 15Oct24,  
B627707, R99204-99209, 5Aug52,  
Dorothy Faust (W)

FAUST, FREDERICK.

Lazy Tom hooks up with Skinney.

By Max Brand, pseud. (In Western  
story magazine, Mar. 22, 1924)

© 19Mar24, #611715. R05865,  
13Nov51, Dorothy Faust (W)

DEC 3 1951

FAUST, FREDERICK.

Lew and Slim, by Max Brand, pseud.

(In Western story magazine, Apr. 4,  
1925) © 1Apr25, B654861, R107602,  
16Feb53, Dorothy Faust (W)

FAUST, FREDERICK.

Little Sammy Green, lucky gent,  
by Max Brand [pseud.] (In Western  
story magazine, June 30, 1923)

© 27Jun23, B579460. R78449.  
14May51, Dorothy Faust (W)

JUN 11 1951

FAUST, FREDERICK.

The love of danger, by Max Brand  
cpseud.3 (In Western story  
magazine, Aug. 2-Sept. 6, 1924)  
© 30Jul24, B621990, 6Aug24,  
B622881, 13Aug24, B623175, 20Aug24,  
B623681, 27Aug24, B624033, 3Sep24,  
B624487. R96920-96925, 30Jun52,  
Dorothy Faust (W)

FAUST, Frederick. SEE

Mad cap of the mountains. R51233-  
51239.

FAUST, FREDERICK.

The man he couldn't get, by George  
Owen Baxter, pseud. (In Western  
story magazine, Feb. 27, 1926)  
© 24Feb26, B694590. R116708,  
31Aug53, Dorothy Faust (W)

FAUST, FREDERICK.

The man in the dark, by Max Brand,  
pseud. (In Argosy all story  
magazine, Mar. 22, 1924)  
© 20Mar24, B611857. R85866,  
13Nov51, Dorothy Faust (W)

DEC 3 1951

FAUST, Frederick. SEE  
The man who followed. R53321.

**FAUST, Frederick.** SEE  
The man who forgot Christmas. R39687.

FAUST, FREDERICK.

Master and man, by George Owen Baxter,  
pseud. (In Western story magazine,  
Jan. 5, 1924) © 2Jan24, B606020.  
R85848, 13Nov51, Dorothy Faust (W)

DEC 3 1951

Faust, Frederick.

RICHARDSON, DARRELL COLEMAN.

Max Brand, the man & his work; critical  
appreciations and bibliography. [1st ed.]  
Los Angeles, Fantasy Pub. Co. [1952]  
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Richardson; 20May52; A88388.

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Max Brand's Silvertip. © Dodd,  
Mead & Co., inc.; 7Jul53;  
A105705.

FAUST, FREDERICK.

Monsieur, by George Challis,  
pseud. © 11Nov26; A950949.  
Dorothy Faust (W); 1Nov54;  
R138205.

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Challis

FAUST, FREDERICK.

Mountain made, by George Owen

Baxter, pseud. (In Western story  
magazine, Dec. 13, 1924-Jan. 14,  
1925) © 10Dec24, B646290, 17Dec24,  
B646599, 24Dec24, B647084, 31Dec24,  
B647669, 7Jan25, B648361, 14Jan25,  
B648492. R98341-98346, 5Aug52,

Dorothy Faust (W)

FAUST, Frederick. SEE  
Mountain madness. R62005.

JUN - 8 1950

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... Mountain riders ... New York, Dodd, Mead & company, 1946.

vi p., 1 l., 206 p. 19<sup>m</sup>.

Author's pseud., Max Brand, at head of title.

"A Silver star western."

"A Silvertip story."—Dust jacket.

Published serially in Western stories magazine, December 1933-January 1934 under title: Blue water and bad men.

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(over)

46-5160

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© additions 18Jun46; 2c 15Jun46; Estate  
of Frederick Faust, c/o Brandt & Brandt,  
New York; A13485.

The night horseman.

FAUST, FREDERICK. The night horse-  
man, by Max Brand [pseud.]  
© 5Nov20, A604278; R24309,  
19Nov47; Dorothy Faust (W)

s429

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man, by Max Brand [pseud.]  
© 5Nov20, A604278; R24309,  
19Nov47; Dorothy Faust (W)

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FAUST, Frederick. SEE  
Night rider. R61288.

MAY 12 1950

FAUST, FREDERICK.

No man's friend, by Max Brand,  
pseud. (In Western story maga-  
zine, Dec. 26, 1925) © 23 Dec 25,  
B688830. R116709, 31 Aug 53,  
Dorothy Faust (W)

FAUST, FREDERICK.

Not the fastest horse, by John  
Frederick, pseud. (In Western  
story magazine, Nov. 7, 1925)  
© 4Nov25, B685164. R112582,  
25May53, Dorothy Faust (W)

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FAUST, Frederick. SEE  
Old Carver Ranch. R62006 ...

JUN - 8 1950

FAUST, FREDERICK.

On the trail of four, by Max  
Brand, pseud. (In Western  
story magazine, Aug. 15-Sept. 5,  
1925) • 12Aug25, B665153,  
19Aug25, B665425, 26Aug25,  
B665983, 2Sep25, B666495.  
R112563-112566, 25May53,  
Dorothy Faust (W)

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FAUST, FREDERICK.

One hour past moonrise, by Max  
Brand cpseud.: (In Short stories  
magazine, Apr. 25, May 10, 1924)  
© 25Apr24, B615147, 10May24,  
B616419. R92629-92630, 31Mar52,  
Dorothy Faust (W)

FAUST, Frederick. SEE  
The one way trail. R56135.

FAUST, FREDERICK.

The outlaw redeemer, by George  
Owen Baxter, pseud. (In Western  
story magazine, May 30, 1925)  
© 27May25, B659310. R107607,  
16Feb53, Dorothy Faust (W)

FAUST, Frederick. SEE  
Outlaws all. R51240.

FAUST, Frederick. SEE  
Over the northern border. R62012.

JUN - 8 1950

FAUST, Frederick. SEE  
Painted alibi. R61289.

MAY 12 1950

FAUST, Frederick. SEE  
Phil, the fiddler. R67876.

OCT 23 1950

FAUST, Frederick. SEE  
The power of prayer. R67875.

Oct 23 1950

FAUST, FREDERICK.

The race, by George Owen Baxter

pseud. (In Western story

magazine, Aug. 9, 1924) © 6Aug24,  
B622881. R96926, 30Jun52, Dorothy  
Faust (W)

FAUST, FREDERICK.

The range finder, by Peter Morland,  
pseud. (In Western story maga-  
zine, Nov. 14, 1925) © 11Nov25,  
B685745. R112583, 25May53,  
Dorothy Faust (W)

P

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FAUST, FREDERICK.

The red rider, by Nicholas Silver  
cpseud.: (In Western story maga-  
zine, July 12, 1924) © 9Jul24,  
B620603. R92637, 31Mar52, Dorothy  
Faust, (W)

FAUST, Frederick. SEE  
Riding into peril. R53319.

FAUST, FREDERICK.

The rock of Kiever, by Max Brand,  
pseud. (In Western story magazine,  
Jan. 19, 1924) © 16Jan24, R606948.  
R85849, 13Nov51, Dorothy Faust (W)

DEC 3 1951

FAUST, FREDERICK.

Rodeo ranch. By Max Brand [pseud.]

(In Western story magazine, Sept.  
1, 1923) © 29Aug23, B584450.

R80021, 25Jun51, Dorothy Faust (W)

JUL 18 1951

FAUST, Frederick. SEE

Ronicky Doone and the Coslett treas-  
ure. R56743 ...

JAN 19 1950

FAUST, Frederick. SEE  
Ronicky Doone and the Coslett treas-  
ure. R59036.

MAR 16 1950

FAUST, Frederick. SEE  
Ronicky Doone and the Coslett treas-  
ure. R56743 ...

FAUST, Frederick. SEE  
Ronicky Doone, a champion of lost  
causes. R51845-51851.

FAUST, Frederick. SEE  
Ronicky Doone's reward. R61290 ...

MAY 12 1950

FAUST, Frederick. SEE  
Rubies of guilt. R62013.

JUN - 8 1950

FAUST, FREDERICK.

The runaways, by George Owen

Baxter, pseud. (In Western story  
magazine, Oct. 24-Nov. 28, 1925)

© 21Oct25, B669909, 28Oct25,  
B670524, 4Nov25, B685164, 11Nov25,  
B685745, 18Nov25, B686403,  
25Nov25, B686931. R112575-  
112580, 25May53, Dorothy  
Faust (W)

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FAUST, FREDERICK.

Saddle and sentiment, by Max Brand

cpseud. (In Western story

magazine, Apr. 19-May 24, 1924)

© 16Apr24, B614065, 23Apr24,

B614552, 30Apr24, B615211, 7May24,

B615872, 14May24, B616541, 21May24,

B617058. R92623-92628, 31Mar52,

Dorothy Faust (W)

FAUST, FREDERICK.

Safety McTee, by Max Brand [pseud.]

(In Western story, Aug. 25, 1923)

© 21 Aug 23, B583140. R78695,  
18 May 51, Dorothy Faust (W)

JUN 11 1951

FAUST, FREDERICK.

Sammy Gregg and his mustang herd,  
by Max Brand, pseud. (In Western  
story magazine, Oct. 3, 1925)  
© 30Sep25, B668428. R112573.  
25May53, Dorothy Faust (W)

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FAUST, FREDERICK.

Sonny Gregg and the posse, by Max  
Brand, pseud. (In Western story  
magazine, Oct. 31, 1925)  
④ 280ct25, B670524. R112581,  
25May53, Dorothy Faust (W)

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FAUST, FREDERICK.

Sandy Sweyn comes out of the wilds,  
by Max Brand, pseud. (In Western  
story magazine, Jan. 16, 1926)  
© 13Jan26, B690851. R116710,  
31Aug53, Dorothy Faust (W)

FAUST, Frederick. SEE  
Sealed for 50 years. R64897.

ANS 2 3 1050

FAUST, FREDERICK.

Senior Jingle bells, by Max Brand  
cpseud. a (In Argosy all story  
weekly, Mar. 7-Apr. 4, 1925)  
© 5Mar25, B652487, 12Mar25,  
B653453, 19Mar25, B654065,  
26Mar25, B654299, 2Apr25,  
B654585. R106549-106553,  
2Feb53, Dorothy Faust (W)

1 title

FAUST, FRIEDRICK.

Seven trails to romance, by George  
Owen Baxter [pseud.] (In Western  
story, Sept. 1-Oct. 6, 1923)

© 29Aug23, B584450, 5Sep23, B584664,  
12Sep23, B585378, 19Sep23, B585843,  
26Sep23, B586444, 30Oct23, B587020.  
R78606-78611, 18May51, Dorothy  
Faust (W)

JUN 11 1951

FAUST, Frederick. SEE  
The seventh man. R51852-51857.

FAUST, Frederick. SEE  
The seventh man. R46406.

PAUST, Frederick. SEE  
The shadow of Silver Tip. R60425 ...

APR 20 1950

FAUST, Frederick. SEE  
Sheriff Larrabee's prisoner. R53320.

FAUST, FREDERICK.

Slow Bill, by John Frederick, pseud.

(In Western story magazine, Oct.

13, 1923) © 100ct23, B587467.

R80654, 29Jun51, Dorothy Faust (W)

AUG 20 1951

FAUST, Frederick. SEE  
Slumber mountain. R61296.

MAY 12 1950

FAUST, FREDERICK.

Smiling Charlie, by Max Brand, pseud.

(In Western story magazine, Feb.

12-Mar. 19, 1927) © 7Feb27,

B733105; 14Feb27, B733466;

21Feb27, B734545; 28Feb27,

B734832; 7Mar27, B735596; 14Mar27,

B736252. Dorothy Faust (W);

4Nov54; R138579-138584.

FAUST, FREDERICK.

Soft metal, by George Owen Baxter,  
pseud. (In Western story magazine,  
Oct. 20, 1923) © 17Oct23, B587862.  
R80655, 29Jun51, Dorothy Faust (W)

AUG 20 1951

FAUST, FREDERICK.

A son of danger, by Max Brand, pseud.

(In Western story magazine, Apr.

17-May 22, 1926) © 14Apr26,

B698372; 21Apr26, B699064;

27Apr26, B699742; 3May26, B699873;

10May26, B700537; 17May26,

B700955. Dorothy Faust (W);

19Mar54; R127305-127310.

FAUST, Frederick.

South of the Rio Grande. SEE My Outlaw  
Brother. LP801.

APR 27 1951

FAUST, FREDERICK.

The splendid rascal, by George  
Challis [pseud.] © 14 May 26,  
A890876. R118335, 28 Sep 53,  
Dorothy Faust (W)

Cl. Faust, Dorothy

x Challis, George, pseud. SEE hdg

FAUST, FREDERICK.

The squaw boy (Lost Wolf) by Peter  
Henry Morland, pseud. (In  
Western story magazine, July 4-  
Aug. 8, 1925) © 1Jul25, B662028,  
8Jul25, B662480, 15Jul25,  
B662816, 22Jul25, B663411,  
29Jul25, B664177, 5Aug25,  
B664580. R112557-112562,  
25May53, Dorothy Faust (W)

P

FAUST, FREDERICK.

The stranger at the gate, by Max Brand,  
pseud. (In Argosy-all story weekly,  
Nov. 3-Dec. 8, 1923) © 1Nov23,  
B588871, 8Nov23, B589373, 15Nov23,  
B589906, 22Nov23, B603086, 29Nov23,  
B603136, 6Dec23, B604137. R81385-  
81390, 23Jul51, Dorothy Faust (W)

AUG 10 1951

FAUST, Frederick. SEE  
Sunset wins. R69454.

NOV 17 1950

FAUST, FREDERICK.

The third bullet, by Max Brand,  
pseud. (In Western story magazine,  
Dec. 13, 1924) © 10Dec24, B646290.  
R98315, 5Aug52, Dorothy Faust (W)

FAUST, Frederick. SEE  
Three who paid. R58811 ...

MAR 16 1950

FAUST, FREDERICK.

The thunderer, by Max Brand, pseud.

(In Country gentleman, June-Sept.

1926) © 27May26, B701495,

23Jun26, B703639, 28Jul26,

B706095, 25Aug26, B708110.

R116711-116714, 31Aug53, Dorothy

Faust (W)

FAUST, Frederick. SEE  
The tiger. R41773-41778.

FAUST, FREDERICK.

Timber line, by Max Brand, pseud.

(In Western story magazine, Nov.  
24, 1923) © 21Nov23, B590602.

R81393, 23Jul51, Dorothy Faust (W)

C  
AUG 10 1951

FAUST, FREDERICK.

Trail of the stone that shines, by  
Peter Henry Morland, pseud. (In  
Western story magazine, May 29-  
July 3, 1926) © 24May26, B701653;  
1Jun26, B702178; 7Jun26, B702762;  
14Jun26, B703419; 21Jun26,  
B703897; 28Jun26, B704397.  
Dorothy Faust (w); 19Mar54;  
R127311-127316.

.FAUST, FREDERICK. Trailin', by  
Max Brand [pseud.] © 19Mar20.  
A565594. R15329, 27Feb47;  
Mrs. Dorothy Faust (W) Berkeley,  
Calif.

Library of Congress  
Copyright Office

M..

FAUST, FREDERICK.

Train's trust, by George Owen Baxter,  
pseud. (In Western story magazine,  
Jan. 26-Mar. 1, 1924) © 23Jan24,  
B607929, 30Jan24, B607930, 6Feb24,  
B608654, 13Feb24, B608945, 20Feb24,  
B609777, 27Feb24, B610321. R85851-  
85856, 13Nov51, Dorothy Faust (W)

DEC 3 1951

FAUST, FREDERICK.

Trouble trail, by George Owen  
Baxter, pseud. (In Western  
story magazine, Aug. 28-Oct. 2,  
1926) © 23Aug26, B708429;  
30Aug26, B709147; 6Sep26,  
B709350; 13Sep26, B709989;  
20Sep26, B710545; 27Sep26,  
B711461. Dorothy Faust (W);  
17Aug54; R134547-134552.

FAUST, Frederick. SEE  
Two sixes. R69455.

NOV 17 1950

FAUST, FREDERICK.

The tyrant (Monsieur) by George  
Challis, pseud. (In Western story  
magazine, Jan. 9-Feb. 13, 1926)

© 6Jan26, B690183, 13Jan26,  
B690851, 20Jan26, B691347,  
27Jan26, B692087, 3Feb26, B692729,  
10Feb26, B693187. R116715-116720,  
31Aug53. Dorothy Faust (W)

FAUST, FREDERICK.

Uncle Cris turns north, by Max  
Brand, pseud. (In Western story  
magazine, Dec. 8, 1923) © 5Dec23,  
B603746. R81392, 23Jul51, Dorothy  
Faust (W)

AUG 10 1951

FAUST, Frederick. SEE  
Under his shirt. R67878.

OCT 23 1959

FAUST, FREDERICK.

The vamp's bandit, by George Owen  
Baxter, pseud. (In Western story  
magazine, Mar. 20, 1926) © 17Mar26,  
B696227. Dorothy Faust (W);  
23Feb54; R126230.

FAUST, Frederick. SEE  
Village street and other poems.  
R61281.

MAY - 5 1950

FAUST, Frederick. SEE  
Walking death. R61297.

MAY 12 1950

FAUST, FREDERICK.

The welding quirt, by Max Brand

pseud. (In Western story

magazine, Apr. 12, 1924) © 9Apr24,

B613653. R92622, 31Mar52, Dorothy

Faust (W)

FAUST, FREDERICK.

The werewolf, by Max Brand,  
pseud. (In Western story  
magazine, Dec. 18, 1926)

© 13Dec26, B717012. Dorothy  
Faust (W); 4Nov54; R138593.

FAUST, FREDERICK.

The western double (the long  
chance) by George Owen Baxter,  
pseud. (In Western story maga-  
zine, Mar. 26-Apr. 30, 1927)  
© 21Mar27, B737223; 28Mar27,  
B737750; 4Apr27, B738495;  
11Apr27, B739295; 18Apr27,  
B739550; 25Apr27, B740093.  
Dorothy Faust (W); 4Nov54;  
R138585-138590.

FAUST, FREDERICK.

Western Tommy, by John Frederick,  
pseud. (In Western story maga-  
zine, July 31-Aug. 21, 1926)

© 26Jul26, B706348; 2Aug26,  
B706857; 9Aug26, B707363;  
16Aug26, B708049. Dorothy  
Faust (W); 26Jul54; R133772-  
133775.

FAUST, Frederick. SEE  
When iron turns to gold. R47708.

FAUST, FREDERICK.

When red was white, by Max Brand,  
pseud. (In Western story magazine,  
Oct. 4, 1924) © 1924, B626451.  
R98312, 5Aug52, Dorothy Faust (W)

FAUST, Frederick. SEE

When the wandering whip rode west.

R47709.

FAUST, FREDERICK.

The whisper of the wilderness. (The  
whispering outlaw) [By] George Owen  
Baxter [pseud.] (In Western story  
magazine, Dec. 1-29, 1923, Jan. 5,  
1924) © 28Nov23, B603745, 5Dec23,  
B603746, 12Dec23, B604477, 19Dec23,  
B605415, 26Dec23, B605416, 2Jan24,  
B606020. R81604-81609, 30Jul51,  
Dorothy Faust (W)

AUG 20 1951

FAUST, FREDERICK.

The white Cheyenne, by Peter Henry Morland, pseud. (In Western story magazine, Dec. 12, 1925-Jan. 16, 1926) © 9 Dec 25, B688063, 16 Dec 25, B688563, 23 Dec 25, B688830, 30 Dec 25, B689603, 6 Jan 26, B690183, 13 Jan 26, B690851. R116721-116726, 31 Aug 53. Dorothy Faust (W)

FAUST, Frederick. SEE  
White heather weather. R45403-45409.

FAUST, FREDERICK.

The white wolf, by John Frederick,  
pseud. (In Western story  
magazine, Mar. 6-Apr. 10, 1926)

© 3Mar26, B695113; 10Mar26,  
B695753; 17Mar26, B696227;  
24Mar26, B696648; 31Mar26,  
B697178; 7Apr26, B697956.  
Dorothy Faust (W); 23Feb54;  
R126232-126237.

t



FAUST, Frederick. SEE  
Wild freedom. R64894.

LIBRARY

FAUST, Frederick. SEE  
Winking lights. R67877.

OCT 23 1950

FAUST, Frederick. SEE  
Without a penny in the world. R64892.

AUG 23 19

FAUST, FREDERICK.

A wolf among dogs, by John Frederick,  
pseud. (In Western story maga-  
zine, July 5, 1924) © 2Jul24,  
B620036. R96774, 25Jun52,  
Dorothy Faust (W)

FAUST, Frederick. SEE  
The wolf strain. R51241.

FAUST, FREDERICK.

Wooden guns, by Max Brand [pseud.]

(In Western story magazine, Sept.

15-Oct. 20, 1923) ① 12Sep23,

B585378, 19Sep23, B585843, 26Sep23,

B586444, 30Oct23, B587020, 10Oct23,

B587467, 17Oct23, B587862. R80022-

80027, 25Jun51, Dorothy Faust (W)

JUL 18 1951

Faust, Frederick

see also

Brand, Max, pseud.

egn 12Feb47

Faust (Frederick) Estate of

[Faust, Frederick] 1892-1944.

... Mountain riders ... New York, Dodd, Mead & company,  
1946.

vi p., 1 l., 206 p. 19<sup>m</sup>.

Author's pseud., Max Brand, at head of title.

"A Silver star western."

"A Silvertip story."—Dust jacket.

© revisions, 18Jun46; 2c 15Jun46; Estate  
of Frederick Faust, c/o Brandt & Brandt,  
New York; A13485.

i. Title.

46-5160

Library of Congress

PZ3.F2775Mo

[4]

Faust, Frederick William.

Carol, w & m Bob [i. e. Frederick  
William] Faust. © Frederick W[illiam]  
Faust, Albany; 11Jun47; EU79569.

Faust, Frederick Wm.  
HENRIETTA w & m Bob Faust  
© Frederick Wm. Faust 3Sep47  
EU91201

Faust, - Frederick William.

I found heaven when I found you; w & m  
Bob [i.e. Frederick William] Faust.  
© Frederick W[illia]m Faust, Albany;  
8 May 47; EU74513.

Faust, Frederick William.  
In the wheat fields of Kansas; w & m  
Bob [ i. e. Frederick William]  
Faust. © Frederick William Faust,  
Albany; 10Apr47; EU71209.

Faust, Frederick William.

Marie, your name spells heaven to me;  
w & m Bob [i. e. Frederick William]  
Faust. © Frederick W[illia]m Faust,  
Albany; 11Jun47; EU79568.

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Copyright Office

Faust, Frederick Wm.  
SUGAR BABY w & m Bob Faust  
© Frederick Wm. Faust 3Sep47  
EU91200

Faust, Frederick William.

When you're in my arms, sweetheart;  
w & m Bob [i. e. Frederick William]  
Faust. © Bob [Frederick William]  
Faust, Albany; 25Apr47; EU72456.

FAUST, HARRIET.

The chancel lily, an Easter play  
[by] Harriet Faust and Margaret  
Miner. Abingdon-Cokesbury Press.  
24 p. © Pierce and Washabaugh;  
3Aug53; A101983.

FAUST, J. PAUL.

To us a son, a drama for Christmas {in  
two scenes} © Walter H. Baker Co.;  
5Apr54; DP1743. Appl. author: Walter  
H. Baker Co., employer for hire of  
J. Paul Faust.

FAUST, JANE.

Butterflies and flowers. (HF 6) Greeting  
card. © Herbert Dubler, inc., New York; 2 Jan 47;  
X 7176.

FAUST, JANE.

Butterflies and flowers. (BF 5) Greeting  
card. c Herbert Dubler, inc., New York; 2Jan47;  
X 7177.

FAUST, JANE.

Butterflies and flowers. (BF 4) Greeting  
card. © Herbert Dubler, inc., New York;  
2Jan47; K 7178.

FAUST, JANE.

Butterflies and flowers. (HF 3) Greeting  
card. © Herbert Dabler, inc., New York;  
2Jan47; K 7179.

FAUST, JANE.

Butterflies and flowers. (HF 2) Greeting card.

@ Herbert Dubler, inc., New York; 2Jan47;  
K 7180.

FAUST, JANE.

" Butterflies and flowers." (HF 1) Greeting  
card. © Herbert Dubler, inc., New York;  
2Jan47; K 7181.

FAUST, JANE.

[Flower card] (FB - II 1) © Herbert Dubler,  
inc., New York; 15Dec46; X 7151.

FAUST, JANE.

[Flower card] (FB -H 2) © Herbert Dahler, Inc.,  
New York; 15 Dec 46; K 7149.

FAUST, JANE.

[Flower card] (FB - H 3) // © Herbert Dubler,  
inc., New York; 15Dec46; K 7147.

FAUST, JANE.

[Flower card] (FB - H 4) © Herbert Dubler,  
inc., New York; 15 Dec 46; K 7153.

FAUST, JANE.

11

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[Flower card] (FB - H 5) © Herbert Dubler,  
inc., New York; 15 Dec 48; I 7154.

FAUST, JANE.

" " [Flower card] (FB - H 6) © Herbert Dubler,  
inc., New York; 15 Dec 46; K 7152.

FAUST, JANE.

[Flower card] (FB - H 7) © Herbert Dubler,  
inc., New York; 15 Dec 46; E 7150.

FAUST, JANE.

"  
[Flower card] (FB - H 8) © Herbert Dubler,  
inc., New York; 15 Dec 46; K 7148.

FAUST, JANE.

[Flower card] (FB - H 9) // @ Herbert Dukler,  
inc., New York; 15Dec46; K 7146.

Faust, John B.

WHERE ARE YOU; w John B. Faust m Wil-  
liam C. Stover © John B. Faust &  
William C. Stover 11May53 EU315664

Library of Congress  
Copyright Office

AA

7370 Faust, John Howard

Perpetu ... presenting; the key to  
success as found in poetry ...  
[Washington, D. C., Printed by The  
National capitol press, 1946]

folder, 18 x 10cm.

C 3-15-46; 2c 3-19-46; J. Howard  
Faust, Washington, D. C.; AA 7370.

3-28-46 rs

**FAUST, Johnny, pseud.** SEE Faustman,  
John C.

FAUST, Johnny, pseud. SEE Faustman,  
John Carlton.

Faust, Lewis.

I never get it right no how; words  
and music by L. Faust and Robert J.  
Schultz.

Melody.

© 7-16-46; L. Faust and R. J.  
Schultz, Monroe, Conn.; EU 28691.

Faust, Lewis.

I'll stop loving you; w & m L. Faust,  
J. Fico & B. Schultz. © Lewis Faust,  
John Fico & Bob Schultz, Monroe, Conn.;  
4Feb47; EU46830.

Faust, Lewis.

Until now; words and music by  
L. Faust and Robert J. Schultz.

© 7-23-46; L. Faust and R. J.  
Schultz, Monroe, Conn.; EU29039.

*2*  
Faust, Lewis E joint composer.

Fico, John. Bacemi. Come, kiss me.

Faust, Lewis E

I'll never fall in love again  
(as long as I live); words and music  
by Lewis E. Faust [and] John Fico.

Melody and chord indications.

First line: same as title.

© 1 c 2-12-46; Lewis E. Faust & John  
Fico, Bridgeport, Conn.; E unpub. 6657.

MSH 5-10-46

Faust, Lewis E.

MINE AND MINE ALONE; w, m & © Lewis E.

Faust 14Dec54 EU380131

Library of Congress  
Copyright Office

Faust, Lewis Edmund.

OUR SONG; w, m & © Lewis Edmund Faust  
16Nov51 EU256329

DEC 6 - 1951

Library of Congress  
Copyright Office

FAUST, LLOYD, joint author.

A grammar of formal written Japanese.

AA171660. SEE Harvard-Yenching  
Institute.

FEB 9 - 1951

Faust, Louis E.

Y' GOTTA SHOUT HALLELUJAH © w & m  
John Fico & Louis E. Faust 8Mar48  
EU120416

Faust, Louis E.

YOU WERE JUST PRETENDING ALL ALONE

© w & m John Fico & Louis E.

Faust 20Jun47 EU83011

Faust, Luke

The furnace man. [Story] (In Rex  
Stout's Mystery monthly, no. 85 p. 45)

© author, Wellfleet, Mass.; 10Jun47;  
B5 690.

21Jul47 rs

FAUST, LUKE HAPGOOD.

On the Stellwagen bank. cBoat;  
tail of whale in water Drawing.  
© Luke Hapgood Faust; 25May54;  
GU23377.

M1630.2

.F

Faust, Nona.

Dreaming along; lyrics by Hubert F. Bernhardt and Marcia Love. [n. p.] [2] p.

© 1Nov46; 2c 280ct46; United music inc., of Pa., Pittsburgh; EP5925.

For voice and piano, with chord symbols.

I. Bernhardt, Hubert F., lyricist. II.  
Love, Marcia, joint lyricist. III.  
Title.

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Copyright Office

Official only

FAUST, ROBERT.

In reverence we pray. JU7223. SEE  
Perryman, Anna Buckstead.

FAUST, ROBERT.

They'll lead the way. JV7224. SEE  
Perryman, Anna Buckstead.

Faust, Rosa Linda.

FLIGHT 88; m Rosa Linda Faust © Golden  
Songs 22Jun53 EU321187

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FAUST, THOMAS JAMES.

Chempro C-20 softens water.

A91267. SEE Chemical Process  
Company.

FAUST, THOMAS JAMES.

Ion-exchange with Duolite absorbent  
resins. AA226718. SEE Chemical  
Process Company.

FAUST, ZANER.

You can put your club across.

A85985. SEE Pamphlet Editions.

FAUST; by S. Coleridge-Taylor, arr.  
Sydney Baynes; orch. © 14Sep21,  
E517322. R39214, 14Sep48, Kenneth  
Sydney Baynes & Kathleen Jessie  
Lunn (C of S. Baynes)

FAUST; English adaptation of libretto  
by Frederic Manley & David Stevens,  
m Charles Gounod, abridged & adapted  
Harvey Worthington Loomis; cho. pts.,  
with voc. & instrumental cues.  
© 21Oct21, E524284. R43480, 2Feb49,  
C. C. Birchard & Co. (PWH)

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Copyright Office

FAUST, a photoplay in nine reels  
by Metro-Goldwyn-Mayer Corp.  
© 21Dec26; L23572. Loew's  
Incorporated (PWH); 28Sep54;  
R136529.

FAUST; march; organ. © 1Aug21,  
E515512. R41655, 28Dec48, J. E.  
Roberts (A)

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Copyright Office

FAUST, an opera in a prologue and three acts. The text adapted from the libretto of Carré and Barbier by Frederic E. Manley and David K. Stevens; the music abridged and adapted from the original score of Charles Gounod, by Harvey Worthington Loomis. © 15Apr21, D26154. R43483.  
2Feb49, C. C. Birchard & Co. (PWH)

FAUST w Goethe, m Robert Alexander  
Schumann, arr Bronislaw Kaper  
© Loew's, inc. 23July47 on arr  
EU85969

FAUST; excerpts, m Charles François  
Gounod, rhythmic paraphrase for  
piano by Arthur Lange. © on  
rhythmic paraphrase, 31Aug25,  
E623164. R100212, 10Sep52, Shapiro,  
Bernstein & Co., inc. (PWH of A.  
Lange)

FAUST; excerpts, m Charles François  
Gounod, rhythmic paraphrase for  
orchestra by Arthur Lange. ©  
11May25, E611893. R100203, 10Sep52,  
Shapiro, Bernstein & Co., inc. (PWH  
of A. Lange)

Faust.

BALLET DE SYLPHES, from Faust; m  
Hector Berlioz, arr. for organ by  
Reginald Goss-Custard. (In Orange  
album of twenty pieces) © on arr.,  
15Oct24, E598907. R99077, 25Aug52,  
Schott & Co., ltd. (PWH of R.  
Goss-Custard)

*21*  
Faust.

Gounod, Charles Francois. Dio  
Possente. EP?

Faust.

GOETHE, JOHANN WOLFGANG VON.

Faust, a tragedy. Translated, in the  
original meters, by Bayard Taylor.  
Introd. by Victor Lange. New York,  
Modern Library. 258 p. (Modern  
Library college editions, T19) © on  
introd. & bibliography; Random House,  
inc.; 17Aug50; A47666.

I. Lange, Victor.

II. Random House, inc.

OCT 23 1950

Library of Congress  
Copyright Office



vls-r

Misc A

Faust.

**GOETHE, JOHANN WOLFGANG VON.**

Faust; part one and selected sections of  
part two in the German original with an  
English translation. Tr. and ed., with an  
introd. and notes by J. F. L. Raschen.  
360 p. illus. © The Thrift Press, Ithaca,  
N. Y.; 2Jan49; A30257.

I. Raschen, John Frederick Louis, ed. and tr.  
II. Thrift Press.

Library of Congress  
Copyright Office

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M33  
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.G

Faust.

\*1

GOUNOD, CHARLES FRANÇOIS, 1818-1893.

(Faust) Ballet music from Gounod's  
Faust, arr. by Victor Ambroise. ©  
Lawrence Wright Music Co., ltd.,  
London; 25 May 48; on arrangement;  
EF9690. For piano solo.

Faust.

M1572 GOUNOD, CHARLES FRANÇOIS, 1818-1893.

.G      (Faust) Soldiers' chorus from Faust;  
          for two-part chorus of boys' voices.  
[By] Charles Gounod, arr. by Wall-  
ingford Riegger. (Harold Flammer  
choral series [no.] 82615) © Har-  
old Flammer, inc., New York; 17Aug48;  
on arrangement; EP29350.

I. Riegger, Wallingford, 1885-         arr.  
II. Title. III. Title: Faust.

Library of Congress  
Copyright Office

xM1998  
Revised

M1268

Faust.

.G

Gounod, Charles François, 1818-1893.

Faust: fifth act ... arranged for ...  
band by Franz Henning. New York, Carl  
Fischer, inc.

© arrangement, 20 Nov 46; publisher;  
EP9957.

I. Henning, Franz, arr.

Faust.

^

GOUNOD, CHARLES FRANCOIS, 1818-1893.  
(Faust) Jewel song; [from] Faust, [by]

Charles Gounod, simplified arr. by Mark  
White. (In New York Journal-American,  
Dec. 28, 1948, p. 6-W. Music America  
loves best, no. 13) © Radio Corp. of Am-  
erica, Camden, N. J.; 28Dec48; B5-9818.  
For piano solo, with interlinear words,  
guitar diagrams and chord symbols.

I. White, Mark, arr. II. Title. III.  
Title: Faust.

Faust.

M1268 GOUNOD, CHARLES FRANCOIS, 1818-1893.

.G (Faust) Selection from Gounod's  
opera Faust, comp. and arr. by W.  
D. McCaughey. Berkeley, Calif.,  
D. Keller Music Co. © Ed. McD.  
Keller; 28Aug48; on compilation &  
arrangement; EP29578. Condensed  
score (band) and parts.

I. McCaughey, W. D., arr. II. Title.

III. Title: Faust.

M1380

Faust.

G

Gounod, Charles François, 1818-1893.

Faust: Soldiers' chorus [excerpt]

Piano solo, a John W. Schaum arrangement.

New York, Belwin, inc.

© arrangement, 13Feb46; publisher;  
EP1305.

I. Schaum, John Walter, arr. II. Title:  
Soldiers' chorus

Faust.

M1564 GOUNOD, CHARLES FRANÇOIS, 1818-1893.

•G (Faust) Valentine's Farewell,

from "Faust," by Charles Gounod.

Four-part chorus for boy's glee  
club arr. by Robert W. Gibb,

English version by Mary B. Austin.

© Boston Music Co., Boston;

15 Dec 47; on arrangement & English  
text; EP20401.

I. Gibb, Robert W., arr. II. Austin,  
Mary B., tr. III. Title. IV. Title:  
Faust.

Faust.

GOETHE, JOHANN WOLFGANG VON.

Faust [part 1] A new American translation  
by Carlyle F. MacIntyre, with illus. by  
Rockwell Kent, together with the German  
text. 435 p. © on new translation; New  
Directions, Norfolk, Conn.; 8Jul41;  
A60607.

I. MacIntyre, Carlyle Ferren, tr.

II. New Directions.

Library of Congress  
Copyright Office



MISC A

NOV 26 1951  
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Faust.

M33 GOUNOD, CHARLES FRANÇOIS, 1818-1893.  
.5 (Faust) Balletmusik fra Faust. Ballet  
.H35B3 music from Faust; [by] Ch. Gounod, arr.  
bk.2 L.H. (In Haraldsted, Leif. Ballet music.  
bk.2, p.113-119) [For piano] © on ar-  
rangement; Wilhelm Hansen, musikforlag,  
København; 15Dec50; EF17050.

I. Title. II. Title: Faust. III. Title: Ballet  
music from Faust. [IV. Haraldsted, Leif,  
19~~5~~<sup>8</sup>- ]

NOV - 5 1951

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Faust.

M1420      GOUNOD, CHARLES FRANÇOIS, 1818-1893.  
.S385      (Faust) Ballet music; from Faust [by]  
no.94172      Gounod, arr. by Stephen S. Moore. (The  
                 School percussion band. Romantic series,  
                 no.94172) [Score and parts] 7/6 © on  
                 arrangement; Wm. Paxton & Co., ltd.,  
                 London; 29Dec51; EF0-12972.

I. Title: Faust. [II. Moore, Stephen Sidney,  
1902-       III. Title] (Series)

Faust.

M1360  
.G6F3

GOUNOD, CHARLES FRANÇOIS, 1818-1893.

Faust; introduction du 1er acte, opera de Charles Gounod, transcription [de] René Marteau. [Score: 2 flutes, plectral ensemble, double bass, and kettledrums]  
© on transcription; Editions Renato, Paris; 31Dec52; EF0-18968.

I. Title. [II. Marteau, René, 1906- ]

SL

Library of Congress  
Copyright Office

Faust.

ML50

GOUNOD, CHARLES FRANÇOIS, 1818-1893.

.G711

(Faust) Opera of the month presents Faust;

F32

1952

[by] Gounod, the complete libretto as  
heard on the Opera of the month record,  
revised dialogue by Kimball S. Sant,  
based on the musical interpretation by  
Thomas Peluso [edited by Thomas Philip  
Brown] 50¢ © on new libretto; Music  
Associates, inc., New York; 6Oct52;  
DP1203.

I. Title. II. Title: Faust. [III. Sant, Kimball  
S. IV. Brown, Thomas Philip, 1905- ]  
Library of Congress  
Copyright Office

SL

Faust.

GOETHE, JOHANN WOLFGANG VON.

Faust, parts I and II; an abridged version,  
translated by Louis MacNeice. London,  
Faber and Faber. 306 p. © Frederick  
Louis MacNeice; 13Jul51; 2c 23Aug51;  
AI0-1432.

I. MacNeice, Louis, tr.

SEP 24 1951  
Unit A

Library of Congress  
Copyright Office



sma/r

Faust.

M261

.G

**GOUNOD, CHARLES FRANÇOIS, 1818-1893.**

(Faust) Scena and cavatina. Even bravest hearts may swell, from Faust, by C. Gounod, adapted as solo with piano acc. for cornet, trombone, baritone [or] tenor saxophone, by Charles O'Neill. [Score (solo instrument and piano) and parts] © Waterloo Music Co., Ltd., Waterloo, Ont.: 1Apr54; EF0-26703.

I. Title. II. Title: Even bravest hearts may swell.

Library of Congress



(Continued on next card)

xM263 xM269

M261

GOUNOD, CHARLES FRANÇOIS, 1818-1893.

.G

(Faust) Scena and cavatina. EF0-26703.

(Card 2)

III. Title: Faust.

IV. O'Neill, Charles, 1882- ]

Library of Congress

xM263  
xM269

Faust.

M1554      GOUNOD, CHARLES FRANÇOIS, 1818-1893.  
. G            (Faust) Waltz from Faust; piano duet  
               accompaniment, S. A. T. B., [by] Gounod,  
               arr. by L. Margueritte House. © Paul  
               A. Schmitt Music Co., Minneapolis;  
               31Oct50; EP50733.

I. Title: Faust. [II. House, L. Margueritte,  
1901-        ]

DEC 28 1950

Library of Congress  
Copyright Office

Faust.

GOUNOD, CHARLES FRANÇOIS, 1818-1893.

(Faust) Waltz from Faust; lyric by Bill Overton, music by Charles Gounod, arr. by [Betty B. Glynn of] the Oahu Staff.

(Oahu advanced accordion course [lesson] 1AX) 40¢ © Oahu Pub. Co., Cleveland; 18Feb53; EP71708.

1. Accordion music---Teaching pieces.
- I. Title. II. Title: Faust. [III. Overton, William Francis. IV. Glynn, Betty B., 1918- ]

Faust.

FAUST WALTZES, from Faust; m Charles  
François Gounod, arr. M. Greenwald;  
pf. © 10Apr23, E559251. R73216,  
19Jan51, Century Music Pub. Co.  
(PWH of M. Greenwald)

PR 2 - 1951

Library of Congress  
Copyright Office

Faust.

FLOWER SONG, from Faust; w & m Ch.  
Gounod, arr. A. Garland [pseud. of  
H. Engelmann]; pf. © 5Mar24,  
E586068. R80772, 6Jul51, Frances  
E. Dallas (C of H. Engelmann)

MIC 28 1951

Library of Congress  
Copyright Office

Faust.

SI LE BONHEUR, from Faust; m Charles  
François Gounod, English version by  
Harrison Millard, ed. N. Clifford  
Page; high voice, in A. © 15Dec22,  
E555533. R60726, 10Apr50, on  
English version & arrangement,  
Carl Fischer, inc. (PWH of N. C.  
Page & H. Millard)

Library of Congress  
Copyright Office

MAY - 5 1950

Faust.

SOLDIERS CHORUS, from Faust; by Charles  
François Gounod, arr. F. Carl Jahn;  
violin & pf. © 10Apr23, E559238.  
R73206, 19Jan51, Century Music Pub.  
Co. (PWH of F. C. Jahn)

APR 2 - 1951

Library of Congress  
Copyright Office

Faust.

WALTZ, from Faust; m Charles François Gounod, arr. for 2 pianos, 8 hands, by Arnoldo Sartorio. © on arr., 7May25, E622877. R96056, 9Jun52, Armin Sartorio, Josephine Sartorio & Wilhelmine Sartorio (c)

Faust.

WHEN ALL WAS YOUNG; from Faust, by  
Charles François Gounod, arr.  
D'Auvergne Barnard; piano. ©  
25Aug26; E643905. B. F. Wood Music  
Co. (PWH); 24Aug54; R134880.

FAUST. Source title. SEE Alexander,  
Felix James. Faust, ward of God.  
DU29900.

FEB 15 1952

R

Faust. See  
Cavatina.

FAUST. SEE De Leon, Jack. Goethe's Faust.  
DP21041.

FAUST. Source title. SEE Downs,  
Stanton Vanderpool. Doctor Faust.  
DU28671.

SEP 21 1951

FAUST. DP15124. SEE Goethe, Johann Wolfgang  
von.

Faust. R111294 ... SEE  
Goethe, Johann Wolfgang von.

See

Faust.

Gounod, Charles. EF4460.

FAUST. DU32128. SEE Gounod, Charles  
François.

FAUST. DU19985. SEE Gounod, Charles  
Francois.

FAUST. K 9667 see Jenkins, Burris, Jr.

Faust (R) SEE Witwer, Harry Charles.

r

Faust. Part one.

GOETHE, JOHANN WOLFGANG VON.

Faust. Part one. Translated with an  
introd., by Bayard Quincy Morgan.  
127 p. © Liberal Arts Press, inc.;  
1Jun54; A140507.

I. Morgan, Bayard Quincy, ed. and tr.

II. Liberal Arts Press, inc.

Library of Congress  
Copyright Office

r/mw

Faust. Part 1.

GOETHE, JOHANN WOLFGANG VON.

Faust. Part 1. [Editors] R-M. S.

Heffner, Helmut Rehder [and] W. F.

Twadell. [Students ed.] 420 p.

© D. C. Heath and Co.; 21Jun54;

A146443.

I. Heffner, Roe-Merrill Secrist, ed.

II. Heath (D. C.) and Company.

Library of Congress  
Copyright Office

cr/ d

FAUST and the Devil. SEE Columbia  
Pictures Corporation. KK51117.

JUL 18 1950

**FAUST AND THE DEVIL.** Columbia Pictures Corp., 1950. 10 reels, sd., b&w, 35mm. In Italian with English titles.

Summary: Goethe's drama and Gounod's operatic score are combined in the tragedy of Dr. Faust's contract with Satan.

Credits: Producer, Gregor Rabinovitch; director, Carmine Gallone; screenplay, Leopold Marchand; English titles, Herman G. Weinberg; libretto, Michael Carré, Jules Barbier; added musical interpretations, Arrigo Boito; film editors, N. Lazzari, T. Tropea. Cast: Italo Tajo, Nelly Corradi, Gino Mattera, Therese Derny, Giles Queant, Cesare Barbetti.

© Columbia Pictures Corp.; 1 May 50; LP470.

DEC 6 - 1950

FAUST BALLET MUSIC, no. 1-7; m Charles  
François Gounod, organ arr.  
Herbert F. Ellingford. © 8Jun25,  
E614679. R98387, 6Aug52, H. F.  
Ellingford (A)

Library of Congress  
Copyright Office

\*1

Faust, ballet music.

M1350 GOUNOD, CHARLES FRANÇOIS, 1818-1893.

.G Faust, ballet music [by] Charles  
Gounod, arr. by Arthur Wood. ©  
W. Paxton & Co., ltd., London;  
27 Nov 47; on arrangement; EF8312.  
Piano-conductor score (orchestra)  
and parts.

FAUST CONTRE FAUST. DU34124. SEE Letras,  
Jean de.

FAUST ET HELENE; épisode lyrique,  
d'après le second Faust de Goethe,  
poème Eugène Adenis, m Lili Bou-  
langer; partition d'orch.  
© 12Apr20, E476168, R29625,  
24Mar48, Nadia Boulanger (NK)

Library of Congress  
Copyright Office

FAUST-FANTASIE, op.74; by Charles  
François Gounod, arr. for orchestra  
by B. Schott's Söhne, employer for  
hire of L. Artok; pts. © 29Jan24,  
E599525. R88210, 29Dec51, B. Schott's  
Söhne (PWH)

Library of Congress  
Copyright Office

MAR 24 1952

FAUST FRIVOLITIES; arr. for orchestra  
by Frank J. Black. © 15Dec24,  
E612573. R91371, 6Mar52, Frank J.  
Black (A)

MAR 26 1952

Library of Congress  
Copyright Office



FAUST OF THE F. B. I. AIO-3252. SEE  
McCormick, James.

FAUST-OVERTURE; by Richard Wagner,  
orchestra arr. Charles J. Roberts.  
© on arr., 24Feb26, E633983. R115230,  
28Jul53, Carl Fischer, inc. (PWH of  
C. J. Roberts)

Library of Congress

Faust, pt. I.

see

Goethe, Johann Wolfgang von, 1749-1832.

vf 21Apr47

Faust, parts I and II.

GOETHE, JOHANN WOLFGANG VON.

Faust, parts I and II; an abridged version, translated by Louis MacNeice. Oxford University Press. 306 p. Appl. states prev. pub. abroad 12Jul51, AIO-1432. © Louis MacNeice; 29Apr54 (in notice: 1951); A136026.

I. MacNeice, Louis, tr.

Library of Congress  
Copyright Office



r/m

FAUST RAG, from Faust on toast;  
w Adrian Ross [pseud. of Arthur  
Ropes], m Willy Redstone & Mel-  
ville Gideon. © 19May21, E509839.  
R35121, 14Jun48, Ethel Ropes (W)  
& Eugenie Gideon (NK)

FAUST WALTZES, from Faust; m Charles  
François Gounod, arr. M. Greenwald;  
pf. © 10Apr23, E559251. R73216,  
19Jan51, Century Music Pub. Co.  
(PWH of M. Greenwald)

APR 2 - 1951

Library of Congress  
Copyright Office

FAUST-WALZER, op.75; by Charles  
François Gounod, orchestra arr. B.  
Schott's Söhne, employer for hire of  
L. Artok; pts. © 29Jan24, E599527.  
R88212, 29Dec51, B. Schott's Söhne  
(PWH)

MAR - 6 1952

Library of Congress  
Copyright Office

FAUST, ward of God. DU29900. SEE  
Alexander, Felix James.

FEB 15 1951

Die Faustdichtungen.

GOETHE, JOHANN WOLFGANG VON.

Die Faustdichtungen. Hrsg. von Ernst  
Beutler. 836 p. illus. (His Gedenkaus-  
gabe der Werke, Briefe und Gespräche,  
28. August 1949. Bd. 5) © Artemis  
Verlags-A.-G., Zürich; 30Dec50;  
AF0-3567.

I. Beutler, Ernst Rudolf, ed.

II. Artemis Verlags A.-G.

APR - 5 1951

Library of Congress  
Copyright Office



dr/r

Faustiana.

M1621 LIEBLING, ESTELLE, 1894-  
. L Faustiana; a vocal fantasy for coloratura soprano, with piano acc., by Estelle Liebling, based on the ballet music of Gounod's Faust. [Text after James Russell Lowell] \$1 © Galaxy Music Corp., New York; 31Jul50; EP48271.

SCH - 100

I. Title.

Library of Congress  
Copyright Office



FAUSTINA, op. 30, no. 2; valse de  
ballet; pf. © 3Jun21, E512566.

R37398, 17Aug48, Eber C. Hamilton (A)

FAUSTINA. DU16584. SEE Doktor,  
Niké Olga.

FAUSTINA HATH THE FAIRER FACE; madrigal, m Michael Cavendish, transcribed Peter Warlock [pseud. of Philip Heseltine] & Philip Wilson; 5-pt. mixed voices. © 5Feb24, E582486. R74122, 7Feb51, Frida van Dieren (E of P. Heseltine)

APR 2 - 1951

Library of Congress  
Copyright Office

Fausting, Johnny, pseud.

see

Fausting, Johnny Petro  
Petro, John Fausting

Fausting, Johnny Petro

see also

Petro, John Fausting.

Fausting, Johnny Petro.

AT CHRISTMAS TIME w & m Clyde Esnard  
Mallé & Johnny Petro Fausting © Ed-  
ward Mallé Music Co., Clyde Esnard  
Mallé, sole owner 130ct49 EU181693

Library of Congress  
Copyright Office

IL FAUSTINO. DU33246. SEE Simonetti, Dino  
Terra.

FAUSTMAN, JOHN C.

Mice in the ice; or, Easy out does it.

A play for puppets by Johnny Faust  
[pseud.] and Nelson Powers.

© John C. Faustman; 1c 29Sep48;  
DU16493.

FAUSTMAN, JOHN CARLTON.

The Johnny Faust puppet show.

Stage, figures and instruction  
sheets in envelope, illus.

© John Carlton Faustman (in  
notice: Johnny Faust, pseud.);  
26 July 48; AA91471.

FAUSTMAN, JOHN CARLTON ©.

Peep Squeak; a puppet mouse. Composition. © 300ct50; GU17193.

NOV 21 1950

FAUSTMAN, John Carleton.

Pole Rigamarole, and Mice in the Ice  
Cream. LP2967.

AUG 17 1950

Corrected entry  
J.C.

FAUSTMAN, JOHN CARLTON.

"Puppet pitches", the greatest  
salesman on earth; or [Let  
puppets sell your product with a  
Johnny Faust filmed puppet pitch.  
By Johnny Faust, pseud.] Folder,  
illus. © John Carlton Faustman  
(in notice: Johnny Faust); 12Jul50;  
AA156860.

Fausto, Gandolfo Rinaldo.

M1355 GANDOLFO, FERNANDO.

.G Non so perchè; ritmo moderato di Fernando  
Gandolfo, [words by Gandolfo Rinaldo  
Fausto] Genova, Tempo. © Italian Book  
Co.; 30Sep49; EF-0852. Piano-conductor  
score (orchestra) and parts; with words.

I. Fausto, Gandolfo Rinaldo, lyricist.  
II. Title.

Library of Congress  
Copyright Office

Fausto, Gandolfo Rinaldo.

PESCE, G

Sei l'amor; slow, musica di G. Pesce,  
[words by] Gandolfo R. F. Genova, Tempo.

(With Gandolfo, Fernando. Non so perchè)

© Italian Book Co.; 30Sep49; EF-0852.

Piano-conductor score (orchestra) and  
parts; with words.

M1355  
.G

I. Fausto, Gandolfo Rinaldo, lyricist.  
II. Title.

Library of Congress  
Copyright Office

**FAUST'S life. DU26352. SEE Beckwith,  
Osmond Lloyd.**

JAN 22 1951

Fausts Verdammung, op. 24.

SYLPHENTANZ. Danse de sylphes, from  
Fausts Verdammung, op. 24; von Hector  
Berlioz, bearbeitet von Louis Réé  
fuer zwei Pianoforte. © 15Dec24,  
EF18043. R102897, 25Nov52, F. E. C.  
Leuckart (PWH of L. Réé)

Faustula. R89468. SEE  
Bickerstaffe-Drew, Francis Browning  
Drew, count.

Faustus.

\*1

M1727 [WITTEBOLS, FRANÇOIS] 1888-  
.2 Au r'voir, merci! Step chante,  
.W paroles de Faustus [pseud.] Tot  
ziens, vaartwel! Marsch, tekst van  
Renaat Grassin. Musique de Teddy  
[pseud.] © Editions Multos, Molen-  
beek Bruxelles, Belgium; 5May37;  
EF7664.

**FAUSTUS AND THE DEVIL.** SEE Butler, Edward Joseph.

Faut bien qu'on croûte.

MOINEAU, EUGÈNE.

Faut bien qu'on croûte. Préf. de Pierre  
Humbourg. 317 p. (Le Crepuscule)

© Editions Armand Fleury, Paris;  
15 Mar 51; AF0-5391.

I. Fleury (Armand) Éditions.

br/r

Library of Congress  
Copyright Office



OCT 12 1951

Faut faire plaisir.

Lope, Francis. EF2161.

Faut-il?

DULAC, ODETTE. Faut-il? © 21Jan20,  
AF16761. R18289, 2May47; author,  
Paris.

S150

FAUT-IL BRÛLER JEANNE? SEE Arnoux, Alexandre.

Faut-il brûler Jeanne?

ARNOUX, ALEXANDRE.

Faut-il brûler Jeanne? Mystère en  
trois journées. 184 p.

© Librairie Gallimard; 15Feb54;  
DFO-314.

I. Gallimard, Librairie.

Library of Congress  
Copyright Office



Misc A

r/4

Faut-il fonctionnariser la médecine?

Ramier, Jean, 1902-

Faut-il fonctionnariser la médecine? Saint-Yrieix, Impr.  
Fabrègue [1946]

107 p. 22 cm.

1. Medicine, State—France. 2. Medical care, Prepaid. I. Title.

RA395.F7R3

Med 47-2679\*

© 30Dec46; 1c 3Jun47; Jean Ramier (pseud. of André  
Barthélémy), Sarlat (Dordogne) France; AF3606.



Library of Congress

[1]

Faut-il que je vous aime!

M1683 VELÁZQUEZ, CONSUELO.

.2 (Corazón) Faut-il que je vous aime!

.V Boléro, paroles françaises de Jacques  
Larue [pseud.] paroles espagnoles et  
musique de Consuelo Velázquez. Cora-  
zón. © on French lyric; Société  
d'éditions musicales internationales,  
Paris; 11Sep51; EF0-11909. Appl. states  
prev. version: Corazon.

MAR 17 1952

I. Title. II. Title: Corazon. [III. Ageron,  
Marcel Eugène, 1906- ]

Library of Congress  
Copyright Office

FAUT JAMAIS DIRE CA AUX FEMMES; dans  
Avec le sourire, paroles A. Wille-  
metz & Trebitsch, m: Henri Christine.  
© 21May21, E507241. R48940,  
10Jun49, Reine-Marguerite Christine  
(C)

FAUT JAMAIS DIRE CA AUX FEMMES; one  
step, sur la chanson, dans Avec le  
sourire, m Henri Christine; ptes.  
de petit orch. © 21May21, E507212.  
R48939, 10Jun49, Reine-Marguerite  
Christine (C)

Faut pas bouder Bouddha.  
M1731 DUMAS, ROGER.  
.2 Faut pas bouder Bouddha ...  
.D paroles de Jean Manse,  
musique de Roger Dumas. ©  
Editions Royalty, Paris;  
31Dec46; EF3611.

- I. Manse, Jean, lyricist.  
II. Title.

FAUT PAS FAIRE ÇA TOUT L'TEMPS;  
paroles de Phylo, m G. Gabarache &  
Sarrut. © 12Jun24, E592894. R84961,  
8Oct51, Gaston Gabarache (A)

NOV 27 1951

Library of Congress  
Copyright Office

Faut prendre la vie du bon côté.

M1045

.L976

F4

LUYPAERTS, GUY GEORGES, 1917-

Faut prendre la vie du bon côté; [by]

Guy Luypaerts. [Score: orchestra]

© Guy Georges Luypaerts; 25Jan52;

EU262561.

I. Title.

SL

Library of Congress  
Copyright Office

Faut qu' ça change.

M1731 LETOURNEAU, GEORGES, 1920-

.2 Ah! ah! ah! [or] Faut qu' ça change,

.L paroles de Jacques Dalès [pseud.] musique  
de Paul Lemel [pseud.] © Paul Beuscher,  
Paris; 30Dec52; EF0-20428.

I. Title. II. Title: Faut qu' ça change.  
[III. Causse, Yves, 1920- ]

Library of Congress  
Copyright Office

M1508

Faut savoir s'arranger.

Lopez, Francis.

La belle de Cadix: Faut savoir  
s'arranger [excerpt] De l'opérette  
... de Marc-Cab et Raymond Vincy;  
lyrics de Maurice Vandair. Paris,  
Editions Salabert.

© 30Jun46; Salabert, inc.,  
New York; EF2932.

For voice and piano.

I. Vandair, Maurice, lyricist.

II. Title: Faut savoir s'arranger.

La faute à qui.

ANDRIEU, JEANNE MARIE.

La faute à qui? Roman. [Paris, 1952]

313 p. © Librairie Gallimard; 30Jun52;  
AF0-8519.

I. Librairie Gallimard.

Library of Congress  
Copyright Office

/r

Faute de grives. SEE Kerr, Ben.

Fauteck, Heinrich, tr.

FALKBERGET, JOHAN.

Brot der Nacht, Roman. Aus dem  
Norwegischen übertragen von Karl  
Christiansen u. Heinrich Fauteck]  
472 p. © C. Bertelsmann Verlag;  
1Aug53; AF0-11889.

I. Fauteck, Heinrich, tr.

II. Christiansen, Karl, tr.

III. Bertelsmann (C.) Verlag.

Library of Congress

bj/i

Fauteck, Heinrich, tr.

HANSEN, MARTIN ALFRED.

Der Lügner; Roman. [Autorisierte  
Übertragung aus dem Dänischen von  
Heinrich Fauteck] [Gütersloh, 1952]  
265 p. © Verlag C. Bertelsmann;  
15Jul52; AF0-8870.

I. Fauteck, Heinrich, tr.

II. Bertelsmann (C.) Verlag.

Library of Congress  
Copyright Office



/w/a

Un fauteuil en enfer.

KANE, HENRY.

Un fauteuil en enfer; Armchair in hell; tr.  
de l'américain par Noël Chasseriau et  
Minnie Danzas. [Paris, 1949] 251 p.  
(Série noire) © Librairie Gallimard;  
30May49; on translation; AF10481.

I. Chasseriau, Noël, tr. II. Danzas, Minnie,  
tr. III. Librairie Gallimard.

Library of Congress  
Copyright Office



dw/r

LE FAUTEUIL 47. R78236. SEE  
Verneuil, Louis.

NOV 29 1951

D unp. 4188

La fauteuil Voltaire.

See

Montazel, Pierre.

Fauteurs de paix.

DUPREY, JEAN PIERRE.

Fauteurs de paix [par] Jean Pierre  
Duprey [Pierre Hulin, Jean Monge  
[et] Jacques Rimm. Calligrammes .  
de Toursky. [Marseille, 1948]  
150 p. illus. © En Marge;  
30Jan48; AF8535.

I. Hulin, Pierre.

II. Monge, Jean.

III. En Marge.

ms/rk

Fauth, Nell Black.

FRUIT CAKE; w, m & © Nell Black Fauth  
29Dec52 EU298359

Library of Congress  
Copyright Office

Fauth, Nell Black.

SOME ONE; w, m & © Nell Black Fauth  
21May52 EU275720

Library of Congress  
Copyright Office

Fauth, Richard Mueller.

TOM-A-HAWK-JOE; w, m & © Richard  
Mueller Fauth 29Dec52 EU298358

Library of Congress  
Copyright Office

Fautheree, James.

DIGGIN' A HOLE TO BURY MY HEART; w & m  
James Fautheree © Jim Bulleit Music  
Corp. 10Jan52 EU260926

FEB 12 1952

Library of Congress  
Copyright Office

Fautheree, James.

M1630 HAMILTON, GERALDINE.

.2 If you don't, somebody else will; by  
.H Johnny Mathis, Jimmy Fautheree &  
Geraldine Hamilton. [For voice and piano]  
© Acuff-Rose Publications, Nashville;  
18Oct54; EP84026.

I. Mathis, John.. II. Fautheree, James.  
III. Title.

Library of Congress

M1630

**FAUTHEREE, JAMES.**

.2

.F

I'm beginning to remember; by Johnny  
Mathis & Jimmy Fautheree. [For voice  
and piano] © Acuff-Rose Publications,  
Nashville; 5Nov54; EP84505.

**I. Mathis, John. II. Title.**

Library of Congress

Fautheree, James.

I'VE GOT A BROKEN HEART TO HEAL; w & m  
James Fautheree © Jim Bulleit Music  
Corp. 10Jan52 EU260925

Library of Congress  
Copyright Office

FEB 12 1952

Fautheree, Jimmy.

GO AHEAD AND GO; w & m Jimmy Fautheree

© Jim Bulleit Music Corp. 13Jul151

EU244865

AUG 20 1951

Library of Congress  
Copyright Office

v

Fautt, Anna Kawaiaea.

WAILELE O HELANI; w Anna Kawaiaea Fautt  
m John Louis Sabey © Anna Kawaiaea  
Fautt & John Louis Sabey 30Apr52  
EU273229

Library of Congress  
Copyright Office

Fauvert, René.

PARIS. HÔPITAL SAINT-ANTOINE.

Actualités de clinique thérapeutique; conférences de la Clinique médicale de l'Hôpital Saint-Antoine [par] Étienne Chabrol, R. Fauvert [et al.] 321 p.  
© Ernest Flammarion, Paris; 12Oct50;  
AF0-3966.

I. Chabrol, Étienne. II. Fauvert, René.  
III. Flammarion, Ernest.

MAR 29 1951

Library of Congress  
Copyright Office



/r

Les fauves.

NEW YORK. MUSEUM OF MODERN ART.

Les fauves. [Catalog of the exhibition]

[Introd. signed: John Rewald] New York,  
Museum of Modern Art; distributed by  
Simon and Schuster [1952] 47 p. illus.

© The Museum of Modern Art; 7Oct52;  
A72104.

I. Rewald, John.

Unit C

j/

Library of Congress  
Copyright Office

Fauves de France.

QL737

.C2B48

Benech, Jean Émile.

... Fauves de France ... Paris, Stock, Delamain et Boutelleau, 1946.

2 p. l., [7]-157, [3] p. 18 $\frac{1}{2}$ "". (*On cover: Les Livres de nature, pub. sous la direction de J. Delamain*)

1. Carnivora. 2. Mammals—France. I. Title.

QL737.C2B48

599.744

47-18979

© 7Jul46; 1c 22Jan47; Éditions Stock, Delamain et Boutelleau, Paris; AF2571.

C

Library of Congress

2

La Fauvette du Moulin.

RICHEBOURG, ÉMILE.

La Fauvette du Moulin. [Vols. 2-4 have  
also special titles, L'Imposteur,  
Le quet-apens and Le domino bleu,  
respectively] 4 v. (Les Grands romans  
populaires) © Éditions Rouff, Paris;  
1 Nov 48; AF 10108.

I. Éditions Rouff.

sma/rk

Fauville (Pierre) Éditions.

Bunyan, Maurice Taylor, 1893-

Le football simplifié. Paris, Havas, 1947.

127 p. illus., port. 22 cm.

1. Soccer.      1. Title.

GV943.B8 1947      796.33      48-14239\*

© Éditions P. F. (Éditions Pierre Fauville) Paris;  
21Aug47; AF4818.

Fauw, Bertha Marie. See  
DeFauw, Bertha Marie.

Fauw, Bertha Marie De. See  
DeFauw, Bertha Marie.

Faux, Kermit, 1921-      <sup>P</sup>  
lyricist.  
Maus, Jerry Albert.      The juke box on  
four wheels.

Faux, Kermit, 1921-      lyricist.

Maus, John Albert.    Sweet serenade.

LA FAUX, pièce en 3 actes en prose,  
par André Birabeau et Pierre Vol-  
lones. © 19Jun19, D52054. R31378,  
15Mar48, André Birabeau (A); Pierre  
Vollones, ps. de Pierre Rousseau  
(A)

Les faux abandons.

CHARTON, JEAN CHARLES.

Les faux abandons, roman [par]

Jean Guirec [pseud.] 246 p.

© Editions Albin Michel; 18Jan54;  
AFO-13463.

I. Michel (Albin) Éditions.

Library of Congress  
Copyright Office



1/b

Faux-bourdons and new hymn tunes.

M2099 WILLAN, HEALEY, 1880-

. E388W Faux-bourdons and new hymn tunes; by  
Healey Willan. (Western choral series,  
no. 10009) [Principally close score:  
SATB; without words] 25¢ © Western  
Music Co., ltd., Vancouver, B. C.;  
14Aug50; EF0-4431.

I. Title.

OCT - 9 1950

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Faux départ.

MONNIER, THYDE.

Faux départ. 269 p. (Her Moi, 1)

© Éditions du Rocher, Monaco; 6Jan49;  
AF9862.

I. Éditions du Rocher.

mds/bs

Library of Congress  
Copyright Office

Faux destins.

CAUBET, JEAN.

Faux destins, roman. 186 p. © Éditions  
Albin Michel, Paris; 6Oct50; AF0-3383.

I. Michel (Albin) Éditions.

JAN 24 1951  
dac/r

Library of Congress  
Copyright Office

**Faux en écriture, aux dépens de Jean Paulhan [et al.]** Paris,  
**R. Julliard [1947]**

151 p. 19 cm. (Sequana)

**Commentator: Maurice Teesca.**

1. French literature—20th cent.      i. Paulhan, Jean, 1884—  
ii. Series.

PQ1141.F3                                840.82                                48-14225\*

© René Julliard; 1May47; AF4841.

FAUX et usage de faux. DU26618. SEE  
Terrier, André.

FEB 20 1951

Faux monnayeur.

M1731 AZNAOURIAN, CHARLES, 1924-

.2 Le faux monnayeur; paroles de Charles

.A Aznavour [pseud.] musique de Charles  
Aznavour & Florence Véran [pseud.] Paris,  
R. Breton. © France-Music Corp.;  
10Mar53; EF18849.

I. Mayer, Eliane, 1922-

II. Title.

Mayer,

art.

Library of Congress  
Copyright Office



ee2/c

Les faux-monnayeurs. R122066. SEE  
Gide, André Paul Guillaume.

Faux-pas.

M1356

TRAVNICEK, ANDRÉ, 1898-

.T

Le faux-pas; samba, paroles de Fernand André [pseud.] musique de A. T. Cekow [pseud.] (With his Ne me dis rien) [Parts: orchestra; with words] © Editions musicales A. T. Cekow, Paris; 9Apr53; EF0-21913.

I. Title.

art.

Library of Congress

Faux pas à Tahiti.

LEBOIS, PAUL.

Faux pas à Tahiti, roman [par] Paul Lebois et Paule Faure. Fantaisies de Michel Frérot. Amitié par le livre. 318 p. © Paul Lebois & Paule Faure; 30Apr54; AF0-14592.

I. Faure, Paule, joint author.

Library of Congress  
Copyright Office

r/4

Fava, Joe.

THE CRAZY CHICKEN; w Leonard Pensler &  
Hoyte Rose Jr. m Otho Patterson & Joe  
Fava © Leonard Pensler, Hoyte Rose  
Jr., Otho Patterson, & Joe Fava

12Aug54 EU367336

Fava, Joe.

LULU BELLE; w Bert Kriechman m Joe  
Fava 3Dec51 EU257815

DEC 28 1951

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Copyright Office

Fava, Joe.

MIRANDA; w Bert Kriechman m Joe Fava  
© Bert Kriechman & Joe Fava 23May51  
EU239342

JUN 22 1951

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Copyright Office

Fava, Joe.

ONE KISS SAID; w Bert Kriechman m Joe  
Fava © Bert Kriechman & Joe Fava  
23May51 EU239340

JUN 22 1951

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Fava, Joe.

UP IN THE ATTIC; w Bert Kriechman m  
Joe Fava © Bert Kriechman & Joe  
Fava 23May51 EU239341

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Copyright Office

JUN 22 1951

Fava, John.

THE GIRL WITH THE SUNNYSIDE SMILE

© w John Fava, m James Bruce

10Nov47 EU103920

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Copyright Office

Fava, John.

M1630 CORNELL, JOHN.

.2 I just didn't know; words by John  
.C Fava, music by John Cornell.  
© Gordon Music Co., Hollywood,  
Calif.; 15Mar47; EP24918.

Fava, John.

I just didn't know; w J. Fava, m J. Cornell.

© John Fava, Broderick, Calif. & John  
Cornell, Hollywood, Calif.; 24 Mar 47;  
EU70329.

Fava, John.

I LOVES YA m Vernon De Sylva ©  
w John Fava 1948 EU126841

2

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Copyright Office

Fava, John.

SHUT THAT GATE n Vernon De Sylva  
© w John Fava 13Apr48 EU125930

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Favale, Rocco Anthony.

THUMPITY, THUMP, THUMP; w Rosemary M.

Favale m Rocco Anthony Favale ©

Rosemary M. Favale & Rocco Anthony

Favale 19Jan54 EU344658

Library of Congress  
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19Apr54

Favale, Rosemary.

MY DEAREST HEART; w Rosemary Favale m  
Rose M. Festa © Rosemary Favale &  
Rose M. Festa 4May53 EU314926

Library of Congress  
Copyright Office

Favale, Rosemary.

PLEASE BE MINE; w Rosemary Favale m  
Arthur Bredice © Rosemary Favale &  
Arthur Bredice 24Aug53 EU328452

Library of Congress

Favale, Rosemary.

WHEN I LOOK AT YOU; w Rosemary Favale  
m Rose M. Festa © Rosemary Favale &  
Rose M. Festa 29Apr53 EU314105

Favale, Rosemary M.

THUMPITY, THUMP, THUMP; w Rosemary M.

Favale m Rocco Anthony Favale ©

Rosemary M. Favale & Rocco Anthony

Favale 19Jan54 EU344658

Library of Congress  
Copyright Office



Revised  
19Apr54

Favara, Alberto.

CANTI; della terra e del mare di Sicilia,  
di Alberto Favara, testo siciliano con traduzione italiana. v. 2.  
© 9Aug21, E516296. R50643, 3Aug49,  
Ottavio Tiby (E)

Library of Congress  
Copyright Office

M1750

FAVARA, ALBERTO, 1863-1923.

.F24

v.3

Canti della terra e del mare di Sicilia;  
[by] Alberto Favara, per canto e pianoforte.  
[Elaboratori Alberto Favara e Ottavio  
Tiby] © G. Ricordi & co., Milano; v.3,  
12Apr54; EF0-27018.

I. Title. [II. Tiby, Ottavio]

Library of Congress

SL

Favara, Alberto.

Dainty little maiden.

R



Favara, Alberto.

Lancelot and Elaine.

R

Favara, John Paul.

ADIEU MY LOVE © w Rudolph Dominick  
Macri m John Paul Favara 19Dec49  
EU188110

Favara, John Paul.

DREAMER'S LULLABY; w Rudolph Dominick  
Macri m John Paul Favara © Rudolph  
Dominick Macri & John Paul Favara  
28Jun51 EU242825

JUL 13 1951

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Copyright Office

Favara, John Paul.

DRUNKEN FOOL; w Rudolph Dominick Macri  
m John Paul Favara © Rudolph  
Dominick Macri & John Paul Favara  
180ct51 EU253497

OCT 29 1951  
OCT 29 1951

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Favara, John Paul.

A PART OF YOU AND ME; w Rudolph  
Dominick Macri m John Paul Favara  
© Rudolph Dominick Macri & John Paul  
Favara 15Dec54 EU380233

Favara, John Paul.

REMINISCING BLUES; w Rudolph Dominick  
Macri m John Paul Favara © Rudolph  
Dominick Macri & John Paul Favara  
29Jun50 EU208289

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Favara, John Paul.

SWEET MEMORIES OF YOU; w Rudolph  
Dominick Macri m John Paul Favara ©  
Rudolph Dominick Macri & John Paul  
Favara 200ct54 EU374519

Favara, John Paul.

WHY DO YOU HESITATE; w Rudolph Dominick Macri m John Paul Favara © Rudolph Dominick Macri & John Paul Favara 19Feb51 EU229659

MAR 26 1951

Library of Congress  
Copyright Office

Favard, Jean, ed.

GOURSAT, ÉDOUARD JEAN BAPTISTE.

Cours d'analyse mathématique. T. 2:

Théorie des fonctions analytiques.

Equations différentielles. Équations aux  
dérivées partielles du premier ordre.

7. éd., rev. et augm. par Jean Favard.

690 p. illus. © Gauthier-Villars,

Paris; 20Jan49; on revisions & additions;  
AF10099.

I. Favard, Jean, ed. II. Gauthier-Villars.

Library of Congress  
Copyright Office

mds/r

**FAVARD, JEAN.**

Espace et dimension. 302 p. illus.

(Bibliothèque d'éducation par la science)

© Éditions Albin Michel, Paris; 17Nov50;  
AF0-3733.

I. Michel (Albin) Éditions.

dr/r

Library of Congress  
Copyright Office

FEB 27 1951

AF483

Favarel, Georges.

... Démocraties et dictatures chez les insectes, avant-propos de m. le professeur E. Barthe. Paris, Flammarion [1945]  
244 p. illus. 19cm.

© 180ct45; 1c 1Mar46; Ernest Flammarion; AF483.

I. Title.

Library of Congress  
Copyright Office

cg 28Mar46

Favarger, André, tr.

IMHOF, EDUARD.

Terrain et carte, édité par le Département militaire fédéral. [Translated by André Favarger, Jacques Favarger, Jules Favre, and Ernest Vuille] Erlenbach-Zürich [1951] 261 p. illus. © on translation; Eugen Rentsch Verlag AG; 11 Dec 51; AF0-6800.

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IMHOF, EDUARD.

Terrain et carte, (Card 2)

I. Switzerland. Militärdepartement.

II. Favarger, André, tr.

III. Favarger, Jacques, tr.

IV. Favre, Jules, tr.

V. Vuille, Ernest, tr.

VI. Rentsch (Eugen) Verlag AG.

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/r

Favarger, Jacques, tr.

IMHOF, EDUARD.

Terrain et carte, édité par le Département militaire fédéral. [Translated by André Favarger, Jacques Favarger, Jules Favre, and Ernest Vuille] Erlenbach-Zürich [1951] 261 p. illus. © on translation; Eugen Rentsch Verlag AG; 11 Dec 51; AF0-6800.

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I. Switzerland. Militärdepartement.

II. Favarger, André, tr.

III. Favarger, Jacques, tr.

IV. Favre, Jules, tr.

V. Vuille, Ernest, tr.

VI. Rentsch (Eugen) Verlag AG.

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/r

Favart, E.

\*1

M1731 CODINI, PIETRO GIROLOMA, 1873-1925.

.2 Femmes, que vous êtes jolies; célèbre  
.C mélodie, paroles de E. Favart .

[pseud.] musique de Codini [and]  
Julsam [pseud.] © Productions Codi-  
ni-Julsam, Paris; 20Aug47; EF9646.

FAVART, ROBERT.

Cleo, Tony & Cie, comédie musicale en  
un prologue, six tableaux et un épilogue.  
[Text only] © Robert Favart; le 20Apr50;  
DU24180.

MAY 17 1950

FAVART, ROBERT, PSEUD. SEE Riques, Marc  
Robert.

Favata, John

That's all I wanted to know; w Joseph  
Favata, m John Favata, arr Albert  
Mangino. © John Favata & Joseph  
Favata, New York; 19Feb47; EU64431.

Library of Congress  
Copyright Office

Favata, John Joseph.

Caribbean moon; w & m Joseph John  
Favata, John Joseph Favata & T.  
Drew, arr Albert Mangino. © Thomas  
Drew, Joseph [John] Favata & John  
[Joseph] Favata, New York; 5Jun47;  
EU78941.

**Favata, Joseph**

That's all I wanted to know; w Joseph  
Favata, m John Favata, arr Albert  
Mangino. © John Favata & Joseph  
Favata, New York; 19Feb47; EU64431.

Favata, Joseph John.

Caribbean moon; w & m Joseph John

Favata, John Joseph Favata & T.

Drew, arr Albert Mangino. © Thomas

Drew, Joseph [John] Favata & John

[Joseph] Favata, New York; 5Jun47;

EU78941.

Favata, Louis Rocco.

SO ENDS OUR NIGHT © w Francis Timothy  
Kennedy m Louis Rocco Favata 5Apr49  
EU168293

Library of Congress  
Copyright Office

Favatella, Gene.

HAUNTING DREAMS; m Gene Favatella, em-  
ployee for hire w & © Joseph De  
Simone 18Dec50 EU224046

JAN 11 1951

Favatella, Gene.

THAT'S WHAT SANTA CLAUS GAVE ME;

w Thomas Schifanella m Gene Favatella  
& Michael Alongi © Thomas Schifanella,  
Gene Favatella & Michael Alongi

29Jun50 EU208294

JUL 21 1950

Library of Congress  
Copyright Office

FAVEAU, PIERRE.

Le choix de l'équipement de prise

de vue. Dessins d'Erik.

48 p. © Éditions Prisma;

30Dec51; AF14092.

p



FAVEAU, PIERRE.

Les enfants. Dessins d'Erik.

48 p. © Éditions Prisma;  
30Dec51; AF14094.

p

FAVEAU, PIERRE.

La lumière artificielle. 47 p.

© Éditions Prisma; 30Dec53;  
AF14098.

P

FAVEAU, PIERRE.

La mise en page cinématographique.

Dessin d'Erik. 47 p.

© Editions Prisma; 30Dec51;

AF14093.

p

FAVEAU, PIERRE.

Les particularités du huit  
millimètres [par] Rémi [pseud.]  
47 p. © Editions Prisma;  
30Dec53; AFL4096.

p

FAVEAU, PIERRE.

La perspective. 46 p.

© Editions Prisma; 30Dec53;  
AP14097.

p

FAVEAU, PIERRE.

Les truquages classiques [par]

Pierre Langlade [pseud.] 47 p.

© Éditions Prisma; 30Dec53;

AFL4095.

p

FAVEAU, Pierre Emile, joint author.  
SEE Ciné almanach Prism. AF7106.

FAVEAU, PIERRE EMILE.

Initiation, au cinéma d'amateur.

Dessins d'Erik. 48 p.

© Editions Prisma; 30Dec51;

AF14128.

p

FAVELA; by Pedro Berrios, Joracy  
Camargo & Hekel Tavares © Robbins Mu-  
sic Corp. Notice 2Jul54 v24 p319

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Favela.

M1690 TAVARES, HEKEL.

.2      Favela ... Letra en español de  
.T      Pedro Berriós, letra en portugués  
          de Joracy Camargo, [piano arrange-  
          ment by Domenico Savino] ©  
          Robbins Music Corp., New York; on  
          Spanish words and piano arrange-  
          ment; 21Feb47; EPL2388.

I. Berriós, Pedro, lyricist. II. Camargo  
Joracy, lyricist. III. Savino, Domenico,  
1882- arr. IV. Title.

Favella, Jesus.

ADIOS MORENITA LINDA; w & m Jesus  
Favella © Esther Orozco 14Aug50  
EU212681

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Favella, Jesus.

ANGEL DE MIS ANHELOS; w & m Jesus  
Favella © Esther Orozco 14Aug50  
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Favella, Jesus.

AQUELLAS NOCHES FELICES; w & m Jesus  
Favella © Esther Orozco 21Nov50  
EU221869

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Favella, Jesus.

BELLAS MORENAS; w & m Jesus Favella  
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Favella, Jesus.

LOS CASADOS MODERNOS; w & m Jesus

Favella © Esther Orozco 26Sep52  
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Favella, Jesus.

CUANTO TE QUISE TRIGUEÑA; w & m Jesus  
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EU222443

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Favella, Jesus.

DIGAN LO GUE DIGAN; w & m Jesus Favella  
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Favella, Jesus.

ELENA PORQUE ESTAS TRISTE; w & m Jesus  
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Favella, Jesus.  
HIJO INGRATO; w & m Jesus Favella  
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Favella, Jesus.

LEJOS ME VOY; w, m & © Jesus Favella  
29Dec51 EU259764

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Favella,<sup>1</sup> Jesus.

MADRECITA LINDA; w & m Jesus Favella  
© Esther Orozco 26Sep52 EU289256

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Favella, Jesus.

MAÑANITAS A MI PADRE; w & m Jesus  
Favella © Esther Orozco 19Jul50  
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Favella, Jesus.

NI MODO DE LLORAR; w & m Jesus Favella  
© Esther Orozco 25Oct50 EU219419

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Favella, Jesus.

NO PUDISTE QUERERME; w & m Jesus Favella  
© Esther Orozco 14Aug50 EU212678

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Favella, Jesus.

POQUITO QUE ME QUIERAS; w & m Jesus

Favella © Esther Orozco 26Sep52  
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Favella, Jesus.

POR UNA MUJER BONITA; w & m Jesus  
Favella © Esther Orozco 25Oct50  
EU219412

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Favella, Jesus.

QUIEN SERÁ; w & m Jesus Favella © Es-  
ther Orozco 25Oct50 EU219413

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Favella, Jesus.

SI PENSABAS ABANDONARME; w & m Jesus

Favella © Esther Orozco 25Oct50

EU219418

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Favella, Jesus.

SIN CORAZON; w, m & © Jesus Favella &  
F. Strong 31Aug50 EU214589

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Favella, Jesus.

EL TACUACHITO; w & m Jesus Favella  
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Favella, Jesus.

TU POR ALLA, YO POR ACÁ; w & m Jesus

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Favella, Jesus.

VERDADERAMENTE; w & m Jesus Favella  
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Favella, Jesus.

YA ME CANSE DE ESPERAR; w & m Jesus

Favella © Esther Orozco 250ct50

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Favella, Jesus.  
YOU QUISIERA MEJOR; w & m Jesus Favella  
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Favella, Jesus.

YO VINE DEL OTRO LADO; w & m Jesus  
Favella © Esther Orozco 25Oct50  
EU219421

NOV - 9 1950

Favella, Jesus.

YO VIVO EN LA PARRANDA; w & m Jesus

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Faver, Richard, pseud. See  
Ancliffe, Charles.

FAVER, RICHARD. SEE  
Ancliffe, Charles.

R59475

APR 17 1950

Favereau, Guy, 1919-

M1731 CAHAN, JULES, 1912-

.2 Ah! mais, Amélie; samba marche, paroles  
.C de Guy Favereau & Doddy [pseud.]  
musique de Jacques Cahan. © Éditions  
Salabert, Paris; 6Aug51; EF0-9904.

I. Title. [II. Favereau, Guy, 1919-  
III. Combes, Adolphe, 1899- ]

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OCT 18 1951

Favereau, Guy, 1919-

M1731 CORCHIA, PRIMO.

.2 Le Brésil n'est pas ici; paroles de Guy

.C Favereau, musique de Primo Corchia et  
Michel Garibaldi. © Les Nouvelles  
Éditions Méridian, Paris; 1 Mar 50;  
EF0-2849.

I. Garibaldi, Michel. II. Title. [III.  
Favereau, Guy, 1919- ]

art.

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M1731.2  
.L

Favereau, Guy, lyricist.

Lafarge, Guy.

Cigale; paroles de Guy Favereau.

© 26 Dec 45; 1c 26 Apr 46; Editions  
Josette France, Paris; EFL428.

For voice and piano.

I. Favereau, Guy, lyricist. II. Title.

Favereau, Guy, 1919-

M1731 SCHWAB, ALEXANDRE, 1910-

.2 Et ta soeur; paroles de Guy Favereau,  
.S musique de Marc Fontenoy [pseud.]  
© Paul Beuscher, Paris; 30May52;  
EFO-16235.

I. Title. [II. Favereau, Guy, 1919- ]

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Favereau, Guy.  
NADYVAL.

.2

Images; paroles de Guy

.N

Favereau, musique de Nadyval.

© Editions E.M.U.L., Paris;

31Jul46; EF3616.

I. Favereau, Guy, lyricist.

II. Title.

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Favereau, Guy, 1919-

M1731    WHITE, DANIEL JÉROME, 1912-

.2              J'suis bonne; paroles de Guy Favereau,  
.W              musique de Daniel J. White. © Paul  
                    Beuscher, Paris; 16Nov50; EF0-6734.

I. Title. [II. Favereau, Guy, 1919- ]

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Favereau, Guy, 1919-

M1731 DENOUX, MAURICE, 1910-

.2 Mais quand? Mais quand? Samba, paroles  
.D de Pierre Saka [pseud.] & Guy Favereau,  
musique de Maurice Denoux. © Paul  
Beuscher, Paris; 20Aug52; EF0-17384.

I. Title. [II. Sakalakis, Pierre, 1921-  
III. Favereau, Guy, 1919- ]

Favereau, Guy, 1919-

M1731 DENOUX, MAURICE, 1910-

.2 Mam'zell 'Carola; paroles de Guy Favereau,  
.D musique de Maurice Denoux. © Paul  
Beuscher, Paris; 25Aug52; EF0-17386.

I. Title. [II. Favereau, Guy, 1919- ]

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M1731 Favereau, Guy, 1919-  
TRISTAN, YVON, 1908-

.2 Un oeillet fané ... paroles de Guy  
.T Favereau, musique de Yvon Tristan.  
© Éditions du Lido, Paris;  
15 Dec 46; EF3477.

I. Favereau, Guy, 1919-      lyricist.  
II. Title.

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M1356

Favreau, Guy.

TRISTAN, YVON, 1908-

.T

Un oeillet fané ... paroles de Guy  
Favreau, musique de Yvon Tristan,  
arr. by Henry Leca. © Editions  
du Lido, Paris; on arrangement;  
15 Dec 46; EF3449. Piano-conductor  
score (orchestra, with words),  
and parts.

I. Favreau, Guy, 1919-

lyricist.

II. Leca, Henry, 1914-

arr. III.

Title.

Library of Congress  
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Favereau, Guy, 1919-

M1731

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LEDRU, JACQUES, 1922-

Les prénoms d'amour; paroles de Pierre  
Saka [pseud.] & Guy Favereau, musique  
de Jack Ledru & Pierre Saka [pseud.]  
© Paul Beuscher, Paris; 30Jul53;  
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Paris; 1Apr50; AF0-2109.

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JUL 26 1960

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Library of Congress  
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Favero, Carlo A.

HOW COULD YOU FORGET ME SO SOON; w

Carlo A. Favero m Alfred Marco

© Carlo A. Favero & Alfred Marco

28Jul50 EU210872

Favero, Carlo A.

LONELY; w Carlo A. Favero m Alfred  
Marco © Carlo A. Favero & Alfred  
Marco 15Feb50 EU193736

Library of Congress  
Copyright Office

MAR 1 0 1950

Favero, Carlo A.

THE MORE I THINK ABOUT IT; w Carlo A.

Favero m Alfred Marco © Carlo A.

Favero & Alfred Marco 15Feb50

EU193737

Library of Congress  
Copyright Office

MAR 1 0 1950

Favero, Carlo A.

YOU FOOLED ME ONCE; w Carlo A. Favero  
m Alfred Marco © Carlo A. Favero  
& Alfred Marco 28Jul50 EU210873

SEP 14 1950

Library of Congress  
Copyright Office

FAVERSHAM, JULIE OPP.

The red ghost. R90332. SEE Jordan,  
Kate.

1102 3 1952

Faverty, Frederic Everett, 1902-

Templeman, William Darby, 1903- *ed.*

Bibliographies of studies in Victorian literature for the thirteen years 1932-1944, edited by William D. Templeman, compiled by Samuel P. Chew, Frederic E. Faverty, Charles Frederick Harrold ... [and others], Urbana, University of Illinois press, 1945.

ix, 450 p. 26 $\frac{1}{2}$ ".

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I. English literature—19th cent.—Bibl.  
1910— II. Faverty, Frederic Everett, 1902-  
Frederick, 1897— IV. Title.

I. Chew, Samuel Peaco,  
III. Harrold, Charles

A 46-77

Illinois. Univ. Library  
for Library of Congress



Z2013.T4

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016.82

© 22Dec45; 2c 22Jan46; publisher; A451.

**FAVERTY, FREDERIC EVERETT.**

Matthew Arnold, the ethnologist. Evanston,  
Ill., Northwestern University Press.  
241 p. (Northwestern University studies.  
Humanities series no. 27) © North-  
western University; 1May51; A57118.

I. Northwestern University, Evanston, Ill.

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lwg/r AUG 10 1951

Favetta, Anthony

La bionda; words by A. Favetta.

Melody.

© 5-18-46; A. Favetta, Union City,  
N. J.; EU 22032.

Favetta, Anthony.

A LOVE AND A GUN; m & © Anthony  
Favetta 10Sep54 EU370401

Library of Congress  
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Favetta, Anthony.

THINK IT OVER © w & m Anthony

Favetta 23Jul47 EU86027

**Les faveurs du ciel**

**Ergaz, Doussia, 1904—**

... Les faveurs du ciel, roman. Paris, A. Michel, [1946],  
3 p. l., [9]-331 p., 1 l. 19<sup>me</sup>.

**I. Title.**

**PQ2609.R34F3**

**47-21113**

**© 2Dec46; 1c 10Mar47; Albin Michel, Paris; AF6077.**

**Library of Congress**



**11**

\*

**FAVEYROL, PIERRE, pseud. SEE  
Durand, Pierre, 1912-**

**EF0-23241**

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Favia, Raffaele.

E TRE BELLEZZE; w E. Criscuolo, m  
Raffaele Favia; voice & mandolin.  
© 24Nov25, E626979. R110117,  
10Apr53, John Mario Cerruti (PWH)

Library of Congress  
Copyright Office

FAVIELL, FRANCES.

The dancing bear; Berlin de profundis.

R. Hart-Davis. 234 p. © Olivia  
Parker; 21May54; AIO-4336.

FAVIELL, FRANCES.

The dancing bear; Berlin de  
profundis. W. W. Norton. 246 p.  
Appl. states prev. pub. abroad  
21May54, A10-4336. © Olivia  
Parker; 27Sep54; A156990.

Library of Congress  
Copyright Office

b/4

M1356 FAVIER, ALFREDO.  
.F Nos vamos a la capital; Tilín, tilán,  
guaracha, letra y música de Alfredo  
Favier, arr. [by] Angel Mola. [Piano-  
conductor score (orchestra) and parts;  
with words] © Rumbalero Music, inc.,  
Beverly Hills, Calif.; 28Dec49; EP44431.

I. Title. II. Title: Tilín, tilán. [III. Mola,  
Angel]

MAR 23 1950

Library of Congress  
Copyright Office

Favier, André.

... Le beau-père. Paris, R. Julliard [1945],  
2 p. l., [7]-192 p., 1 l. 18½". (Sequana)

On cover: Roman.

© 10Nov45; lc 8May46; René Julliard;  
AF 1291.

I. Title.

New York. Public library  
for Library of Congress

A 46-4347

PQ2611.A8855B4

[2]†

843.91

FAVIER, ANDRÉ.

La confession sans grandeur, roman.

217 p. © Ernest Flammarion, Paris;  
5Feb48; AF8388.

I. Flammarion, Ernest.

Library of Congress  
Copyright Office



mds/rk

**Favier, André.**

... La tentation, roman. Paris, R. Julliard [1946],  
2 p. l., [7]-211 p., 1 l. 18 $\frac{1}{2}$ " (Sequana)

I. Title.

PQ2611.A8855T4

47-1703

© 1Apr46; 1c 22Jan47; René Julliard; AF2400.

Library of Congress

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FAVIER, JOSEPH.

Équilibre minéral et santé. Paris,  
Librairie Le François. 403 p. illus.  
© Joseph Favier; 26Jul51; AF0-5802.

OCT 31 1951

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Library of Congress  
Copyright Office

Favier, Louise Faure-  
see Faure-Favier, Louise.

M1731

Favier, Yves, 1907-

.2

BETTI, ANGE EUGENE, 1917-

.B

Fais moi peur; sarabande infernale,  
paroles de Yves Favier et Pierre Sar-  
celle, musique de Henri Betti [pseud.]  
© Arpège, Paris; 20Nov50; EF0-7187.

I. Title. [II. Favier, Yves, 1907-  
III. Sarcelle, Pierre, 1917- ]

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MAY 14 1951

Favier, Yves.

M1731 RAYBAUD, FRANCIS, 1907-

.2 Je suis marqué par le destin; tango  
.R chanté, paroles de Yves Favier,  
musique de Francis Raybaud. ©  
Arpège éditions musicales, Paris;  
20Sep48; EF11186.

I. Favier, Yves, 1907-

lyricist.

II. Title.

Library of Congress  
Copyright Office

Favier, Yves, 1907-

M1731 [BOYATZOPOULOS, MAX] 1926-

.2 Sambo; rumba-boléro, paroles de Yves

.B Favier, musique de Max Boyat [pseud.]

© Arpège, Paris; 30Dec49; EF15864.

I. Title. [II. Favier, Yves, 1907- ]

OCT 9 - 1950

Library of Congress  
Copyright Office

Favier, Yves, 1907-

M1731 RAYBAUD, FRANCIS, 1907-

.2 Si j'en faisais autant? Chanson one step,  
.R paroles de Yves Favier, musique de  
Francis Raybaud. © Les Nouvelles  
Éditions Meridian, Paris; 15Jan51;  
EF0-7289.

I. Title. [II. Favier, Yves, 1907- ]

MAY 17 1951

Library of Congress  
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Favier, Yves, 1907-

M1731 RAYBAUD, FRANCIS, 1907-

.2 Turf; paroles de Yves Favier,  
.R musique de Francis Raybaud.

© Arpège éditions musicales,  
Paris; 20Sep48; EF11185.

I. Favier, Yves, 1907-      lyricist.  
II. Title.

Library of Congress  
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Revised  
28Feb49

Favier, Yves, 1907-

M1731

BETTI, ANGE EUGÈNE, 1917-

.2

Vacances; samba, paroles de Yves Favier,  
musique de Henri Betti. © Paul Beuscher,  
Paris; 20Apr51; EF0-9243.

.B

I. Title. [II. Favier, Yves, 1907- ]

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O.K.

Favigano, Florence.

YOU DANCED YOUR WAY INTO MY HEART; m

Edward E. Menges w & © Florence  
Favigano 24Aug51 EU248863

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② <sup>2</sup> <sup>3</sup> remit Florence Favignano 1894-  
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Favignano, Florence.

POLKA DOT MAMMA; m Edward E. Menges w  
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EU253393

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4446

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(c) <sup>2</sup><sub>3</sub> w/ name & Florence Farigiano 1909 -  
5567 Wells Ave St. Louis Mo.

**Favill, John, 1886-**

Outline of the spinal nerves, by John Favill ... Springfield,  
Ill., C. C. Thomas [1946]

xviii, 191 p., 1 l. illus., diagrs. 22 $\frac{1}{2}$ ".

"First edition."

Intended to supplement the author's Outline of the cranial nerves.  
*cf.* Foreword.

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QM471.F32

611.832

Med 47-365

© 25Nov46; 2c 13Jan47; Charles C. Thomas, publisher;  
A9820.

Library of Congress

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6/11/gwh/can

Favilla, Al. See  
Favilla, Albert John.

Favilla, Albert John.  
Christmas morn; w & m Al [i. e. Albert]  
John Favilla. © Albert John Favilla,  
Los Angeles; 5Jan47; EU58494.

Favilla, Albert John.  
A cowboy's grave; w & m A. J. Favilla. ©  
Albert [John] Favilla, Los Angeles;  
16Apr47; EU72114.

Library of Congress  
Copyright Office

Favilla, Albert John.

ELLIE MAE FROM CALIFORNIA © w & m Al-  
bert John Favilla 3Sep48 EU142202

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Copyright Office

Favilla, Albert John, 1913-

Heaven and you; words by A. J. Favilla.

© 9-30-46; A. J. Favilla, Los Angeles;  
EU38233.

Favilla, Albert John.

I'M AN INDIAN FROM INDIA ©

w & m Albert John Faville

15Aug47 EU88841

Favilla, Albert John.

IN OLD OKLAHOMA © w & m Albert John

Favilla 23Aug48 EU142848

Library of Congress  
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Favilla, Albert John.

The pigskin parade march; m Al [i.e. Albert  
John] Favilla. © Al[bert John] Favilla,  
Los Angeles; 23Mar47; EU68164.

Library of Congress  
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Favilla, Albert John, 1913-

Prunella; words by A. J. Favilla.

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Angeles; EU53425.

Favilla, Albert John

Son won't you write me a letter? w  
& m Al [i. e. Albert John] Favilla.  
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4Jan47; EU58285.

Library of Congress  
Copyright Office

Favilla, Albert John.

Those eyes; w & m Al [i. e. Albert John]

Favilla. © Albert John Favilla, Los  
Angeles; 5 May 47; EU73532.

Favilla, Albert John.

T'WEREN'T NO HAIR ON THE COCONUT

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200ct47 EU99245

Favilla, E.

M1356 LOPS, LUCIANO, 1901-

.L Ho plagiato; fox moderato, parole di Astro  
Mari, musica di L. Lops, arr. di E.  
Favilla. [Piano-conductor score (orchestra  
with words) and parts] © Arion edizioni  
musicali, Milano; 15Mar51; EF0-8548.

I. Title. [II. Mari, Astro, 1911-  
III. Favilla, E.]

Library of Congress  
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JUL 26 1961

Favilla, E.

M1356 MARIOTTI, MARIO, 1889-

.M Micio innamorato; medium swing, parole  
di U. Bertini, musica di Mario Mariotti  
[arr. di E. Favilla] [Piano-conductor  
score (orchestra, with words) and parts]  
© Arion edizioni musicali, Milano;  
30Nov50; EF0-6101.

I. Title. [II. Bertini, Umberto, 1900-  
III. Favilla, E.]

APR 12 1951

Library of Congress  
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Favilla, E.

M1356 BASSI, PIER EMILIO, 1911-

.B Troviamoci al parco; fox moderato,  
parole di G. C. Testoni, musica di P. E.  
Bassi, arr. di E. Favilla. [Piano-  
conductor score (orchestra, with words)  
and parts] © Arion edizioni musicali,  
Milano; 1Mar51; EF0-8564.

I. Title. [II. Testoni, Gian Carlo, 1912-  
III. Favilla, E.]

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JUL 30 1951

M1356

FAVILLA, ELVIO, 1925-

.F

La gioia d'un bacio; valzer lento, testo  
di G. Colombi, musica di Favilla. [Piano-  
conductor score (orchestra) and parts]  
© Continental edizioni musicali, Milano;  
30Jan54; EF0-27756.

I. Title. [II. Colombi, Giovanna,  
1906- ]

art.

Library of Congress

M1356 FAVILLA, ELVIO, 1926-

.F

Prima di te nessuna; canzone, slow, versi  
di I. Franchini, musica di Elvio Favilla,  
speciale arrang. di A. Giacomazzi.

© Radio Record Ricordi, Milano; 9Dec48;  
EF12468. Piano-conductor score (orches-  
tra, with words) and parts.

I. Franchini, Idalgo, 1891- lyricist.

II. Giacomazzi, Angelo, 1907- arr.

III. Title.

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MT645 FAVILLA, HERCULES, 1911-

.F3 The baritone ukulele; a self taught method  
for the beginner [by] Herk Favilla, songs  
arr. for solo with melody and harmony.  
New York, Favilla Bros. \$1 © Hercules  
Favilla (in notice: Herk Favilla); bk.1,  
15Dec51; EP59929.

1. Ukulele---Methods---Self-instruction.  
I. Title.

SL

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Copyright Office



MAR 24 1952

**FAVILLA, HERK. SEE  
Favilla, Hercules, 1911-**

**EF59929**

**xM**

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Favilla, Margaret.

SO WELL REMEMBERED; w, m & © Margaret  
Favilla 23Jan51 EU226886. Appl.  
states prev. reg. as Voice of my  
heart, 21Nov45, EU69361.

MAR 9 - 1951

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FAVILLA, PAOLO, pseud.  
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A114145. SEE Iowa. Laws, statutes, etc.

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ed.

Iowa. *Laws, statutes, etc.*

... Code of Iowa, 1946, containing all statutes of a general and permanent nature to and including the acts of a permanent nature of the fifty-first General assembly, 1945. Frederick F. Faville, code editor, Wayne A. Faupel, deputy code editor. [Des Moines, State of Iowa, 1946.

2 v. 27 $\frac{1}{2}$ ".

Paged continuously.

— — — Index ... Prepared by Dwight G. McCarty. [Des Moines, Pub. by the code editor, 1946.

iv, 981 p. 27 $\frac{1}{2}$ ".

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46-27220 rev

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© 6 May 46; State of Iowa, Des Moines;  
A3481.

De Fåvitska Jungfrurna.

M1520 ATTERBERG, KURT..

.A85 De Fåvitska Jungfrurna; rapsodi på  
F3 svenska folkmotiv. The Wise and  
the Foolish Virgins; rhapsody on  
old Swedish folksongs, [by] Kurt  
Atterberg. Op.17. Stockholm, Ed.  
Suecia. © A. B. Nordiska Musik-  
förlaget, Stockholm; 1Jan21;  
EF7091. Score: orchestra.

I. Title. II. Title: The Wise and the  
Foolish Virgins.

DE FÄVITSKA JUNGFRURNA; rhapsody on  
old Swedish folksongs; partitur.

© 1Jan21, EF7091. R36537,  
12Jul48, Kurt Atterberg (A of m)

FAVOLA, JAN, PSEUD. SEE Hogge,  
Marie Suzanne.

LA FAVOLA del figlio cambiato. DP369.  
SEE Pirandello, Luigi.

FAVOLA di Natale. DU16500. SEE Betti,  
Ugo.

Favola proibita.

ALESSANDRIA, PIA D'.

Favola proibita, romanzo seguito da due  
racconti. [1. ed. Roma, 1949] 206 p.  
(Nuova biblioteca italiana, 34)

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AF11160.

I. Tumminelli soc. acc.

jb/mg

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Favole.

Brigante Colonna, Gustavo, 1878-

... Favole; illustrazioni di Sto [pseud.] ... [Roma, REDA  
1945]

3 p. l., 5-56 p., 1 l. col. illus. 17<sup>em</sup>. (On cover: Collana rosa. [5])

At head of title: Brigante Colonna.

i. Tofano, Sergio, 1886-      illus. ii. Title.

PZ44.3.B69

47-18794

© 1Jul45; Ramo editoriale degli agricoltori, Rome; AF2196.

Favole.

M1613  
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MALIPIERO, GIAN FRANCESCO, 1882-  
\*(Favole) Cinque favole; [by] G. Francesco  
Malipiero per una voce e piccola orchest-  
ra. [Miniature score] © G. Ricordi & c.,  
Milano; 1Aug52; EF0-16127.

I. Title: Favole. [II. Title]

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Favole!

M1356

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VENERIN, MARIO.

Favole! Ritmo lento, testo di Flashney  
[pseud.] musica di M. Venerin. (With  
Nenci, E. A. Mambo-bo') [Piano-  
conductor score (orchestra, with words)  
and parts] © Edizioni Musicali Canzoni  
e melodie; 1Jun53; EF0-21507.

I. Title. [II. Fiasconaro, Vito, 1896- ]

Library of Congress



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Favole

Æsopus.

Favole di Esopo, tradotte in versi da Ferdinando Giannessi  
e illustrate da Fulvio Bianconi. [Milano] Poligono [1946]

2 v. col. illus. 24<sup>mm</sup>. [Classici per ragazzi, a cura di Emilia Kuster  
Rosselli]

1. Fables. 1. Giannessi, Ferdinando, tr.

PA3855.I 8G5 888.6 47-23708

© 30 Dec 46; 1c ea. 25 Apr 47; Poligono società editrice, Milan;  
AF3015, AF3016.

Le favole della nonna Teresa.

SIRENE, da Le favole della nonna  
Teresa; pezzo caratteristico. 1.  
Orch. d'archi con arpa, campanelli e  
triangolo. Partitura.- 2. Violon et  
pf. © 15Feb21; E506264-506265.  
R36924-26925; 2Aug48, Antonio Ricci  
Signorini (A)

FAVOR; w, m & © Dorothy Eizen 5Jan53  
EU298994

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Favor. (R) SEE Burnet, Dana.

r

A favor for the Cisco Kid. See  
The Cisco Kid. No. 59A.

FAVOR, RUHL & COMPANY, INC. ©.

Artists' materials, drafting and  
architectural supplies. Catalog  
no. 60. Chicago [1949] 192 p.,  
illus. © 16Mar49; AA112858.

FAVOR-it circus party. KK23217.  
SEE Schmidt (E. F.) Co.

A FAVOR TO A FRIEND.

Photoplay in five parts by Metro Pictures Corp.; directed by John Ince; original story and scenario by Lieut. Luther A. Reed.

(PWH).

R 11827, 10-15-46; Loew's, Inc.<sup>1</sup>(3) New York.  
© 8-18-19; Metro Pictures Corp.; L 14082.

eog 10-25-46.

A FAVOR you can't return is charity.  
AA210683. SEE Barnett National  
Bank, Jacksonville, Fla.

LA FAVORITA © m Mary Terese Regalbuto  
12May49 EU167250

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LA FAVORITA; selection, m Gaetano  
Donizetti, arr. Julius S. Seredy;  
orch. © 8Jun20; E489585. R21277;  
25Jul47; Carl Fischer, inc. (em-  
ployer for hire of J. S. Seredy)

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~~claimant.~~ RR19.

afp 5Feb47

FAVORITA MIA © English w Gene Ross  
Casey m Lucien Hamilton Thayer  
1Jul49 EU174011

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Copyright Office

La favorita, prose.

COMISSO, GIOVANNI.

La favorita, prose. [I prosatori  
dello "Specchio." 271 p. ("Lo  
Specchio," i prosatori del nostro  
tempo) © Arnoldo Mondadori  
editore, Milano; 1Sep45; AF7519.

I. Mondadori (Arnoldo) editore.

ml/p

FAVORITE. SEE Roto-Wrap, ltd. KK35220.

AA Favorite American recipes.  
31331 Marks, Ada Hubly.

Favorite American recipes. [Richmond, Printed by W. N. Brown & son  
printers, c1946]  
pamphlet (29 p.) 23cm.

Spiral metal binding.  
© 11-23-46; 2 c 11-28-46; Ada Hubly  
Marks, Richmond; AA 31331.

afp 12-31-46

FAVORITE ANIMAL STORIES: Peter Rabbit  
[by Beatrix Potter] and Slip, the  
story of a little fox [by Phoebe  
Erickson] © on combination of two  
prev. pub. books; Childrens Press;  
10Jul53; A101804.

I. Potter, Beatrix. II. Erickson,  
Phoebe. III. Childrens Press, inc.  
IV. Title: Peter Rabbit. V. Title:  
Slip, the story of a little fox.

Library of Congress

bj/m

Favorite animals of America.

AUDUBON, JOHN JAMES.

Favorite animals of America; engravings by John J. Audubon and his son, John Woodhouse Audubon [selected from J. J. Audubon's The viviparous quadrupeds of North America] Text by Kenneth D. Morrison.  
1 v. © on text; Grosset & Dunlap, inc., New York; A58435.

I. Audubon, John Woodhouse. II. Morrison, Kenneth Douglas. III. Grosset and Dunlap, inc.

OCT - 1 1951

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FAVORITE ANTHEM CLASSICS; adapted from  
themes by celebrated composers,  
compiled by I. H. Meredith. v.1.  
© 29Dec23, A862017. R76547, 9Apr51,  
Tullar-Meredith Co. (PWH)

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FAVORITE ARRANGEMENTS FOR WOMEN.

A81118. SEE Whitman, Don.

FAVORITE at home or away!  
KK15495. SEE Seven-Up Co.

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Seven-up co.

FAVORITE at home or away! KK16305.  
SEE Seven-Up Co.

KK 6202

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Schmidt (C.) & sons, inc.

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Favorite band.

M1257

RIGGS, JOHN H

1898-

.R

Favorite band; march [for] full band [by  
John H. Riggs] [Parts] © The J. F.  
Riggs Pub. Co., Des Moines, Iowa;  
1Jul53; EP73051.

I. Title.

Library of Congress

Favorite barber shop ballads.

M1580 HUNT, EDWARD, arr.

.4 Fifty favorite barber shop ballads; arr.

.H88 by Edward Hunt. [Close score: TTBB]

F3 \$1.50 Appl. author: Broadcast Music,  
inc., employer for hire of Edward Hunt.

© on arrangement; Broadcast Music, inc.,  
New York; 5Nov52; EP67200.

I. Title. II. Title: Favorite barber shop  
ballads.

SL

Library of Congress  
Copyright Office

Favorite baseball stories.

STERN, WILLIAM.

Favorite baseball stories; illus. by Louis Glanzman. New York, Pocket Books.  
279 p. (Pocket book, 572) © Mac Davis;  
1Mar49; A30582.

I. Davis, Mac.

Library of Congress  
Copyright Office



mh/mg

FAVORITE BIBLE STORIES (Filmstrip) Standard  
Pub. Co., 1953. 20 fr., color, 35 mm.  
(Betty and Bob filmstrip series) No. 7963.

Summary: At Sunday school two young  
children learn Bible stories about Jacob,  
Joseph, Miriam, Samuel, David, Josiah,  
Timothy, and Jesus.

Credits: Illustrations, Cecile Lamb.  
Eastman color.

© The Standard Pub. Co.; 15Jan53 (in  
notice: 1952); JP1814.

FAVORITE BIBLE STORIES. SEE  
Howard, Vernon Linwood.

AA 21759

Favorite Bible verses.

see

Halley, Henry Hampton, 1874- , comp.

AFP 9-25-46

Favorite birds of America.

AUDUBON, JOHN JAMES.

Favorite birds of America; engravings by John J. Audubon [selected from his The birds of America] Text by Kenneth D. Morrison. 1 v. © on text; Grosset & Dunlap, inc., New York; 9Aug51; A58434.

I. Morrison, Kenneth Douglas.

II. Grosset and Dunlap, inc.

OCT - 1 1951

vp/r

Library of Congress  
Copyright Office

Favorite boxing stories.

STERN, WILLIAM.

Favorite boxing stories; illus. by  
Louis Glanzman. New York, Pocket  
Books. 244 p. (Pocket book 416)  
© Mac Davis; 1Dec48; A28162.

I. Davis, Mac.

Library of Congress  
Copyright Office



fn/rk

Favorite channel. SEE Advertisers  
Associates of America. Official  
Favorite channel contest blank.

P

FAVORITE CHICK; w, m & © Larthey  
Richard Cummings & Isadore Battaglia  
10Dec51 EU258440

Library of Congress  
Copyright Office



DEC 28 1951

M2193  
.F4

**FAVORITE CHORUS TIME;** inspiring choruses  
to keep youth singing along their way.

[Hymns, with music] Appl. author: The  
Standard Pub. Co. © Standard Pub. Co.,  
Cincinnati; no.1-2, 4Jan54; A122754-  
122755.

SL

Library of Congress

M2193

.F4

**FAVORITE CHORUS TIME; inspiring  
choruses to keep youth singing along their  
way.** [Cincinnati, Standard Pub. Co., 1954]  
[Hymns, with music] Partial contents of  
no. 1 separately reg.: EP79616.

Library of Congress



M2198  
.F29

**FAVORITE CHORUS TIME.** [Cincinnati,  
Standard Pub. Co., c1954] [Principally  
close score] Partial contents of no. 1  
separately registered: EP78531-78560.

I. Title: Chorus time.

SL

Library of Congress

M2198  
.F29  
no.2

FAVORITE CHORUS TIME. [Cincinnati,  
Standard Pub. Co., c1954] [Principally  
close score] Partial contents of no.2  
separately registered: EP78561-78586.

I. Title: Chorus time.

SL

Library of Congress

## **Favorite Christmas carols.**

M2085 RODEHEAVER, HOMER ALVAN, 1880-  
.R55 comp.

F3 Favorite Christmas carols; selected by  
Homer Rodeheaver. [Winona Lake, Ind.,  
Rodeheaver Hall-Mack Co.] © The Rode-  
heaver Co.; 7Nov49; EP41887. Principally  
close score: SATB.

I. Title.

S.I.

Library of Congress  
Copyright Office

xM2082.4

Favorite Christmas songs.

M2085      GARRY MOORE'S FAVORITE CHRISTMAS  
.G3      SONGS; [with an introduction by Garry  
Moore] [Principally close score] © on  
new matter; The Hoover Co., North  
Canton, Ohio; 12Oct53; A112644.

I. Title: Favorite Christmas songs.  
[II. Moore, Garry, 1910-      ]

SL

Library of Congress  
Copyright Office

xM2082 ,4

Favorite church song album.

M2110 STICKLES, WILLIAM, 1883- arr.

.S87 The favorite church song album special

F3 piano accompaniments by William Stickles.

[Suggestions to the Hammond organist by  
Ethel Smith] \$1 © on arrangement;

Ethel Smith Music Corp., New York;

15Sep52; EP65993.

I. Title. [II. Smith, Ethel, 1908-

]

SL

Library of Congress  
Copyright Office

Favorite classics.

M14      SMITH, ETHEL, 1908-

.8

.S5F3

Favorite classics; arr. by Ethel Smith,  
for Hammond organ. \$1 © Ethel Smith  
Music Corp., New York; 11Sep50;  
EP49181.

I. Title.

NOV - 2 1950

s. l.

Library of Congress  
Copyright Office

AA 16627

Favorite coloring book.

see

Hays, Ethel

mge 8-9-46

R

FAVORITE COMPOSITIONS; m Carl Bohm,  
ed., arr. & compiled Preston Ware  
Orem; pf. © 9 May 19; E449124.  
R15756; 12 Mar 47; Theodore Presser  
co. (PWH), Philadelphia.

FAVORITE COMPOSITIONS; m Johann  
Chrysostom Wolfgang Amadeus Mozart,  
ed., arr. & compiled Preston Ware  
Orem; pf. © 9 May 19; E449123.  
R15755; 12 Mar 47; Theodore Presser  
co. (PWH), Philadelphia.

FAVORITE country hymns, Chuck Wagon Gang.  
KK51984. SEE Columbia Records, inc.

SEP 15 1950

Favorite Cowboy and Hillbilly Songs.

M1630 ROBERTS, PAUL.

.18 Paul and Ann Roberts Favorite Cow-

.R635 boy and Hillbilly Songs. Book

P3 1 [ed., comp. and arr. by

Shelby Darnell, pseud.] New

York, B. Miller [c1947] Songs

principally by Paul Roberts.

**Contents separately registered: EP18858-EP18866.**

I. Miller, Bob, ed. and arr. II. Title:

III. Title: Favorite Cowboy and Hill-  
billy Songs.

D | W | BW | M | BM | Q

Title... Favorite Crossword Puzzles.

Claimant Quinn Publishing Co., Inc., 308 Clinton Ave., ✓

Remitter..... N.Y.

Kingston, N.Y.

| Vol. | No. | Issue of | Date of publication | Date received | Held | No funds | Final action |
|------|-----|----------|---------------------|---------------|------|----------|--------------|
| 1    | 1   | Oct '52  | 8-13                | 9-18-52       |      |          | B 375777     |
| 1    | 2   | Dec '52  | 10-8                | 10-13-52      |      |          | B 379433     |
| 1    | 3   | Feb '53  | 12-10               | 12-15-52      |      |          | B 390707     |
| 1    | 4   | Apr '53  | 2-10                | 2-19-53       |      |          | B 400343     |
| 1    | 5   | June '53 | 4-10                | 4-24-53       |      |          | B 411847     |
| 1    | 6   | Aug '53  | 6-10                | 6-12-53       |      |          | B 419827     |

continued on new card see card 2

FAVORITE CROSSWORD PUZZLES.

© Quinn Pub. Co., inc.

[17 Pearl St., Kingston, N. Y.]

\_\_\_\_\_ v. 2, 1953, no.

1, Oct. © 11Aug53; B 430716. WR 8-19-53

2, Dec. © 8Oct53; B 438714.

\_\_\_\_\_ v. 2, 1954, no.

3, Feb. © 11Dec53; B 447734.

Cont'd on cd. -3-

## FAVORITE CROSSWORD PUZZLES.

-3-

© Quinn Pub. Co., Inc.

(CLAMANT)  
Bi-monthly

| No. | Issue | Pub. Date   | Kaby No. |
|-----|-------|-------------|----------|
| 4.  | Apr.  | © 10Feb54 ; | B 456996 |
| 5.  | June. | © 10Apr54 ; | B 467525 |
| 6.  | Aug.  | © 10Jun54 ; | B 478604 |
|     | Sept. | © ;         |          |
|     | Issue | © ;         |          |
|     |       | © ;         |          |
|     |       | © ;         |          |

FAVORITE daily radio-television  
programs. AA229063. SEE Jaral,  
Morris.

The favorite daughter, (R) SEE  
Banning, Margaret (Culkin)

FAVORITE devils food cake.

KK18284. SEE General Mills,  
Inc.

Favorite dog stories.

BLOCH, MARGUERITE, ed.

Favorite dog stories; illustrated by Robert Doremus. 250 p. © on anthology, pref. & illus.; The World Pub. Co., Cleveland; 27Mar50; A42550.

- I. Doremus, Robert, illus.
- II. World Publishing Co.

vp/r

Library of Congress  
Copyright Office



APR 28 1950

**FAVORITE ELECTRIC CABINET INCUBATOR.**  
**SEE Leahy Manufacturing Company.**

A FAVORITE EVERYWHERE. Chevrolet Motor  
Division, General Motors Corp. [1952]  
Produced by Jam Handy Organization. 72 ft.,  
b&w, 35mm.

Summary: Presents the features of the  
1951 Chevrolet.

© Chevrolet Division, General Motors  
Corp.; 23Apr52; MU5430.

**FAVORITE** fairy tales; illus. by Feodor Rojankovsky. New York, Simon and Schuster. [28] p. (A Big golden book)  
© Simon and Schuster, inc. & Artists and Writers Guild, inc.; 28Jan49; on additions & new illus.; A33521.

- I. Rojankovsky, Feodor, illus.
- II. Simon and Schuster, inc.
- III. Artists and Writers Guild, inc.

Library of Congress  
Copyright Office



shc/mg

Favorite fairy tales from Anderson.

**Andersen, Hans Christian, 1805-1875.**

Favorite fairy tales from Andersen, retold by Marie Holz;  
pictures by Sharon Stearns. Chicago, Wilcox & Follett co.  
[1946]

[33] p. illus. (part col.) 25 x 21 $\frac{1}{2}$ ".

1. Fairy tales.      i. Holz, Marie.    ii. Stearns, Sharon, 1912-      illus.

PZ8.A54Ho

46-7685

© adaptation, 8May46; publisher; A7047.

Library of Congress

{a5}

THE FAVORITE FIFTY. A88216. SEE  
Aigeltinger and Company.

The favorite fifty. SEE Vickers  
Brothers.

t



Favorite fishing spots near Milwaukee.  
SEE The Milwaukee Journal.

Favorite flowers in color.

SEYMOUR, EDWARD LOOMIS DAVENPORT.

Favorite flowers in color. [By] E. L. D.

Seymour, editor, Henry E. Downer, Paul F. Frese [and others] 634 p. illus. © Wm. H. Wise & Co., inc., New York; 12Mar49; A30812.

I. Downer, Henry E.

II. Frese, Paul F.

III. Wise (Wm. H.) and Co., inc.

ebc/r

Library of Congress  
Copyright Office

Favorite folk ballads of Burl Ives.

M1629    IVES, BURL, 1909-    arr.

J19F3

vol.2

Favorite folk ballads of Burl Ives; a collection of 17 folk songs and ballads with guitar and piano accompaniment.

© Leeds Music Corp., New York; v. 2,  
15Dec49; on compilation, arrangement  
& words to The ballad of Thunderhead;  
**EP43037.**

I. Title. II. Title: The ballad of Thunderhead.

Library of Congress  
Copyright Office

s.l.

Favorite folk songs.

M1378 [HALDEMAN, OAKLEY] comp.  
.H25 Gene Autry's favorite folk songs; arr. for  
G4 piano. Beginners ed. for students and  
teachers with big notes and words  
[compiled by Oakley Haldeman]  
© Western Music Pub. Co., Hollywood,  
Calif.; 27Sep49 (in notice: 1940); EP40641.

I. Title. II. Title: Favorite folk songs.

s.l.

Library of Congress  
Copyright Office



Favorite folk songs.

M142  
.U5H

[HALDEMAN, OAKLEY] comp.

Gene Autry's favorite folk songs;

[compiled by Oakley Haldeman] arr. for  
ukulele. © Western Music Pub. Co.,  
Hollywood, Calif.; 27Sep49; EP40642.

I. Title. II. Favorite folk songs.

S.l.

Library of Congress  
Copyright Office

Favorite folktales and fables for boys and  
girls. [HOROWITZ, CAROLINE] ed.

Favorite folktales and fables for boys and  
girls, by Joanna Strong [pseud.] With  
illus. by Hubert Whatley. 96 p. (Happy  
hour books) © Hart Pub. Co., New York;  
16Mar50; A42200.

I. Hart Publishing Co.

APR 20 1950

sh/r

Library of Congress  
Copyright Office



Favorite folk tunes.

M1378

H8F3

HOWELL, INEZ, 1885- arr.

Favorite folk tunes; for easy piano, arr. by  
Inez Howell. [With words] 50¢ © on  
arrangement; Pro Art Publications,  
New York; 30Apr53; EP71108.

I. Title.

SL

Library of Congress  
Copyright Office



xM1629

G 3605

Favorite fountains of the stars.

see

Abbs, Walter Earl.

FAVORITE FRESHWATER FIGHTERS. SEE Eastern Corporation. America's favorite freshwater fighters.

FAVORITE FUNNIES.

The rhyming romeos. B5-14584.

SEE Elmo, Horace Theodore.

AUG - 2 1950

FAVORITE FUNNIES ©.

Tell me. [Cartoons] (In The  
Pittston bulletin, Pa., July 7,  
1950, p. 8) © 14Apr50; B5-14559.

AUG - 8 1950

FAVORITE gift in Christmas colors -  
reversible. SEE Best and Company.  
KK44415.

Jan 17 1950

Favorite gospel hymns in all major keys.

M38 DEARING, KATHLEEN.

.5 Favorite gospel hymns in all major keys;

.D transcribed for piano, by Kathleen

Dearing. © Prairie Bible Institute,

Three Hills, Alberta; 17Aug50; EP49602.

I. Title.

NOV - 6 1950

Library of Congress  
Copyright Office

FAVORITE high school plays. AA202266.  
SEE Dramatists Play Service, inc.

FEB 12 1952

Favorite Homeland Harmony songs.

M2198      HALL, CONNOR BRANDON, 1916-      comp.

.H176      Favorite Homeland Harmony songs; for  
F3                 singing conventions, Sunday schools,

radio programs, and young people's  
meetings, compiled by Connor B. Hall.  
Atlanta, Homeland Harmony Quartet, 1950.

[Close score; shape-note notation] \$1  
Partial contents separately registered:  
EP64784-64797.

I. Title.

SL

Library of Congress  
Copyright Office

eed/c

Favorite hymn arrangements.

M2083

.4

.W6F3

WHITMAN, DONALD RAYMOND, 1918-

Favorite hymn arrangements; for male  
voices, by Don Whitman [Close score]

Appl. author: Standard Pub. Co., employer  
for hire of Don Whitman. © Standard  
Pub. Co., Cincinnati; 19Apr54; A136268.

I. Title.

SL

Library of Congress

Favorite hymn arrangements.

M2082 WHITMAN, DON, 1918-  
.2  
.W5F3      Favorite hymn arrangements; for mixed  
             voices, choir or quartet, by Don Whitman.  
             Appl. author: The Standard Pub. Co.,  
             employer for hire of Don Whitman. ©  
             The Standard Pub. Co., Cincinnati;  
             5Aug52; AA222752.

I. Title.

SL

Library of Congress  
Copyright Office

Favorite hymn arrangements.

M2198 WHITMAN, DONALD RAYMOND, 1918- arr.

.W59F3 Favorite hymn arrangements; for women,

trios and quartets, by Don Whitman.

[Principally unacc.] Appl. author: The  
Standard Pub. Co., employer for hire of  
Don Whitman. © The Standard Pub. Co.,  
Cincinnati; 20Feb53; A81118.

I. Title.

SL

Library of Congress  
Copyright Office



xM2084.4

Favorite hymn-tune anthems.

M2062

.4

.W76F3

WILSON, ROGER C

1912-

comp.

Favorite hymn-tune anthems; a collection  
of anthems based on familiar hymntunes,  
for the use of church choirs, compiled by  
Roger C. Wilson. [Includes registration  
for electronic organ] \$1.25. © Lorenz  
Pub. Co., Dayton; 22Apr54; EP80861.

I. Title.

Library of Congress

SL

xM2198

M2198 \*FAVORITE HYMNS; revised. [Principally  
.F close score] Appl. author: The Standard  
Pub. Co. Appl. states prev. reg. as  
Favorite hymns number two. © on new  
matter; The Standard Pub. Co., Cincinnati;  
2Jan53; A75068.

Library of Congress  
Copyright Office

M2110  
B565  
1947

Favorite hymns.

BING CROSBY'S FAVORITE HYMNS ...

arr. by William Stickles. [Rev.

ed.] © Burke & Van Heusen, inc.,

New York; 3Nov47; on additional  
music; EP18924.

I. Stickles, William, 1883- arr.

II. Title. III. Title: Favorite Hymns.

Library of Congress  
Copyright Office

xM2101.5

xM2121

Favorite hymns.

1908

M12 SMITH, ETHEL, 1920-

.S57 Ethel Smith's favorite hymns, for

F3 Hammond organ [arr. by Ethel Smith]

© Chas. H. Hansen Music Co., New

York; 6Dec48; on arrangement;  
EP32058.

I. Title: Favorite hymns.

Library of Congress  
Copyright Office



xM13.9

Favorite hymns.

M1200      BRIEGEL, GEORGE FRED, 1890-      arr.  
.B      Favorite hymns; arr. by George F. Briegel.  
[Parts: band]    © George F. Briegel, inc.,  
New York; set 1, 10Sep54; EP83131.

I. Title.

Library of Congress

Favorite hymns.

M1378      GARROW, LOUISE, arr.  
.G27      Favorite hymns; easy to play piano solos  
F3            with words, arr. by Louise Garrow. 75¢  
              © Schroeder & Gunther, inc., Rhinebeck,  
              N.Y.; 19Oct53; EP75057.

I. Title.

SL

Library of Congress  
Copyright Office

xM2193

Favorite hymns.

M2198 KILLION, MADGE, 1920- comp. and arr.  
.K48 (Favorite hymns) Twenty-five favorite  
F3 hymns; arr. for the chorus choir by Madge  
Killion. [and John Thomas Benson]  
[Nashville, J. T. Benson Pub. Co.] [Hymns,  
with music] \$1 © on arrangement &  
compilation; Madge Killion; 1Oct52;  
EP66834.

I. Title: Favorite hymns. [II. Benson, John  
Thomas, 1904- ]

SL

Library of Congress  
Copyright Office



FAVORITE HYMNS. A96228. SEE  
Evers, Charles Henry.

Favorite hymns and choruses.

M2198  
.E3F3

EDDOWES, WALTER D comp.

Favorite hymns and choruses; compiled  
by Walter D. Eddowes. Winona Lake,  
Ind., Rodeheaver Hall-Mack Co. [Hymns,  
with music] 40¢ © Rodeheaver Co.;  
29Jul54; EP82310.

I. Title.

Library of Congress

SL

xM2117

Favorite hymns and stories.

© Robbins Music Corp., New York; 7Aug52;  
A225231. SEE

1955 file.

Favorite "hymns you love."

M2198 [Wirges, William Francis]

.W8 Richard Maxwell's favorite "hymns

R5 you love"; [music principally by W. F. Wirges, words by Richard Maxwell. Compiled by R. Maxwell]

© 15Jan46; Serutan and Nutrex Company, New York; EP10086.

Partial contents (each also © separately by Maxwell Wirges publications, inc., New York) - Little by little. © EP8470 - Let's go to church next Sunday; music by George Shackley,

(Continued on  
next card)

Revised

Library of Congress  
Copyright Office

M2198 [Wirges, William Francis]

.W8      Richard Maxwell's favorite "hymns  
R5      you love." (Card 2)

words by R. Maxwell, arranged by W.  
F. Wirges (© EP8471) - Keep on keep-  
ing on (© EP8472) - Don't trouble  
trouble (© EP8473) - Jesus knows (©  
EP8474) - Rise up singing (© EP8475) -  
I'll be waiting (© EP8476)

I. Maxwell, Richard, lyricist and comp.  
II. Title: Favorite "hymns you love."

Library of Congress  
Copyright Office



Revised

M2117 Favorite "hymns you love".

.W

[Wirges, William Francis]

Richard Maxwell's favorite "hymns  
you love." (Card 2)

Maxwell, arranged by W. F. Wirges (C  
EP8471) - Keep on keeping on (C EP8472) -  
Don't trouble trouble (CEP8473) -  
Jesus knows (CEP8474) - Rise up  
singing (CEP8475) - I'll be waiting  
(CEP8476) (Music Cat.)

I. Maxwell,

Library of Congress

Copyright Office

Richard, lyricist and  
comp. II. Title:

Favorite "hymns you love."

Favorite Jewish songs.

M1852 KAMMEN, JOSEPH, ed.

.18 25 favorite Jewish songs; Kammen folio of  
.K3F3 famous Jewish songs, a collection of  
v.2 favorite old time hit tunes, arr. for voice  
and piano by Jack Kammen [and Ben Jaffe]  
compiled and edited by Joseph Kammen.

\$1.75. Appl. author: J. & J. Kammen  
Music Co., employer for hire of Jack  
Kammen, Joseph Kammen & Ben Jaffe.  
© on arrangement; J. & J. Kammen  
Music Co., New York; v.2, 30Apr53;  
EP72194.

SL

Library of Congress  
Copyright Office



(continued on next card)

Favorite Jewish songs.-

M1852 KAMMEN, JOSEPH, ed.

.18 25 favorite Jewish songs. EP72194.

.K3F3 (Card 2)

v.2

I. Title: Favorite Jewish songs.

[II. Kammen, Jack.

III. Jaffe, Ben, 1903- ]

Library of Congress  
Copyright Office

SL

KK 1756

Favorite Madonnas.

see

Rust craft publishers, claimant  
16 Christmas cards.

mgc 5-13-46

M1420

.B

## Favorite melodies.

Bourdon, Rosario, 1885- arr.

... Ascher's Favorite melodies, album  
for beginners' orchestra. Compiled and  
arranged by Rosario Bourdon ... New  
York, E. Ascher, inc.

© 28Jul46; Emil Ascher, inc., New  
York; EP8879.

I. Title. II. Title: Favorite  
melodies.

Library of Congress  
Copyright Office

Music Cat.

Favorite melodies.

M1378

Benson, Sula Kate, arr.

B43

[Favorite melodies] Twenty favorite  
melodies; familiar songs arranged on  
five finger patterns for piano.

F3

Cincinnati, The Willis music co.

27p. 60¢

© 20Aug46; publisher; EP8163.

Official only  
Revised

Favorite melodies.

M2198 HALL, JOHN HUBERT, ed.

.H187 ~~Favorite melodies~~ ... (shaped  
notes) © Hall Music Co., Mary-  
ville, Tenn.; 1Sep46; EP6308.  
Hymns.

I. Title.

Revised

M14      Favorite melodies for the Hammond  
.8      spinet organ.

.B3F3      BARANOSKI, STEPHEN JOSEPH, 1918-  
arr.

Favorite melodies for the Hammond  
spinet organ; arranged by Stephen J.  
Baranoski. \$1.50 Application author:  
G. Schirmer, inc., proprietor for hire  
of Stephen J. Baranoski. © on arrange-  
ment; G. Schirmer, inc., New York;  
6Jun52; EP63157.

I. Title.

SL

Library of Congress  
Copyright Office

Favorite melodies for Wurlitzer organs.

M14

.8

.W5F3

WILDMAN, ARTHUR WESLEY, 1901- arr.

Favorite melodies for Wurlitzer organs;  
arr. by Arthur Wildman, with registrations  
by Edward Searles [pseud.] for Spinette  
and other models. \$1 NM: arrangement.  
© Belwin, inc., Rockville Centre, N.Y.;  
16Mar54; EP78795.

I. Title.

SL

Library of Congress

Favorite melodies from Gilbert and  
Sullivan.

M1507 SULLIVAN, Sir ARTHUR SEYMOUR, 1842-  
.S95 1900.

T73 ^The favorite melodies from Gilbert  
and Sullivan, for voice and piano  
[arr. by Bryceson Treharne] ©  
G. Schirmer, inc., New York;  
250ct48; on arrangement; EP31671.

I. Gilbert, Sir William Schwenck,  
1836-1900, lyricist. II. Treharne,  
Bryceson, 1879- arr. III. Title.

Favorite modern plays.

SPER, FELIX, ed.

Favorite modern plays. [School ed.]

530 p. © Globe Book Co., inc.;  
25Sep53; All2584.

I. Globe Book Company, inc.

Misc A.

J/mw

Library of Congress  
Copyright Office

Favorite Mother Goose rhymes. (R) SEE  
Mother Goose.

Favorite Music Co.

AND SHE LOVES ME; w & m Gilbert Wall  
© Favorite Music Co. 1Mar50 EU195634

Library of Congress  
Copyright Office

MAR 15 1950

Favorite Music Co.

M1679 HILL, GORDON C 1923-  
.2 Ellie Jean; words and music by Gordon  
.H C. Hill. © Favorite Music Co., Toronto;  
26Apr51; EF0-7754.

I. Title.

JUN - 6 1951

Library of Congress  
Copyright Office

Favorite Music Co.

GOT A STRAW HAT, GOT A BOW TIE, GOT A  
CANE, GOT A GAL w & m Ozzie Williams  
& Lige McKelvy © Favorite Music Co.

17Jan49 EU154190

Library of Congress  
Copyright Office

Favorite Music Co.

(IF I WERE) FAR, FAR AWAY w & m Ozzie  
Williams & Stanley Kerwin Somerville

© Favorite Music Co. 17Jan49

EU154191

Favorite Music Co.

I'M THAT KIND OF A GUY w & m Will  
Carlson © Favorite Music Co.  
3Jan50 EU189231

JAN 31 1950

Library of Congress  
Copyright Office

Favorite Music Co.

M1630 STROSS, J CLARENCE, 1905-  
.2 Just a dream I used to know; lyric by  
.S Harry D. Goldberg, music by Clarence  
Stross. © Favorite Music Co., New York,  
J. Clarence Stross & Harry D. Goldberg;  
10Nov47; EP18640.

I. Goldberg, Harry D., 1892-      lyricist.  
II. Title.

Library of Congress  
Copyright Office

Favorite Music Co.

M1679 FRASER, JOHN, 1917-

.2 O-n-t-a-r-i-o; words and music by Jack  
.F Fraser. 50¢ © Favorite Music Co.,  
Guelph, Ont.; 14Dec50; EF0-7753.

I. Title.

WIN - 6 1951

Library of Congress  
Copyright Office

Favorite Music Co.

M32      SAVILLE, REGINALD VICTOR.  
.S      Our serenade; by Reg Saville. [For piano]  
      © Favorite Music Co., Toronto; 7Mar50  
      (in notice: 1949); EFO-2338.

I. Title.

Library of Congress  
Copyright Office

MAY - 4 1950

Favorite Music Co.

OWZIE WILLIAMS' THEME; m Elmer William  
Ziegler © Favorite Music Co. 29Mar50  
EU198758

Library of Congress  
Copyright Office

APR 13 1950

Favorite Music Co.

SOOEY w & m Lige McKelvy & Ozzie  
Williams © Favorite Music Co.  
3Jan50 EU189230

JAN 31 1950

Library of Congress  
Copyright Office

Favorite Music Co.

M1679 HAMILL, MEL, 1914-

.2 The Toronto subway song; by Mel Hamill.

.H © Favorite Music Co., Guelph, Ont. ;  
18Feb50; EF0-1779.

I. Title.

Library of Congress  
Copyright Office



APP 1 2 1950

Favorite Music Co.

A PAIR OF SILVER SPURS. A pair of  
silver spurs and a sombrero w & m  
Barbe Flett © Favorite Music Co.  
17Jan49 EU154189

Library of Congress  
Copyright Office



Favorite Music Co.

M1679 FLETT, BARBE, 1929-

.2 A pair of silver spurs and a sombrero;  
.F music and lyrics by Barbe Flett.

© Favorite Music Co., Guelph, Ont.;  
10May49; EF13344.

I. Title.

Library of Congress  
Copyright Office

Favorite Music Co.

M1679 McKELVY, LIGE, 1904-

.2 Sunday in Toronto, by Ozzie

.M Williams and Lige McKelvy. ©

Favorite Music Co., Guelph, Ont.;

10Nov48; EF11243. For voice and  
piano, with chord symbols.

I. Williams, Ozzie, 1914- joint  
composer. II. Title.

Favorite Music Co.

M1630 STROSS, J CLARENCE, 1905-  
.2 We'll talk about you; lyric by Harry D.  
.S Goldberg, music by Clarence Stross.  
© Favorite Music Co., New York,  
Harry D. Goldberg & J. Clarence Stross;  
10Nov47; EP18641.

I. Goldberg, Harry D., 1892-      lyricist.  
II. Title.

Library of Congress  
Copyright Office

Favorite Music, inc.

M1630

PERETTI, HUGO EMIL, 1916-

.2

.P

Dance, Mister Snowman, dance; [music by]  
Hugo Peretti [words by] Luigi Creatore.  
[Melody and chord symbols] © Favorite  
Music, inc., New York; 12Nov54; EP84723.

I. Title. [II. Creatore, Luigi Federico]

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Favorite Music, inc.  
DEVIL IN DISGUISE; ~~w~~ & m Ben Allen,  
Fred Ebb & Phil Springer © Favorite  
Music, inc. 4Sep53 EU329710

Library of Congress

Favorite Music, inc.

M1630

PERETTI, HUGO EMIL, 1916-

.2

Do it over again; [music by] H. Peretti  
[words by] L. Creatore. [Melody and  
chord symbols] © Favorite Music, inc.,  
New York; 7Jun54; EP81504.

I. Title. [II. Creatore, Luigi Federico]

Library of Congress

Favorite Music, inc.

M1630 PERETTI, HUGO EMIL, 1916-  
.2 Forgive and forget; [words by] Luigi  
.P Creatore [music] by Hugo Peretti.  
[Melody and chord symbols, with  
words] © Favorite Music, inc., New  
York; 10Jun54; EP81073.

I. Title. [II. Creatore, Luigi Frederico]

Library of Congress

Favorite Music, inc.

I WANNA' GO SKATING WITH WILLIE; w  
Luigi Creatore & Herbert Plattner  
m Hugo Emil Peretti © Favorite  
Music, inc. 10ct53 EU332812

Library of Congress

Favorite Music, inc.

ISN'T IT A SHAME, WHAT HAPPENED TO  
MARY; w Luigi Creatore & Herbert  
Plattner m Hugo Emil Peretti ©  
Favorite Music, inc. 10ct53 EU332811

Library of Congress

Favorite Music, inc.

M1630

PERETTI, HUGO EML, 1916-

.2

.P

Lookin' for Joe; [music by] Hugo Peretti  
[and] Richard Hayman [words by] Luigi  
Creatore. [Melody and chord symbols]  
© Favorite Music, inc., New York;  
9Aug54; EP82436.

I. Hayman, Richard. II. Title.  
[III. Creatore, Luigi Federico]

Library of Congress

**Favorite Music, inc.**

**M1630 CREATORE, LUIGI FEDERICO.**

**.2**

**.C**

Oo-wa; words and music by Hugo Peretti  
[and] Luigi Creatore. © Favorite Music,  
inc., New York; 21Aug54; EP82695.

**I. Peretti, Hugo Emil, 1916-**

**II. Title.**

Library of Congress

Favorite Music, inc.

PETER RABBIT; w Luigi Creatore m Hugo  
Emil Peretti © Favorite Music, inc.  
29Mar54 EU352490

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Copyright Office

Favorite Music, inc.

M1630 HAYMAN, RICHARD.

.2  
.H Turkey mambo; by Hayman, Peretti,  
Creatore and Costa. [Melody and chord  
symbols; without words] © Favorite  
Music, inc., New York; 15Oct54;  
EP84106.

I. Peretti, Hugo Emil, 1916-      II. Creatore,  
Luigi Federico.      III. Costa, Domenick  
Alfred, 1925-      IV. Title.

Library of Congress

FAVORITE NEW TESTAMENT VERSES. SEE  
Howard, Vernon Linwood.

**FAVORITE** nursery rhymes. A Bonnie book,  
illustrated by Valeria Patterson.  
Kenosha, Wis., John Martin's House.  
[24] p. (The Television Bonnie books)  
© James & Jonathan Co.; 31Jan50 (in  
notice: 1949); A42643.

- I. Patterson, Valeria, illus.
- II. James and Jonathan Co.

MAY - 3 1950

sh/r

Library of Congress  
Copyright Office

Favorite nursery rhymes.

A

7051 Mother Goose.

Favorite nursery rhymes...  
illustrated by Valeria Patterson.  
Kenosha, Wis., John Martin's house, inc.  
[1946]

[32] p. col. illus. 21<sup>cm</sup>.

"A Bonnie book."

© 14Jun46; James & Jonathan co.,  
Kenosha, Wis.; A7051.

I. Patterson, Valeria, illus. II. Title.  
III. James and Jonathan company, Kenosha,  
Wis.

VP/c 11Dec46

FAVORITE NURSERY RHYMES. SEE  
Merrill Company Publishers.

# Favorite nursery tales.

Graham, Eleanor, 1896-

Favorite nursery tales ... told by Eleanor Graham, illustrated by Rachel Taft Dixon. New York, Wonder books [1946]

[41] p. illus. (part col.) 25 x 19".

© 2 Sep 46; Wonder books, inc.; A5781.

Subsequently pub. under title: Three little kittens and other stories.

i. Dixon, Rachel Taft, illus. ii. Title.

46-21571

Library of Congress

PZ8.G748Fav

[2]

Favorite old fairy tales.

FULLER, MURIEL, ed.

Favorite old fairy tales; illus. by Margaret Ayer. 160 p. © Thomas Nelson & Sons, New York; 10Oct49; A37087.

I. Nelson (Thomas) and Sons.

Library of Congress  
Copyright Office

mh/r

AA 16605

Favorite old songs.

see

Allen, Lawrence J

afp 14Feb47

FAVORITE OLD TESTAMENT VERSES. SEE  
Howard, Vernon Linwood.

FAVORITE OLD TIME TUNES FOR VIOLIN  
AND PIANO; compiled Preston Ware Orem.  
© 10Jul20; A598027. R23155;  
21Sep47; Theodore Presser Co. (PWH)

KK 9178

The favorite one-piece wool; new versions  
that are young, wearable smart.

see

Best and company, inc., claimant

mgc 1-7-47

Favorite paintings from the Detroit  
Institute of Arts.

DETROIT INSTITUTE OF ARTS OF THE CITY  
OF DETROIT.

Favorite paintings from the Detroit  
Institute of Arts; 15 color repro-  
ductions with descriptive notes by  
members of the Detroit Institute  
of Arts staff [E. P. Richardson,  
W. E. Woolfenden, W. R. Valentiner  
and others] New York, Archway  
Press. 80 p. (Everybody's gal-  
lery [v. 3] © The Detroit Museum  
of Art Founders Society; 19Apr48;

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Copyright Office

(continued on next  
card)

A21983

DETROIT INSTITUTE OF ARTS OF THE CITY  
OF DETROIT. Favorite paintings  
from the Detroit Institute ...  
(Card 2)

A21983.

- I. Richardson, Edgar Preston.
- II. Woolfenden, William Edward.
- III. Valentiner, William Reinhold.
- IV. Detroit Museum of Art Founders Society.



**Favorite paintings from the Metropolitan  
Museum of Art**

**New York. Metropolitan Museum of Art.**

**Favorite paintings from the Metropolitan Museum of Art,  
New York; fifteen color reproductions with descriptive notes,  
ed. by members of the Metropolitan Museum staff. New York,  
Archway Press [1947]**

**79 p. col. plates. 21<sup>cm.</sup> (Everybody's gallery [2])**

**I. Paintings—New York (City)      I. Title. II. Series.**

**N610.A672**

**759.0838**

**47-5016\***

**© Archway Press, inc., New York; 1 May 47; A13961.**



N856  
.A55

Favorite paintings from the National gallery  
of art.

**U. S. National gallery of art.**

Favorite paintings from the National gallery of art, Washington, D. C.; fifteen color reproductions with descriptive notes by members of the National gallery staff. New York, Archway press [1946]

79 p. incl. col. front., col. plates. 21". (*Half-title: Everybody's gallery* [v. 1])

1. Paintings—Washington, D. C.      i. Title.

N856.A55                                    759.0838                            46-8541

© 15Nov46; Publications fund, National gallery of art, Washington, D. C.; A7235.

Favorite pieces and songs.

MT755 MASON, MARY BACON.

. M34 Favorite pieces and songs; a study book  
to follow Folksongs and famous pictures,  
compiled by Mary Bacon Mason and  
Eleanor Goldsmith Price, piano arrange-  
ments by Mary Bacon Mason, illustrated  
by Ray Benedictus. \$1 © on arrange-  
ments; Oliver Ditson Co., Bryn Mawr,  
Pa.; 5Jun50; EP47061.

I. Price, Eleanor Goldsmith. II. Title.  
[III. Benedictus, Ray]

s. l.

Library of Congress  
Copyright Office

JULY 9 1950  
xM1378

FAVORITE play picture puzzles. SEE  
Saalfield Publishing Company.  
KK37876.

Favorite poems.

**Longfellow, Henry Wadsworth, 1807-1882.**

Favorite poems; with an introd. by Henry Seidel Canby and illus. by Edward A. Wilson. [1st ed.] Garden City, N. Y., Doubleday, 1947.

xx, 395 p. illus. (part col.) 22 cm.

i. Canby, Henry Seidel, 1878-  
illus.

PS2252.C3

ii. Wilson, Edward Arthur, 1886-

811.34

47-11080\*

© Doubleday & Co., inc.; 9Oct47; on introd. & illus.; A17642.

# Favorite Polkas.

M260 [FREY, HUGO] arr.

F7L3 Lawrence Welk's Favorite Polkas;  
a collection for the trumpet,  
solos, duets, trios with piano  
acc! [and piano-accordion chord  
symbols arr. by Hugo Frey] © J.  
J. Robbins & Sons, inc., New York;  
27Oct47; on arrangements; EP18496.  
Piano-conductor score and part for  
1-3 trumpets!

I. Title. II. Title: Favorite Polkas.

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Copyright Office



xM318

xM418

Revised

Favorite Polkas.

M1356 [FREY, HUGO] arr.

.F Lawrence Welk's Favorite Polkas;  
a collection for the clarinet,  
solos, duets, trios with piano  
acco [and piano-accordion chord  
symbols arr. by Hugo Frey] ©  
J. J. Robbins & Sons, inc., New  
York; 270ct47; on arrangements;  
EP18498. P,ano-conductor score  
and part.

I. Title. II. Title: Favorite Polkas.

xM251

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Copyright Office

Favorite Polkas.

M1356 [FREY, HUGO] arr.

.F Lawrence Welk's Favorite Polkas;  
a collection for the E<sup>b</sup> saxo-  
phone, solos, duets, trios with  
piano acc. [arr. by Hugo Frey]  
© J. J. Robbins & Sons, inc.,  
New York; 270ct47; on arrange-  
ments; EP18497. Piano-conductor  
score and part.

I. Title. II. Title: Favorite Polkas.

xM268

Library of Congress  
Copyright Office

Favorite Publishers, inc.

M1998 YOUSE, GLAD ROBINSON, 1898-

.Y Abraham Lincoln; music by Glad  
Robinson Youse, words by Frank  
Stanton. © Favorite Publishers,  
inc., New York; 15Nov48; EP32176.

I. Stanton, Francis Hayward, 1913-  
lyricist. II. Title.

Library of Congress  
Copyright Office



xM1659  
xM1629.3  
.L5

Favorite Publishers, inc.

M1998 YOUSE, GLAD ROBINSON, 1898-

.H All aboard for Paris; adapted from

The chimes of Normandy, by Planquette, words & musical adaptation by Glad Robinson Youse, George H. Sanders [and] Francis H. Stanton.

© Favorite Publishers, inc., New York; 15 Nov 48; on adaptation & lyrics; EP32168. For voice and piano.

I. Sanders, George Harry, 1893-

joint composer. II. Stanton, Francis Hayward, 1913- joint composer.

Copyright Office

III. Title.

Favorite Publishers, inc.

\*1

M1621 YOUSE, GLAD ROBINSON, 1902-

•Y Arise my love [words] from: Song  
of Solomon, music by Glad Robinson  
Youse. © Favorite Publishers, inc.,  
New York; 31Dec47; EP21847.

FAVORITE Publishers, Inc.

Around the world in song. DP22722. SEE  
Kenan, Mitchell H.

JAN 31 1950

Favorite Publishers, inc.

M1630 HARDING, HARVEY, 1910-

.2 At the Mardi Gras; words & music by

.H Harvey Harding. © Favorite Publishers,  
inc., New York; 10Dec50; EP51144.

I. Title.

JAN 7 1951

Library of Congress  
Copyright Office

Favorite Publishers, inc.

M1630 STANTON, FRANCIS HAYWARD, 1913-

.2 Begonia; words and music by Glad Robinson  
.S Youse, Helmy Kresa [and] Frank Stanton.

© Favorite Publishers, inc., New York;  
5Oct49; EP41110.

I. Youse, Glad Robinson, 1898- joint  
composer. II. Kresa, Helmy, 1899-  
joint composer. III. Title.

Library of Congress  
Copyright Office

Favorite Publishers, inc.

M1978 STANTON, FRANCIS HAYWARD, 1913-  
.S7S Block that kiss! Words and music by  
Glad Robinson Youse, Bill Harrington  
[and] Frank Stanton. © Favorite Pub-  
lishers, inc., New York; 4Dec50;  
EP50991.

- I. Youse, Glad Robinson, 1898-  
II. Harrington, William, 1917-  
III. Title.

JAN 22 1951

M1621

Favorite Publishers, inc.

\*1

YOUSE, GLAD ROBINSON, 1902▲

.Y Build me a house; words by Agnes  
MacCarthy Hickey, music by Glad  
Robinson Youse. © Favorite Pub-  
lishers, inc., New York; 31Dec47;  
EP21846.

Favorite Publishers, inc.

M1998 YOUSE, GLAD ROBINSON, 1898-

. Y Captain of the airways; words by Frank H.  
Stanton, music by Glad Robinson Youse.  
35¢ © Favorite Publishers, inc., New  
York; 10Dec50; EP51146.

I. Title. [II. Stanton, Francis Hayward,  
1913- ]

Library of Congress  
Copyright Office



JAN 23 1951

Favorite Publishers, inc.

M1998 YOUSE, GLAD ROBINSON, 1898-

.Y      The Christmas tree; music by Glad  
Robinson Youse, words by Frank  
Stanton. © Favorite Publishers,  
inc., New York; 15Nov48; EP32160.

I. Stanton, Francis Hayward, 1913-  
lyricist. II. Title.

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Copyright Office



Favorite Publishers, inc.

M1998 STANTON, FRANCIS HAYWARD, 1913-  
.S Churches and castles; adapted from  
Habanera from Carmen by Bizet, words  
& musical adaptation by Glad Robinson  
Youse [and] Frank Stanton. 30¢ © on  
adaptation & lyrics; Favorite Publishers,  
inc., New York; 29Dec52; EP67831.

- I. Bizet, Georges, 1838-1875.
- II. Youse, Glad Robinson, 1898-
- III. Title.

Favorite Publishers, inc.

M1998 YOUSE, GLAD ROBINSON, 1898-

.Y

Clippety, clip, clip, clop; adapted  
from an authentic folksong, words  
& musical adaptation by Glad Robin-  
son Youse, George H. Sanders [and]  
Francis H. Stanton. © Favorite  
Publishers, inc., New York; 15Nov48;  
on adaptation & lyrics; EP32173.

I. Sanders, George Harry, 1893-  
joint composer. II. Stanton, Francis  
Hayward, 1913- joint composer.  
III. Title.

Favorite Publishers, inc.

M1998 YOUSE, GLAD ROBINSON, 1898-

.Y Colorful Mexico; adapted from Mexican hat dance, by Partichela, words & musical adaptation by Glad Robinson Youse, George H. Sanders [and] Francis H. Stanton. © Favorite Publishers, inc., New York; 15Nov<sup>48</sup>; on adaptation & lyrics; EP32170. For voice and piano, with chord symbols.

I. Sanders, George Harry, 1893-

joint composer. II. Stanton, Francis

Hayward, 1913-

Literary of Congress  
Copyright Office

joint composer.

III. Title.

Favorite Publishers, inc.

M1621. YOUSE, GLAD ROBINSON, 1898-

. Y Dearest Mother; by Glad Robinson Youse.

[For voice and piano] 50¢ © Favorite  
Publishers, inc., New York; 10Dec50;  
EP51153.

I. Title.

JAN 23 1951

Library of Congress  
Copyright Office

Favorite Publishers, inc.

M1630 STANTON, FRANCIS HAYWARD, 1913-  
.2 Dixieland band from Santa Claus land;  
.S words and music by Glad Robinson  
Youse, Murray Semos [and] Frank  
Stanton. © Favorite Publishers, inc.,  
New York; 15Aug50; EP48385.

- I. Youse, Glad Robinson, 1898-
- II. Semos, Morris Michael, 1913-
- III. Title.

Library of Congress  
Copyright Office

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xM1629.3  
.C5

Favorite Publishers, inc.

M1998    YOUSE, GLAD ROBINSON, 1898-

. Y

The farmer; words by Frank H. Stanton,  
music by Glad Robinson Youse. 35¢

© Favorite Publishers, inc., New York;  
30Dec49; EP43229.

I. Title. [II. Stanton, Francis Hayward,  
1913-      ]

FEB 16 1950

Library of Congress  
Copyright Office



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.F2

Favorite Publishers, inc.

M1998 YOUSE, GLAD ROBINSON, 1898-

.Y      The Father of our Country; music by  
Glad Robinson Youse, words by Frank  
Stanton. © Favorite Publishers, inc.,  
New York; 15Nov48; EP32161.

I. Stanton, Francis Hayward, 1913-  
lyricist. II. Title.

xM1659  
xM1629.3  
.W3

Favorite Publishers, inc.

A FIFE, A DRUM, AND THE RED, WHITE,  
AND BLUE; w & m Leon Schachter &  
Frank Hayward Stanton © Favorite  
Publishers, inc. 31Jan52 EU263069

FEB 18 1952

Library of Congress  
Copyright Office

Favorite Publishers, inc.

M1630 STANTON, FRANCIS HAYWARD, 1913-

.S A fife, a drum, and the red, white, and blue; words and music by Lee Sands [pseud.] & Frank Stanton. © Favorite Publishers, inc., New York; 21Feb52; EP60808. Appl. states prev. reg. 31Jan52, EU263069.

MAR 27 1952

I. Schachter, Leon, 1906-

II. Title.

Library of Congress  
Copyright Office

Favorite Publishers, inc.

M1630 STANTON, FRANCIS HAYWARD, 1913-  
.2 The flame leaps high; by Glad Robinson  
.S Youse, Richard Kent [and] Frank Stanton.  
Adapted from Dance of the comedians,  
from The bartered bride, by Bedrich  
Smetana. [For voice and piano, with  
chord symbols] © on lyrics & adapted  
melody; Favorite Publishers, inc., New  
York; 4Dec50; EP50992.

1899-

I. Smetana, Bedrich, 1824-1884. II.  
Youse, Glad Robinson, 1898- III. Kent,  
Richard, ~~1910~~ IV. Title.

Library of Congress  
Copyright Office

JAN 22 1951

scd/c

Favorite Publishers, inc.

M1630 STANTON, FRANCIS HAYWARD, 1913-

.2 Gee! it's tough to be a skunk; words and  
.S music by Murray Semos, Glad Robinson  
Youse, Ziggy Talent & Frank H. Stanton.  
© Favorite Publishers, inc., New York;  
20Oct49;on changed & added lyrics;  
EP41680.

I. Semos, Morris Michael, 1913- joint  
composer. II. Youse, Glad Robinson, 1898-  
joint composer. III. Talent, Ziggy, 1910-  
joint composer. IV. Title.

Library of Congress  
Copyright Office

Favorite Publishers, inc.

M1630 STANTON, FRANCIS HAYWARD, 1913-

.2 Geel it's tough to be a skunk; words and  
.S music by Murray Semos, Glad Robinson  
Youse [and] Frank Stanton. © Favorite  
Publishers, inc., New York; 11Apr49;  
EP35766.

I. Semos, Murray, 1913- joint composer.  
II. Youse, Glad Robinson, 1898- joint  
composer. III. Title.

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M1998 YOUSE, GLAD ROBINSON, 1898-  
. Y The girl with the smile; words by Frank H.  
Stanton, music by Glad Robinson Youse.  
35¢ © Favorite Publishers, inc., New  
York; 30Dec49; EP43228.

I. Title. [II. Stanton, Francis Hayward,  
1913- ]

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N8  
FEB 16 1950

Favorite Publishers, inc.

M1998 YOUSE, GLAD ROBINSON, 1898-

.Y Goblins; music by Glad Robinson  
Youse, words by Frank Stanton.  
© Favorite Publishers, inc.,  
New York; 15Nov48; EP32158.

I. Stanton, Francis Hayward, 1913-  
lyricist. II. Title.

Favorite Publishers, inc.

M2113 YOUSE, GLAD ROBINSON, 1898-

.Y God bless this day; words by Frank H.

Stanton, music by Glad Robinson Youse.

© Favorite Publishers, inc., New York;  
5Oct49; EP41111.

I. Stanton, Francis Hayward, 1913-      lyri-  
cist. II. Title.

Library of Congress  
Copyright Office

Favorite Publishers, inc.

M1998 YOUSE, GLAD ROBINSON, 1898-

.Y A graduation prayer; music by Glad  
Robinson Youse, words by Frank  
Stanton. © Favorite Publishers,  
inc., New York; 15Nov48; EP32178.

I. Stanton, Francis Hayward, 1913-  
lyricist. II. Title.

Favorite Publishers, inc.

M1998 STANTON, FRANCIS HAYWARD, 1913-  
.S Hawaiian Isles; adapted from the old  
Hawaiian melody, Aloha oe, words &  
musical adaptation by Glad Robinson  
Youse [and] Frank Stanton. / 30¢ © on  
adaptation & lyrics; Favorite Publishers,  
inc., New York; 29Dec52; EP67828.

- I. Youse, Glad Robinson, 1898-
- II. Title.

Favorite Publishers, inc.

M1998 YOUSE, GLAD ROBINSON, 1898-

.Y Hello there! Teddy Bear; words by Murray  
Semos & Frank H. Stanton, music by Glad  
Robinson Youse. © Favorite Publishers,  
inc., New York; 5Oct49; EP41116.

- I. Semos, Murray, 1913- lyricist.  
II. Stanton, Francis Hayward, 1913-  
lyricist. III. Title.

Library of Congress  
Copyright Office

Favorite Publishers, inc.

M1621    **YOUSE, GLAD ROBINSON, 1898-**  
.Y            **Here is autumn; by Glad Robinson Youse.**  
              © Favorite Publishers, inc., New York;  
              5Oct49; EP41113. For voice and piano.

I. Title.

Library of Congress  
Copyright Office

Favorite Publishers, inc.

M1998 STANTON, FRANCIS HAYWARD, 1913-

.S The Highlands of Scotland; adapted from  
the traditional Scottish song, The Camp-  
bells are coming, words & musical  
adaptation by Glad Robinson Youse [and]  
Frank Stanton. 30¢ © on adaptation &  
lyrics; Favorite Publishers, inc., New  
York; 29Dec52; EP67830.

I. Youse, Glad Robinson, 1898-

II. Title.

Library of Congress  
Copyright Office

Favorite Publishers, inc.

M1630 STANTON, FRANCIS HAYWARD, 1913-  
.2 A 'hoop and a holler; words & music by  
.S Ed Fish, Bill Harrington [and] Frank  
Stanton. © Favorite Publishers, inc.,  
New York; 15Apr51; EP54430.

I. Fish, Edward, 1910- II. Harrington,  
William, 1917- III. Title.

JUN - 6 1951.

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Favorite Publishers, inc.

M1998 YOUSE, GLAD ROBINSON, 1898-

.Y How we love to yodel; adapted from  
an authentic folksong, words &  
musical adaptation by Glad Robin-  
son Youse, George H. Sanders [and]  
Francis H. Stanton. © Favorite  
Publishers, inc., New York; 15Nov48;  
on adaptation & lyrics; EP32172.

I. Sanders, George Harry, 1893-  
joint composer. II. Stanton, Francis  
Hayward, 1913- joint composer.

III. Title.

Favorite Publishers, inc.

M2074 KRESA, HELMY.

.7 I would listen; S.S.A., words by Glad  
.K Robinson Youse, music by Helmy Kresa.  
(The Favorite Publishers choral library  
octavo edition, 125) [With piano acc.] 20¢  
© Favorite Publishers, inc., New York;  
1Oct51; EP57903.

I. Title. [II. Youse, Glad Robinson,  
1898- ]

Library of Congress  
Copyright Office



NOV - 5 1951

Favorite Publishers, inc.

M1998 **YOUSE, GLAD ROBINSON, 1898-**

.Y **The ice cream fact'ry; words by Murray  
Semos & Frank H. Stanton, music by  
Glad Robinson Youse. © Favorite Pub-  
lishers, inc., New York; 5Oct49; EP41118.**

- I. Semos, Murray, 1913- lyricist.
- II. Stanton, Francis Hayward, 1913-  
lyricist. III. Title.

Favorite Publishers, inc.

M1630 STANTON, FRANCIS HAYWARD, 1913-  
.2 I'm in a rendezvous mood; words and music  
.S by Arthur Berman, Glad Robinson Youse  
& Frank Stanton. © Favorite Publishers,  
inc., New York; 5Oct49; EP41121.

I. Berman, Arthur, 1902- joint composer.  
II. Youse, Glad Robinson, 1898- joint  
composer. III. Title.

Favorite Publishers, inc.

M1630 TARTAGLIONE, ANDREW JOSEPH, 1909-

.2 I'm playing solitaire with my deck of  
.T broken dreams; words and music by

Glad Robinson Youse, Frank Stanton,  
Murray Semos [and] Andy Tartaglione.

© Favorite Publishers, inc., New York;  
10Apr50; EP45555.

I. Youse, Glad Robinson, 1898-

II.

Stanton, Francis Hayward, 1913-

III. Semos, Morris Michael, 1913-

IV. Title.

Library of Congress  
Copyright Office



MAY 18 1950

Favorite Publishers, inc.

M1998 STANTON, FRANCIS HAYWARD, 1913-

.S In Denmark; adapted from an authentic

Danish folksong, words & musical  
adaptation by Glad Robinson Youse [and]  
Frank Stanton. 30¢ © on adaptation &  
lyrics; Favorite Publishers, inc., New  
York; 29Dec52; EP67826.

I. Youse, Glad Robinson, 1898-

II. Title.

Library of Congress  
Copyright Office

Favorite Publishers, inc.

M1998 STANTON, FRANCIS HAYWARD, 1913-  
.S India; adapted from Song of India by  
Rimsky-Korsakov, words & musical  
adaptation by Glad Robinson Youse [and]  
Frank Stanton. 30¢ © on adaptation &  
lyrics; Favorite Publishers, inc., New  
York; 29Dec52; EP67829.

I. Rimskii-Korsakov, Nikolai Andreevich,  
1844-1908. II. Youse, Glad Robinson,  
1898- III. Title.

Library of Congress  
Copyright Office

Favorite Publishers, inc.

M1998 YOUSE, GLAD ROBINSON, 1898-

.Y      The land of Erin; adapted from The  
Kerry dance, by Malloy, words &  
musical adaptation by Glad Robin-  
son Youse, George H. Sanders [and]  
Francis H. Stanton. © Favorite  
Publishers, inc., New York; 15Nov48;  
on adaptation & lyrics; EP32166.  
For voice and piano.

I. Sanders, George Harry, 1893-  
joint composer. II. Stanton, Francis  
Hayward, 1913-                  joint composer.

III. Title.  
Literary of Congress  
Copyright Office

Favorite Publishers, inc.

M1998 STANTON, FRANCIS HAYWARD, 1913-

.S Land of lakes; adapted from Valse triste

by Sibelius, words & musical adaptation

by Glad Robinson Youse [and] Frank

Stanton. 30¢ © on adaptation & lyrics;

Favorite Publishers, inc., New York;

29Dec52; EP67827.

I. Sibelius, Jean, 1865-

II. Youse, Glad Robinson, 1898-

III. Title.

Favorite Publishers, inc.

M1998 YOUSE, GLAD ROBINSON, 1898-

.Y The Land of the Midnight sun;

adapted from Norwegian dance, by  
Grieg, words & musical adaptation  
by Glad Robinson Youse, George H.  
Sanders [and] Francis H. Stanton.

© Favorite Publishers, inc., New  
York; 15Nov48; on adaptation &  
lyrics; EP32171. For voice and  
piano, with chord symbols.

I. Sanders, George Harry, 1893-

Joint composer. II. Stanton, Francis  
Hayward, 1913- Joint composer.

Copyright Office

III. Title.

Favorite Publishers, inc.

M1630 CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.

.2 The legend of the snow; adapted from

.C Trepak, [from the Nutcracker suite]

by Tschaikowski, [words & musical  
adaptation] by Francis H. Stanton, George  
Sanders and Glad Robinson Youse.

© Favorite Publishers, inc., New York;  
5Oct49; EP41112.

I. Stanton, Francis Hayward, 1913- arr.

II. Sanders, George Harry, 1893-

Library of Congress arr. III. Youse, Glad  
Copyright Office Robinson, 1898- arr.

IV. Title.

Favorite Publishers, inc.

M1630 STANTON, FRANCIS HAYWARD, 1913-

.2 The little train that goes toot toot; words  
.S & music by Frank H. Stanton. © Favorite  
Publishers, inc., New York; 16Feb51;  
EP53268.

I. Title.

Library of Congress  
Copyright Office

APR 12 1951

Favorite Publishers, inc.

M1998 YOUSE, GLAD ROBINSON, 1898-

.Y      Merry England; adapted from an authentic folksong, words & musical adaptation by Glad Robinson Youse, George H. Sanders [and] Francis H. Stanton.  
© Favorite Publishers, inc., New York; 15Nov48; on adaptation & lyrics; EP32167.

I. Sanders, George Harry, 1893-  
joint composer. II. Stanton, Francis Hayward, 1913-      joint composer.

III. Title.

Library of Congress  
Copyright Office

Favorite Publishers, inc.

M1998 YOUSE, GLAD ROBINSON, 1898-

.Y      Mother is the sweetest word; music  
      by Glad Robinson Youse, words by  
      Frank Stanton. © Favorite Publish-  
      ers, inc., New York; 15Nov48;  
      EP32177.

I. Stanton, Francis Hayward, 1913-  
lyricist. II. Title.

Favorite Publishers, inc.

M1998 STANTON, FRANCIS HAYWARD, 1913-

.S Midsummer night; adapted from an

authentic Swedish folksong, words &  
musical adaptation by Glad Robinson

Youse [and] Frank Stanton. 30¢ © on

adaptation & lyrics; Favorite Publishers,  
inc., New York; 29Dec52; EP67832.

I. Youse, Glad Robinson, 1898-

II. Title.

Favorite Publishers, inc.

\*1

M1621 YOUSE, GLAD ROBINSON, 1902-

.Y My dream of springtime, lyric by  
Grace Noll Crowell, music by Glad  
Robinson Youse. © Favorite Pub-  
lishers, inc., New York; 31Dec47;  
EP21848.

Favorite Publishers, inc.

M1998 STANTON, FRANCIS HAYWARD, 1913-  
.S Neighbor in the North; adapted from the  
Canadian folksong, Alouette, words &  
musical adaptation by Glad Robinson  
Youse [and] Frank Stanton. 30¢ © on  
adaptation & lyrics; Favorite Publishers,  
inc., New York; 29Dec52; EP67824.

- I. Youse, Glad Robinson, 1898-  
II. Title.

Favorite Publishers, inc.

M1998 YOUSE, GLAD ROBINSON, 1898-  
.Y On a Gloucester trawler; words by Frank  
H. Stanton, music by Glad Robinson  
Youse. © Favorite Publishers, inc.,  
New York; 5Oct49; EP41114.

I. Stanton, Francis Hayward, 1913-      lyri-  
cist. II. Title.

Library of Congress  
Copyright Office

Favorite Publishers, inc.

M1658 STANTON, FRANCIS HAYWARD, 1913-  
.5 On the beach at Coney Island; words and  
.C76S music by Murray Semos, Glad Robinson  
Youse [and] Frank H. Stanton. © Fa-  
vorite Publishers, inc., New York;  
10Apr50; EP45556.

- I. Semos, Morris Michael, 1913-  
II. Youse, Glad Robinson, 1898-  
III. Title. IV. Title: At Coney Island.

Library of Congress  
Copyright Office



MAY 18 1950

Favorite Publishers, inc.

M2078    YOUSE, GLAD ROBINSON, 1898-  
.E74Y    Our Father; for women's voices S.S.A.,  
              music by Glad Robinson Youse, arr. by  
              the composer. [With piano acc.] 20¢  
              © Favorite Publishers, inc., New York;  
              31Dec51; EP60383.

I. Title.

MAR - 6 1952

xM2074.3

Library of Congress  
Copyright Office

Favorite Publishers, inc.

\*1

M1630 KRESA, HELMY, 1905-

.2 Red camellias; words and music by  
.K Glad Robinson Youse, Frank Stanton  
[and] Helmy Kresa. © Favorite  
Publishers, inc., New York; 1May48;  
EP26688.

Library of Congress  
Copyright Office



Favorite Publishers, inc.

M1998 YOUSE, GLAD ROBINSON, 1898-

.Y A ride in a rickshaw; adapted from Chinese dance [from] Nutcracker suite, by Tschaikowsky, words & musical adaptation by Glad Robinson Youse, George H. Sanders [and] Francis H. Stanton. © Favorite Publishers, inc., New York; 15Nov48; on adaptation & lyrics; EP32164.  
For voice and piano.

I. Sanders, George Harry, 1893-

Joint composer. II. Stanton, Francis  
Hayward, 1913- joint composer.

Library of Congress

Copyright Office

III. Title.

Favorite Publishers, inc.

M1998 YOUSE, GLAD ROBINSON, 1898-  
Ridin' on my trusty pinto; words by Frank  
H. Stanton, music by Glad Robinson  
Youse. © Favorite Publishers, inc.,  
New York; 5Oct49; EP41115.

I. Stanton, Francis Hayward, 1913-      lyri-  
cist. II. Title.

Library of Congress  
Copyright Office

Favorite Publishers, inc.

M1998 YOUSE, GLAD ROBINSON, 1898-

.Y The snowman; words by Murray Semos &  
Frank H. Stanton, music by Glad Robin-  
son Youse. © Favorite Publishers, inc.,  
New York; 5Oct49; EP41122.

- I. Semos, Murray, 1913- lyricist.  
II. Stanton, Francis Hayward, 1913-  
lyricist. III. Title.

Library of Congress  
Copyright Office

Favorite Publishers, inc.

M1998 STANTON, FRANCIS HAYWARD, 1913-

.S The Spanish Main; adapted from San Pas-  
cual Bailon, words & musical adaptation  
by Glad Robinson Youse [and] Frank  
Stanton. 30¢ © on adaptation & lyrics;  
Favorite Publishers, inc., New York;  
29Dec52; EP67825.

I. Youse, Glad Robinson, 1898-

II. Title.

Favorite Publishers, inc.

M1998 **YOUSE, GLAD ROBINSON, 1898-**

.Y The spinning top; words by Murray Semos  
& Frank H. Stanton, music by Glad Robin-  
son Youse. © Favorite Publishers, inc.,  
New York; 5Oct49; EP41120.

- I. Semos, Murray, 1913-      lyricist.  
II. Stanton, Francis Hayward, 1913-  
lyricist. III. Title.

Library of Congress  
Copyright Office

Favorite Publishers, inc.

M1998 YOUSE, GLAD ROBINSON, 1898-

.Y Springtime is here; music by Glad  
Robinson Youse, words by Frank  
Stanton. © Favorite Publishers,  
inc., New York; 15Nov48; EP32162.

I. Stanton, Francis Hayward, 1913-  
lyricist. II. Title.

Library of Congress  
Copyright Office

Favorite Publishers, inc.

M1621 YOUSE, GLAD ROBINSON, 1898-

. Y Summer; by Glad Robinson Youse, [words  
by] Francis H. Stanton. 50¢ © Favorite  
Publishers, inc., New York; 10Dec50;  
EP51152.

I. Title. [II. Stanton, Francis Hayward,  
1913- ]

Library of Congress  
Copyright Office

JAN 23 1951

Favorite Publishers, inc.

M1998 YOUSE, GLAD ROBINSON, 1898-

.Y      Sunny Italy; adapted from Marianina,  
Italian folksong, words & musical  
adaptation by Glad Robinson Youse,  
George H. Sanders [and] Francis H.  
Stanton. © Favorite Publishers,  
inc., New York; 15Nov48; on adapta-  
tion & lyrics; EP32169.

I. Sanders, George Harry, 1893-

joint composer. II. Stanton, Francis  
Hayward, 1913-                  joint composer.

III. Title.

Favorite Publishers, inc.

M1998 YOUSE, GLAD ROBINSON, 1898-

.Y Thanksgiving; music by Glad Robinson Youse, words by Frank Stanton.  
© Favorite Publishers, inc., New York; 15Nov48; EP32159.

I. Stanton, Francis Hayward, 1913-  
lyricist. II. Title.

Library of Congress  
Copyright Office

xM1629.3  
.T4

Favorite Publishers, inc.

M1998 YOUSE, GLAD ROBINSON, 1898-

.Y There's a star over Bethlehem; music  
by Glad Robinson Youse, words by  
Frank Stanton. © Favorite Publish-  
ers, inc., New York; 15Nov48;  
EP32175.

I. Stanton, Francis Hayward, 1913-  
lyricist. II. Title.

Favorite Publishers, inc.

M1630 STANTON, FRANCIS HAYWARD, 1913-  
.2 There's gold in an Irishman's heart; words  
.S and music by Arthur Berman, Lou  
Leventhal & Frank Stanton. © Favorite  
Publishers, inc., New York; 4Dec50;  
EP50990.

I. Berman, Arthur, 1902-  
Lou, 1914-      III. Title.

II. Leventhal,

JAN 22 1951

Library of Congress  
Copyright Office

Favorite Publishers, inc.

M1998 STANTON, FRANCIS HAYWARD, 1913-  
.S A trip to Brazil; adapted from an authentic  
Brazilian folksong, words & musical  
adaptation by Glad Robinson Youse [and]  
Frank Stanton. 30¢ © on adaptation &  
lyrics; Favorite Publishers, inc., New  
York; 29Dec52; EP67823.

I. Youse, Glad Robinson, 1898-  
II. Title.

Library of Congress  
Copyright Office

Favorite Publishers, inc.

M1998 STANTON, FRANCIS HAYWARD, 1913-

.S A trip to the zoo; words and music by  
Glad Robinson Youse [and] Frank H. Stan-  
ton, illus. by Rosemary Stanton.  
[Melodies, with words] 35¢ © Favorite  
Publishers, inc., New York; 10Dec50;  
EP51145.

I. Youse, Glad Robinson, 1898-  
II. Title.

JAN 23 1951

Library of Congress  
Copyright Office

Favorite Publishers, inc.

M1998 YOUSE, GLAD ROBINSON, 1898-

.Y Vacation time; music by Glad Robinson  
Youse, words by Frank Stanton. ©  
Favorite Publishers, inc., New York;  
15Nov48; EP32163.

I. Stanton, Francis Hayward, 1913-  
lyricist. II. Title.

Favorite Publishers, inc.

M1998 YOUSE, GLAD ROBINSON, 1898-

.Y      The valley of the Nile; adapted  
from Ballet egyptien, by Luigini,  
words & musical adaptation by  
Glad Robinson Youse, George H.  
Sanders [and] Francis H. Stanton.  
© Favorite Publishers, inc., New  
York; 15Nov48; on adaptation &  
lyrics; EP32165. For voice and  
piano.

I. Sanders, George Harry, 1893-

joint composer. II. Stanton, Francis  
Hayward, 1913- joint composer.

Library of Congress

Copyright Office

III. Title.

Favorite Publishers, inc.

M1998 YOUSE, GLAD ROBINSON, 1898-

.Y We thank Thee; music by Glad Robinson Youse, words by Frank Stanton.  
© Favorite Publishers, inc., New York; 15Nov48; EP32174.

I. Stanton, Francis Hayward, 1913-  
lyricist. II. Title.

xM1629.3  
.T4

Library of Congress  
Copyright Office

Favorite Publishers, inc.

M1998

YOUSE, GLAD ROBINSON, 1898-

.Y  
What are dollies made of? Words by  
Murray Semos & Frank H. Stanton, music  
by Glad Robinson Youse. © Favorite  
Publishers, inc., New York; 5Oct49;  
EP41119.

I. Semos, Murray, 1913- lyricist.

II. Stanton, Francis Hayward, 1913- lyri-  
cist. III. Title.

Library of Congress  
Copyright Office

Favorite Publishers, inc.

M1998

YOUSE, GLAD ROBINSON, 1898-

.Y

Where do you get your lollypops? Words  
by Murray Semos & Frank H. Stanton,  
music by Glad Robinson Youse. © Favor-  
ite Publishers, inc., New York; 5Oct49;  
EP41117.

- I. Semos, Murray, 1913- lyricist.  
II. Stanton, Francis Hayward, 1913-  
lyricist. III. Title.

FAVORITE recipes. AA62374. SEE  
Procter & Gamble Co.

Favorite recipes cook book.

PARROTT, LORA LEE, comp.

Favorite recipes cook book, seasoned with  
heart-warming bits of inspiration. Grand  
Rapids [1951] 96 p. illus. © Zondervan  
Pub. House; 7Nov51; A62315.

I. Zondervan Publishing House, Grand  
Rapids.

FEB 26 1952

vp/r

Library of Congress  
Copyright Office

FAVORITE recipes from friends across  
the nation. AA205207. SEE  
Graves, Marguerite E.

MAR 17 1952

Favorite recipes of famous men.

ALD, ROY.

Favorite recipes of famous men; with a foreword by Eddie Cantor. Illus. by the author. 105 p. © Ziff-Davis Pub. Co., Chicago; 25Feb49; A30565.

I. Ziff-Davis Publishing Co.

Library of Congress  
Copyright Office

br/rk

**Favorite recipes of famous people.**

**JACKSON COUNTY (N. C.) HOME DEMONSTRATION COUNCIL.**

**Favorite recipes of famous people.** [Minnie Dills Gray, chairman, Cook Book Committee] [Sylva? N. C.] Jackson County Home Demonstration Council and Palmer Luncheon Club of Alexandria, La., 1950. 112 p. illus. © Minnie Dills Gray; 6May50; A51948.

I. Gray, Minnie Dills.

II. Palmer Luncheon Club of Alexandria, La.

Library of Congress  
Copyright Office



mds/r

MAR 7 - 1951

FAVORITE recipes of Kalispell  
residents. AA206391. SEE Olson,  
Carl Albert, comp.

MAR 21 1952

FAVORITE RIMES FOR LITTLE TOTS, illus.  
by Blanche Fisher Wright. © 26Jul21,  
on illus., A622280. R46510, 11Apr49,  
Rand, McNally & Co. (PWH)

FAVORITE ROUMANIAN FOLK SONGS vol.1;  
w tr Auree Portocal m arr Manuel  
Friedman © Auree Portocal & Manuel  
Friedman 17May51 EU238735

JUN 15 1951

Library of Congress  
Copyright Office

Favorite Russian recipes.

PISHTEY, ANNE, ed.

Favorite Russian recipes, edited and compiled by Anne Pishtey, Sonya Turko, Olga Pishtey [and] Mrs. Wallace Pishtey. Art work: Joseph Pishtey. 1st ed. [Yonkers? N. Y.] c1953. 62 p. © Russian Orthodox Greek Catholic Church of North America, inc.; 7Mar53; A84525.

I. Turko, Sonya, joint ed. II. Pishtey, Olga, joint ed. III. Russian Orthodox Greek Catholic Church of North America, inc.

Library of Congress  
Copyright Office



j/k

Favorite sacred choruses.

Mueller, Carl F., arr. Schirmer's  
Favorite sacred choruses. EP9757.

Favorite sacred choruses.

M2062 Mueller, Carl F., 1892- arr.

.3 Schirmer's Favorite sacred choruses

M84S3 (S.A.B.) v. 2 New York, G. Schirmer,  
inc.

© v. 2, compilation and arrangement,  
30Sep46; publisher; EP9757.

I. Title. II. Title: Favorite  
sacred choruses.

Favorite sacred solos.

M2110    OVERBY, OSCAR RUDOLPH, 1892-  
.O8F3    Favorite sacred solos; for medium voice,  
              ed. and arr. by Oscar and Gertrude Boe  
              Overby. © Augsburg Publishing House,  
              Minneapolis; 28Jun48; EP35592.

I. Overby, Gertrude Boe, 1900-    joint ed.  
II. Title.

Favorite sacred songs.

M2198      DAVIS, JAMES HOUSTON, 1900-      comp.  
.D2613      Favorite sacred songs; [compiled by]  
F3            Jimmie Davis. [Principally for voice and  
              piano] © Jimmie Davis Music Corp.,  
              New York; 23Sep53; EP74723.

I. Title.

Library of Congress  
Copyright Office

xM2110

SL

Favorite Scandinavian music.

M175      A COLLECTION OF FAVORITE  
.A4C57      SCANDINAVIAN MUSIC; [written by Karl  
Olson, pseud., arrangement by Carle  
Hodson] New Westminster, B. C.,  
Accordiannex Music Co. [1954] [For  
accordion] Partial contents of v.1  
separately registered: EF0-26255-26257.

- I. Hodson, Carle, 1918-
- II. Title: Favorite Scandinavian music.

Library of Congress

SL

Favorite Scriptures. SEE  
Sewell, Thompson and Caire.

Favorite selections for the alto re-  
corder.

M243 VOROS, WALTER J 1914- ed.  
.V67 Favorite selections for the alto recorder;  
F3 comp. and ed. by Walter J. Voros. © The  
Boston Music Co., Boston; 14Mar49; on  
arrangement; EP35303. Score (recorder  
and piano) and part.

I. Title.

FAVORITE SELECTIONS FOR THE TENOR  
BANJO; by W. J. Kitchener; with pf.  
acc. © 24Oct23, A764020. R70988,  
30Nov50, Wm. J. Smith Music Co.,  
inc. (PWH)

JAN 11 1951

Library of Congress  
Copyright Office

Favorite sets of North America trappers.  
AA14810 see Johnson, Arch

vm 3-25-47

FAVORITE shipmate of thousands - Zenith  
Trans-oceanic. SEE Zenith Radio  
Corporation. KK39278.

Favorite solos.

M2198

MOORE, JOHN E comp.

M6717

Favorite solos; a book of special songs  
[by John E. Moore, Ardell Rees, Paul  
Hill, and others, compiled by John E.  
Moore, arr. by Elizabeth Pate] Nashville,  
J. T. Benson Pub. Co. [Close score]  
\$1 © John T. Benson, Jr.; 4Aug53;  
EP74301.

I. Rees, Ardell, 1906-  
1886- 1908- ]

II. Hill, Paul,  
III. Title. IV. Pate, Elizabeth,

SL

Library of Congress

Favorite solos and duets.

M2117 WHITMAN, DONALD RAYMOND, 1918-  
.W625 comp.

F3 Favorite solos and duets; by Don Whitman.  
[Hymns, with music] Appl. author: The  
Standard Pub. Co., employer for hire of  
Don Whitman. © The Standard Pub. Co.,  
Cincinnati; 27Apr53; A90096.

I. Title.

SL

Library of Congress  
Copyright Office

FAVORITE son. DU21828. SEE  
Frank, Sidney Aaron.

FAVORITE son. DU30497. SEE Miller,  
Herman A.

Favorite sonatas.

M23  
.S265F3

[SAVLER, ROBERTA] ed.

Two favorite sonatas; [by Mozart and Beethoven, edited by Roberta Savler] [For piano] \$1.25 Appl. author: Clayton F. Summy Co., employer for hire of Roberta Savler. NM: editing. © Clayton F. Summy Co., Chicago; 13Dec54; EP85523.

I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. II. Beethoven, Ludwig van, 1770-1827. III. Title: Favorite sonatas.

SL

Library of Congress

Favorite songs.

M12

.S57

S53

SMITH, ETHEL, 1908- arr.

Ethel Smith's simplified organ transcriptions of favorite songs; registered for pipe and Hammond organ. © Ethel Smith Music Corp., New York; 24Mar49; EP35323.

I. Title: Simplified organ transcriptions of favorite songs. II. Title: Favorite songs.

Library of Congress  
Copyright Office

xM12.87  
xM13.9

Favorite songs.

M1630 ARNOLD, EDDY, 1918- comp.  
.18 Favorite songs; [compiled by Eddy Arnold]  
.A7F3 60¢ © Hill & Range Songs, inc., Beverly  
no.2 Hills, Calif.; no.2, 13Dec50; EP51466.

I. Title.

s.l.

Library of Congress  
Copyright Office

FEB - 6 1951

M1630

Favorite songs.

.18 COLE (M.M.) PUBLISHING CO., comp.  
.C Favorite songs; [words and music  
by Billy Folger, Cliff Smith  
and others, comp. by M. M.  
Cole Publishing Co.] © M.  
M. Cole Publishing Co., Chicago;  
bk.2, 30Dec46; EP12929.

I. Folger, Billy. II. Smith,  
Cliff. III. Title.

Music Cat.

Favorite songs.

M1630

.18

A7F3

ARNOLD, EDDY, 1918- comp.

Favorite songs; [compiled by Eddy Arnold]

75¢ © Hill & Range Songs, inc., Beverly  
Hills, Calif.; no.3, 30Mar53; EP71226.

I. Title.

**Favorite songs.**

M14

.8

L44S83

**LEONARD (HAL) MUSIC, INC., comp. & arr.**

Supplementary songs for the Hammond  
organ with the pointer system: Favorite  
songs; [compiled and arr. by Hal Leonard  
Music, inc.] [Without words] \$1.50  
NM: arrangement. © Hal Leonard Music,  
inc., Winona, Minn.; book 2, 27Apr54;  
EP82726.

I. Title. II. Title: Favorite songs.

Library of Congress

SL

Favorite songs for harmonica.

M110 . 100 FAVORITE SONGS FOR HARMONICA;  
.M7O arr. in easy diagram system with complete  
playing instructions. 25¢ Appl. author:  
Wm. J. Smith Music Co., inc., Appl.  
states prev. reg. 16Jan46. © on new  
arrangements; Wm. J. Smith Music Co.,  
inc., New York; 1Oct53; EP74597.

I. Title: Favorite songs for harmonica.

Library of Congress

Favorite songs for harmonica.

M110

100 FAVORITE SONGS FOR HARMONICA;

.M7O

arr. in easy diagram system with complete  
playing instructions. 25¢ Appl. author:  
Wm. J. Smith Music Co., inc., Appl.  
states prev. reg. 16Jan46. © on new  
arrangements; Wm. J. Smith Music Co.,  
inc., New York; 1Oct53; EP74597.

I. Title: Favorite songs for harmonica.

Library of Congress



Favorite songs for the Hammond <sup>chord</sup>  
organ.

M14

.8

.H88

F3

HUNT, EDWARD, arr.

Forty favorite songs for the Hammond chord organ; arr. by Edward Hunt. [Melodies and chord symbols; with words] \$1.50  
Appl. author: Broadcast Music, inc., employer for hire of Edward Hunt. © on arrangement; Broadcast Music, inc., New York; 5Nov52; EP67199.

I. Title. II. Title: Favorite songs for the Hammond organ.

<sup>chord</sup>

SL

Library of Congress  
Copyright Office

ee/c

Favorite songs of Hayloft hoedown.

M1630 [HOWARD, JACK] comp.

.18 Favorite songs of Hayloft hoedown;

.H69 [words by Robert Newman and others,  
F3 music by Elmer Newman and others,

comp. by Jack Howard] © Jack Howard Publications, inc., Philadelphia;  
9May48; EP26774.

I. Newman, Elmer. II. Newman, Robert,  
lyricist. III. Title.

Favorite songs of the church.

M2198 GRAMMER, FRANK, 1882- ed!

.G813 Favorite songs of the church, ed.

F3 and comp. by Frank Grammer.

© The Church Music Co., Fullerton,  
Calif.; no. 2, 10Apr48; EP27991.  
Shape-note notation.

I. Title.

M2198

•G813F3

**Favorite songs of the church.**

Grammer, Frank, 1882- ed.

Favorite songs of the church.

Fullerton, Calif., The Church music  
company. [194] p. 75¢

© 1Aug46; publisher; EP9330.

Shape-note notation.

I. Title.

Music

Library of Congress  
Copyright Office

Music Cat.  
Official only

Favorite songs of the people. (R)

SEE Felton, William M., comp.

Favorite specials.

M2198  
.S776

**STAMPS QUARTET FAVORITE SPECIALS;**  
[words and music by John T. Cook, Curtis  
B. Doss, and others, arrangements by  
John Otis Deaton and others] [Close  
score: shape-note notation] 50¢ © Stamps  
Quartet Music Co., inc., Dallas;  
17Oct53; EP75305.

I. Cook, John T., 1900-      II. Doss,  
Curtis, B., 1900-      III. Deaton, John  
Otis, 1891-      IV. Title: Favorite specials.

SL

Library of Congress  
Copyright Office

Favorite specials.

M2198      STAMPS QUARTET FAVORITE SPECIALS;  
.S776      a special collection of favorite sacred and  
spiritual songs for radio, concert [and]  
evangelism. Dallas, Stamps Quartet  
Music Co., c1953. [Close score: shape-  
note notation] 50¢ Partial contents  
separately reg.: EP77664-77666.

I. Title: Favorite specials.

Library of Congress

Favorite standard melodies in modern  
piano styling.

M38

.5

.H

HANFT, HAROLD ALBERT, 1897-

Favorite standard melodies in modern  
piano styling; as arranged by Harold A.  
Hanft. © Harold Albert Hanft; 21Apr49;  
on transcription; EP36984.

I. Title.

Favorite stories. AA55700. See Whitman  
publishing company.

**FAVORITE STORY (Radio program)**

Scripts in this series are written by  
Jerome Lawrence and Robert E. Lee.

© Jerome Lawrence, Robert E. Lee.

**FAVORITE STORY** (Radio program)

Scripts in this series are by Jerome Lawrence [pseud. of Arthur Wister Mays] and Robert E. Lee. © Jerome Lawrence, Robert E. Lee.

FAVORITE STORY (Radio program)

© Jerome Lawrence, Robert E. Lee.

March 18, 1947. Dr. Heidegger's  
experiment. Adapted from the story  
by Nathaniel Hawthorne. © 1948  
DU16869.

FAVORITE STORY (Radio program)

Scripts in this series are written by  
Jerome Lawrence and Robert E. Lee.  
© Jerome Lawrence, Robert E. Lee.

43. April 8, 1947. Mr. Shakespeare.

© 1c 18Aug47; D unp. 10709.

FAVORITE STORY (Radio program)

© Jerome Lawrence, Robert E. Lee.

June 3, 1948. Casey at the bat.

© 1c 250ct48; DUL6868.

FAVORITE STORY (Radio program)

© Jerome Lawrence, Robert E. Lee.

Sept. 30, 1947. The mystery of room  
323. © 1c 250ct48; DU16881.

FAVORITE STORY (Radio program)

© Jerome Lawrence, Robert E. Lee.

Oct. 14, 1947. Bartleby, the scrivener.

Adapted from the story by Herman  
Melville. © 1948; DU16878.

2623711

FAVORITE STORY (Radio program)

© Jerome Lawrence, Robert E. Lee.

Dec. 2, 1947. Inside a kid's head.

© 1c 250ct48; DU16867.

See Vol. 1013 P. 27

FAVORITE STORY (Radio program)

© Jerome Lawrence, Robert E. Lee.

Dec. 16, 1947. The man from yesterday.

Adapted from the story by Maurice Level.

© 1c 25Oct48; DU16871.

FAVORITE STORY (Radio program)

© Jerome Lawrence, Robert E. Lee.

Dec. 23, 1947. Journey to Bethlehem.

© 1c 250ct48; DU16879.

FAVORITE STORY (Radio program)

© Jerome Lawrence, Robert E. Lee.

March 2, 1948. The window. Adapted  
from the story by Anton Chekov.

© 1c 250ct48; DUI6872.

FAVORITE STORY (Radio program)

© Jerome Lawrence, Robert E. Lee.

March 30, 1948. The diamond lens.

Adapted from the story by Fitzjames  
O'Brien. © 1948; DU16870.

FAVORITE STORY (Radio program)

© Jerome Lawrence, Robert E. Lee.

April 20, 1948. The crime of Sylvestre  
Bonnard. Adapted from the story by  
Anatole France. © 10 250ct48;  
DU16880.

FAVORITE STORY (Radio program)

© Jerome Lawrence, Robert E. Lee.

May 11, 1948. The gift of laughter.

© LC 250ctober 48; DUL6877.

FAVORITE STORY (Radio program)

© Jerome Lawrence, Robert E. Lee.

May 18, 1948. The bet. Adapted from  
the story by Anton Chekhov.

© lc 250ct48; DU16876.

FAVORITE STORY (Radio program)

© Jerome Lawrence and Robert E. Lee.

Nov. 9, 1948. A work of art. Adapted  
from a story by Anton Chekov. © lc  
23Apr49; DU19712.

FAVORITE STORY (Radio program)

© Jerome Lawrence and Robert E. Lee.

Nov. 23, 1948. Long ago. Adapted from  
the story "Marjorie Daw" by Thomas  
Bailey Aldrich. © LC 25Apr49; DU19711.

FAVORITE STORY (Radio program)

© Jerome Lawrence, Robert E. Lee.

Dec. 28, 1948. The copper penny, by  
Arthur Wister Mays. © 1c 25Apr49;  
DU19713.

FAVORITE STORY (Radio program)

© Jerome Lawrence and Robert E. Lee.

Jan. 25, 1949. The judgment of Paris.

Adapted from a story Leonard Merrick.

© 1949 Apr 25; DU19714.

Favorite tangos.

M14  
.8  
.S5F  
38

SMITH, ETHEL, 1908- arr.  
Favorite tangos; for Hammond organ  
[arranged by Ethel Smith] \$1.50 © on  
arrangement; Ethel Smith Music Corp.,  
New York; 25Aug52; EP64844.

I. Title.

SL

Library of Congress  
Copyright Office



Favorite torte and cake recipes.

HARBAUGH, ROSE OLLER,

Favorite torte and cake recipes; 232 tested  
recipes, by Rose Oller Harbaugh and  
Mary Adams. Illustrated by William  
Sayles. New York, Simon and Schuster.  
164 p. © Simon and Schuster, inc., &  
Artists & Writers Guild; 6Jul51; A60556.

I. Adams, Mary, joint author. II. Sayles,  
William, illus. III. Simon and Schuster, inc.  
IV. Artists and Writers Guild.

Library of Congress  
Copyright Office



NOV 26 1951

sma/r

FAVORITE TOY m Robert Louis Carleton  
© w Myrtle Thomas 28Dec49 EU189154

The favorite Uncle Remus.

HARRIS, JOEL CHANDLER.

The favorite Uncle Remus; illus! by  
A. B. Frost. Selected, arr. & ed.  
by George Van Santvoord and Archi-  
bald C. Coolidge. 310 p. © Houghton  
Mifflin Co., Boston; 18Mar48; A16694

I. Frost, Arthur Burdett, illus.

II. Van Santvoord, George, ed.

III. Coolidge, Archibald C., joint ed.

IV. Houghton Mifflin Co.



Favorite waltzes.

M292      ROBERTS, GEORGE, arr.  
.R6      E-Z note favorite waltzes; arr. by Geo.  
E9      Roberts for the student guitarist.  
          (E-Z note guitar series, no. 1) © Wm.  
          J. Smith Music Co., inc., New York;  
          14Feb49; on arrangements; EP34284.  
Score: 2 guitars.

I. Title. II. Title: Favorite waltzes.

Library of Congress  
Copyright Office

Favorite waltzes.

M175      HODSON, CARLE, 1918-      arr.

.A4H57      Favorite waltzes; for accordion, with basses  
v.2      & chord symbols. Easy arrangements,  
              by Karl Olson [pseud.] New Westminster,  
              B. C., Empire Music Publishers [1953]  
              50¢ Contents of v.2 separately registered:  
              EF0-19820-19828.

I. Title.

SL

Library of Congress  
Copyright Office

Favorite waltzes.

M175      GAVIANI, FRANK, 1906-      arr.

.A4G185      Favorite waltzes; made easy for the  
accordion, by Frank Gaviani. (Pagani  
edition, no.8034) \$1.25 © O. Pagani &  
Bro., inc., New York; 1Jun54; EP83592.

I. Title.

Library of Congress

SL

Favorite wildflowers.

LEMMON, ROBERT STELL.

Favorite wildflowers. [Prepared  
with the cooperation of the Na-  
tional Audubon Society] 48 p.

© Nelson Doubleday, inc.; 10Sep54;  
A152725.

I. Doubleday (Nelson) inc.

Library of Congress  
Copyright Office



r/1

Favorite wool separates for city-  
country living. KK 10929. see Best & co.,  
inc., claimant.

pam 4-2-47

Favorite wool separates for city-country living.  
KK11272. see Best & co., inc., claimant.

elg 4-9-47

Favorites.

M2198 SMITH, ALFRED BARNERD, 1916- comp.

.S63 Favorites, a collection of gospel

F3 songs for solo, duet, trio, quartet  
and group singing, comp. by Alfred  
B. Smith. Grand Rapids, Zondervan  
Pub. House. © Alfred B. Smith;  
13Jun43; EP28956.

I. Title.

Favorites.

M2198    SMITH, ALFRED BARNERD, 1916-  
.S63F3    comp.  
Favorites; a collection of gospel songs  
for solo, duet, trio, quartet and group  
singing, compiled by Alfred B. Smith.  
Grand Rapids, Zondervan Pub. House. 60¢  
© Alfred Barnerd Smith; no.3, 9Feb51;  
EP52943.

I. Title.

Library of Congress  
Copyright Office

JUN 21 1951

Favorites.

M2198 SMITH, ALFRED BARNERD, 1916- comp.

.S63 Favorites, a collection of gospel  
F3 songs for solo, duet, trio, ,  
quartet and group singing, comp.  
by Alfred B. Smith. Grand Rapids,  
Zondervan Pub. House, trade repre-  
sentative. © Alfred B. Smith;  
no. 2, 13Jul46; EP30055.

I. Title.

Favorites.

M1630

FREY, HUGO, 1874- comp.

.18

Spike Jones and his city slickers favorites;

.F74S7

[by Carl Hoefle, Del Porter, Spike Jones  
and others, compiled by Hugo Frey]

[For voice and piano] \$1 © J. J. Robbins  
& Sons, inc., New York; 16Feb51;

EP53302.

I. Jones, Spike, 1911- II. Title.

III. Title: Favorites. [IV. Hoefle, Carl.

V. Porter, Del]

s.l.

Library of Congress  
Copyright Office

MAY 16 1951

Favorites for the connsonata.

M14

.8

.W5F32

WILDMAN, ARTHUR WESLEY, 1901- arr.

Twenty-eight favorites for the connsonata,  
models 2c & 2D-2E; arranged by Arthur  
Wildman, connsonata registrations by  
Wallace R. Behnke. \$1 NM: arrange-  
ments. © Belwin, inc., Rockville Centre,  
N.Y.; 16Jul54; EP81908.

I. Title: Favorites for the connsonata.

[II. Behnke, Wallace R.]

Library of Congress

SL

FAVORITES FROM THE PRINCE OF HAWAII;  
w & m Charles Edward King. ©  
30Apr25, A856766. R96116, 12May52,  
Regina P. King (W)

Library of Congress  
Copyright Office

Favorites from The Prince of Hawaii.

(R) SEE

King, Charles Edward, comp.

FAVORS, ENNIS CARL O.

Court's charges. Texas. Civil and  
criminal. 213 l. O 1Apr49;  
AA114469.

THE FAVORS YOU DO FOR THE WOMEN m  
Robert Pollack © w Ruth Hendrix  
Mesplie 28Oct49 EU183251

Library of Congress  
Copyright Office

FAVORTISM. SEE Chaplin, Dora  
Phyllis. Family circle.

Revised

JUL 22 1953

MRM/o

THE FAVOURITE; for trombone & piano by  
E. Sutton. © 25Sep25, E625165.  
R100326, 29Sep52, Boosey & Hawkes,  
inc. (PWH)

\*

Favourite art songs.

M1619 SPAETH, SIGMUND GOTTFRIED, 1885- ed.  
.S and tr.

(Art songs) Favourite art songs, comp.  
and ed. by Sigmund Spaeth and Carl O.  
Thompson; new and original transla-  
tions by Sigmund Spaeth. Toronto, G.  
V. Thompson, by arrangement with C. C.  
Birchard, Boston. © C. C. Birchard &  
Co.; 22 Dec 47; on substitution and ar-  
rangements, by Peter C. Kennedy, of 3  
songs; EF8070.

Favourite edition a.b.

M1775 [BODE, JOHNNY]  
.2 Violin d'amour; [by] Rob Robertson  
.B [pseud., Svensk text: Lille, pseud.]  
© Favourite edition a. b., Stockholm;  
1Jan48; EF14764. For piano, with words.

I. Bode, Kerstin, lyricist. II. Title.

Library of Congress  
Copyright Office

M218  
.N4

Favourite fiddle tunes.

NED LANDRY'S FAVOURITE FIDDLE  
TUNES; for violin and piano. New West-  
minster, B.C., Empire Music Publishers  
[1952] [Score] 75¢ Partial contents  
separately registered: EF0-13356-13362.

I. Title: Favourite fiddle tunes.

SL

Library of Congress  
Copyright Office

Favourite mazurkas.

M39

.P

PALMER, CEDRIC KING, 1913-

Favourite mazurkas; arranged as a selection for piano, by King Palmer. © on arrangement; Wm. Paxton & Co., ltd., London; 16 May 52; EF 0-14578.

I. Title.

xM32

Library of Congress  
Copyright Office

Favourite melodies for chromonica playing groups.

M1362

.F44

C5

FETT, ARMIN, 1911- arr.

Die Chromonica-Spielgruppe: Beliebte Melodien für Chromonica-Spielgruppe; bearb. von Hans Lüders [pseud.] Favourite melodies for chromonica playing groups.

Trossingen, M. Hohner. [Score: accordion band] Partial contents of v.1 separately registered: EF19165.

I. Title: Die Chromonica-Spielgruppe.

II. Title: Beliebte Melodien für Chromonica-Spielgruppe.

Library of Congress

III. Title: Favourite melodies for chromonica playing groups.

SL

art.

Favourite minuets.

M39

PALMER, CEDRIC KING, 1913-

.P

Favourite minuets; arranged as a  
selection for piano, by King Palmer.

© on arrangement & compilation; Wm.  
Paxton & Co., ltd., London; 31Dec51;  
EF0-12971.

I. Title.

Library of Congress  
Copyright Office

Favourite pieces.

M7

.F66A7

FRANCK, CÉSAR AUGUSTE, 1822-1890.

(Works, organ) Favourite pieces; [by] César Franck, selected and edited by J. Stuart Archer. 7/6 NM: selection & editing. © Wm. Paxton & Co., ltd., London; book 2, 23Mar54; EF0-26309.

I. Title. [II. Archer, John Stuart,  
1866- ]

Library of Congress

SL

Favourite songs of the stars.

M1619 [LANGDON, CHRIS S ] arr.

.L27

F3

Favourite songs of the stars; introducing  
words & music of the favourite songs of  
M. G. M. stars, [arr. by Chris. Langdon]  
© on arrangement; Chappell & Co., ltd.,  
London; 17Mar50; EF0-2329.

I. Title.

s. l.

Library of Congress  
Copyright Office



G.  
Revised  
5Jul50

JUL 26 1950

Favourites.

M1380

DUKE, HENRY, 1920-

.D

Favourites; twelve easy pieces for piano  
[by] Henry Duke. 3s. © Novello & Co.,  
ltd., London; 24Nov52; EF0-18639.

I. Title.

Library of Congress  
Copyright Office

THE FAVOURITES of the stars. DP15797. SEE  
Furber, Douglas.

The favours of heaven.

ERGAZ, DOUSSIA.

The favours of heaven. Tr. by Jocelyn  
Godefroi. London, Secker and Warburg.  
287 p. © Doussia Ergaz; 14Apr49; 1c  
7Jun49; AI-2396.

mds/r

Library of Congress  
Copyright Office

Favre, Albert, 1901-

M1785 GRUBAUER, OTHMAR, 1914-

.2 Ein kleines Lied. Refrain d'espoir.  
.G Langs. Walzer, Text und Musik von  
Othmar Grubauer, paroles françaises  
de Albert Favre. © Edition Royal,  
Bern, Switzerland; 15Apr49; EF15158.

I. Title. II. Title: Refrain d'espoir.  
[III. Favre, Albert, 1901- ]

APR 13 1950

Library of Congress  
Copyright Office

Favre, Albert.

M1356

GRUBAUER, OTHMAR, 1914-

.G

Paris; valse musette, Musik von Othmar  
Grubauer, paroles françaises de Albert  
Favre, arr. Hanns Waldheim [pseud.]  
[Piano-conductor score (orchestra) and  
parts; with words] © Edition Royal, Bern;  
3Jan50; EF0-1136.

I. Title. [II. Favre, Albert. III. Müller,  
Johannes]

Library of Congress  
Copyright Office



MAR - 8 1950

Favre, Albert, 1901-

GRUBAUER, OTHMAR, 1914-

M1356 .M Träumerei am Meer; deutscher Text und  
Musik von Othmar Grubauer. Chanson de  
la mer; slowfox, paroles françaises de  
Albert Favre. (In Musik für dich, 4,  
p.4-5) [Condensed score: orchestra; with  
words] © Edition Royal, Bern; 5Dec50;  
EF0-6846.

I. Title. II. Title: Chanson de la mer.

[III. Favre, Albert, 1901- ]

Library of Congress  
Copyright Office

MAY 10 1951

**FAVRE, ANNA.**

Chez les nains de la Moraine [et] Osmonde.  
Couverture et illus. de Mirabelle [pseud.]  
249 p., (Collection "Les Amis des  
jeunes") © B. Arthaud, Grenoble;  
15Nov48; AF9890.

I. Cohen, Odette, illus.  
II. Arthaud (B.)

sh/rk

Library of Congress  
Copyright Office



FAVRE, FREDERIC C.

The Banbury; a contemporary console  
by Du Mont. KK77183. SEE Du Mont  
(Allen E.) Laboratories, Inc.

FAVRE, FREDERIC C.

The Beverly. KK77189. SEE Du Mont  
(Allen B.) Laboratories, Inc.

PAVRE, FREDERIC C.

The Clinton. KK77187. SEE Du Mont  
(Allen B.) Laboratories, Inc.

FAVRE, FREDERIC C.  
The Dynasty. KK77186. SEE Du Mont  
(Allen B.) Laboratories, inc.

FAVRE, FREDERIC C.

The Flanders; a French provincial  
console by Du Mont. KK77182. SEE  
Du Mont (Allen B.) Laboratories,  
inc.

FAVRE, FREDERIC C.

The Milford. KK77188. SEE Du Mont  
(Allen B.) Laboratories, inc.

FAVRE, FREDERIC C.

The Newbury. KK77184. SEE Du Mont  
(Allen B.) Laboratories, Inc.

FAVRE, FREDERIC G.

Proof you can see; the biggest news  
in television is from Du Mont.  
KK77179. SEE Du Mont (Allen B.)  
Laboratories, Inc.

PAVRE, FREDERIC C.

The Ridgewood. KK77190. SEE Du Mont  
(Allen B.) Laboratories, Inc.

FAVRE, FREDERIC C.

The Shelburne. KK77192. SEE Du Mont  
(Allen B.) Laboratories, inc.

FAVRE, FREDERIC C.

The Somerset. KK77185. SEE Du Mont  
(Allen B.) Laboratories, Inc.

FAVRE, FREDERIC C.

The Wakefield. KK77191. SEE Du Mont  
(Allen B.) Laboratories, Inc.

Favre, Georges, 1905-

OZI, ETIENNE, 1754-1813.

Adagio et rondo; pour basson ou violoncelle  
et clavier [by] Etienne Ozi, réalisation  
de la basse continue par Georges Favre.

M2  
. M96  
no. 7

(Musiques françaises, 7) [Score and  
part] © Edouard Richli, Éditions du siècle  
musical, Genève; 25Sep49; EF15484.

[I. Favre, Georges, 1905- ] (Series)

s. l.

Library of Congress  
Copyright Office



JUL 1 1 1950

xM254

M1604

FAVRE, GEORGES, 1905-

.F

Amour, tay toy; [by] Georges Favre,  
poésie de Vanquelin de La Fresnaye.  
[Score: chorus (SSMzA)] © Durand & cie,  
Paris; 23Oct50; EF0-5770.

I. Title.

FEB 27 1951

Library of Congress  
Copyright Office

M221 FAVRE, GEORGES, 1905-

.F Bercement [by] Georges Favre. ©  
Durand & Cie, Éditeurs, Paris;  
31Oct47; EF8497. Score (violin and  
piano) and part.

M1546

FAVRE, GEORGES, 1905-

.5

.F3C3

Cantate du jardin vert; pour choeur d'enfants  
avec accompagnement de piano ou  
d'orchestre [by] Georges Favre, paroles  
de Madeleine Ley. [Piano-vocal score]  
© Durand & cie, Paris; 16Jun54;  
**EF20419.**

I. Title. [II. Ley, Madeleine]

Library of Congress

SL

M1603      FAVRE, GEORGES, 1905-  
.F      (Chants d'Afrique) Trois chants d'Afrique;  
            pour choeur à trois voix égales,  
            harmonisation de Georges Favre. [Unacc.]  
            © on harmonization; Durand & cie, Paris;  
            9Jun53; EF0-21454.

I. Title: Chants d'Afrique.

Library of Congress

xM1593  
xM1830

M1603

FAVRE, GEORGES, 1905-

.F

(Chants populaires de Provence) Deux  
chants populaires de Provence; pour  
choeur à trois voix égales, harmonisa-  
tion de Georges Favre. © on harmoniza-  
tion; Durand & cie, Paris; 28 May 52;  
EF0-15062.

I. Title. II. Title: Chants populaires de  
Provence.

xM1593

xM1733

Library of Congress  
Copyright Office

M1603

FAVRE, GEORGES, 1905-

.F

Le crocodile prisonnier; [by] Georges  
Favre, poésie de Madeleine Ley. [Score:  
SAA] © Durand & cie, Paris; 25Oct51;  
EF0-11642.

I. Title. [II. Ley, Madeleine]

MAR - 4 1952

art

Library of Congress  
Copyright Office

\*

FAVRE, GEORGES, 1905-

Deux chants populaires de Provence.

SEE HIS Chants populaires de Provence.

EF0-15062

Library of Congress  
Copyright Office

M221 FAVRE, GEORGES, 1905-

.F Lou bouyé, d'après un chant populaire  
du Rouergue [by] Georges Favre. ©  
Durand & Cie, Editeurs, Paris;  
31Oct47; EF8545. Score (violin and  
piano) and part.

Library of Congress  
Copyright Office

FAVRE, GEORGES.

Musiciens français modernes; essai  
d'initiation par le disque.

103 p. © Durand & Cie; 10Sep53;  
AFQ-12471.

I. Durand et compagnie.

Music

Library of Congress  
Copyright Office

bj/k

M1586

FAVRE, GEORGES, 1905-

.F

Nuits de juin; choeur pour 4 voix mixtes,  
[by] Georges Favre, poésie de Victor  
Hugo. [Unacc.] © Durand & cie, Paris;  
23Oct50; EF0-5767.

I. Title.

MAR 7 - 1950

Library of Congress  
Copyright Office



Favre, Georges, 1905-

NAUDOT, JEAN JACQUES.

Première fête rustique; [by] Jean-Jacques Naudot, extraite des Six fêtes rustiques, op. 8, pour hautbois (flûte ou violon) et basse continue. Réalisation de la basse par Georges Favre. (Musiques françaises, 4) [Score and part]  
© Edouard Richli, Éditions du siècle musical, Genève; 25Jul49; EF15481.

M2  
. M96  
no. 4

I. Title: Fêtes rustiques. [II. Favre,  
Georges, 1905- ] (Series)

s. l.

Library of Congress  
Copyright Office

JUL 11 1950

xM246

M1604 FAVRE, GEORGES, 1905-  
.F Quand je la voy; choeur pour voix de  
femmes, [by] Georges Favre, poésie  
de Saint-Amant. [Unacc.] © Durand  
& cie, Paris; 5Jan49; EF15092.

I. Title.

Library of Congress  
Copyright Office

MAR 21 1950

M1604

FAVRE, GEORGES, 1905-

.F

Ren moy mon coeur; [by] Georges Favre,  
poésie de Ronsard. [Score: chorus  
(SSMzA)] © Durand & cie, Paris;  
23Oct50; EF0-5768.

I. Title.

Library of Congress  
Copyright Office



MAR 7 - 1974

M1603 FAVRE, GEORGES, 1905-  
.F S'en allant à Marseille; airs populaires  
du Rouergue, harmonisation de Georges  
Favre. [Score: 3 equal voices] © on  
harmonization; Durand & cie, Paris;  
25Oct51; EF0-11696.

I. Title.

MAR 17 1952

xM1593  
xM1733

Library of Congress  
Copyright Office

MT870    FAVRE, GEORGES. 1901-  
. F       \*Six lecons de solfège; à changements de  
            clés, [by] Georges Favre. [For voice  
            and piano, without words] © Durand &  
            cie, Paris; 11May49; EF15116.

I. Title.

Library of Congress  
Copyright Office

MAY 14 1980

Favre, Georges, 1905-

MT870

.P1997

S7

1946

PARIS. ÉCOLES COMMUNALES.

Solfèges de concours à 1 et 2 voix; par G.  
Favre, Robert Planel [and] Raymond  
Weber. © Durand & cie, Paris; 1946  
issue, 31Aug46; EF2871.

1. Sight-singing. I. Title. [II. Favre,  
Georges, 1905- III. Planel, Robert,  
1908- IV. Weber, Raymond, 1905- ]

Library of Congress  
Copyright Office



Revised  
25Jul50

Favre, Georges, 1905-

MT870

.P1997

S7

1948

PARIS. ÉCOLES COMMUNALES.

Solfèges de concours à 1 et 2 voix; par  
Georges Favre, Robert Planel, Raymond  
Weber, Madeleine Laroze & Michel  
Boulnois. © Durand & cie, Paris; 1948  
issue, 27Jul48; EF10833.

1. Sight-singing. I. Title. [II. Favre,  
Georges, 1905- III. Planel, Robert,  
1908- IV. Weber, Raymond, 1905- ]

Library of Congress  
Copyright Office



Revised  
25Jul50

Favre, Georges, 1905-

PARIS. ÉCOLES COMMUNALES.

Solfèges de concours à 1 et 2 voix; par  
Georges Favre, Robert Planel, Raymond  
Weber, Madeleine Laroze [and] Michel  
Boulnois. © Durand & cie, Paris; 1947  
issue, 15Jul47; EF6526.

1. Sight-singing. I. Title. [II. Favre,  
Georges, 1905- III. Planel, Robert,  
1908- IV. Weber, Raymond, 1905- ]

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25Jul50

MT870 FAVRE, GEORGES, 1905-

.F Solfège élémentaire; à deux voix.

25 leçons par Georges Favre.

© Editions Durand & Cie, Paris;  
31Oct46; EF5175.

I. Title.

Music Cat.

MT870 FAVRE, GEORGES, 1905-  
.F27 Solfège élémentaire; à deux voix, 25  
leçons par Georges Favre. © Durand &  
cie, Paris; 2. cahier, 28Feb49;  
EF15091.

I. Title.

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Favre, Georges, 1905-

MT870

PARIS. ÉCOLES COMMUNALES.

.P1997

S7

1953

Solfèges de concours à 1 et 2 voix;  
par Michel Boulnois, Georges Favre,  
Robert Planel, Raymond Weber [and]  
Mme Lecomte. © Durand & cie, Paris;  
1953 issue, 19Jun53; EF0-21453.

1. Sight-singing.

I. Title. [II. Boulnois, Michel, 1907-

III. Favre, Georges, 1905- IV. Planel,

Robert, 1908-

W. Weber, Raymond,

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1905- VI. Lecomte,

Andréé, 1908- ]

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Favre, Georges, 1905-

MT870 PARIS. ÉCOLES COMMUNALES.  
.P1997 Solfèges de concours à 1 et 2 voix; par  
S7 Michel Boulnois, Georges Favre, Robert  
1949 Planel [and others] © Durand & cie,  
Paris; 1949 issue, 16Jun49; EF15133.

1. Sight-singing.

I. Title. [II. Boulnois, Michel, 1907-

III. Favre, Georges, 1905- IV. Planel,  
Robert, 1908- ]

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Favre, Georges, 1905-

MT870      PARIS. ÉCOLES COMMUNALES.  
. P1997      Solfèges de concours à 1 et 2 voix; par  
. S7           Michel Boulnois, Georges Favre, Robert  
1950           Planel [and others] © Durand & cie,  
               Paris; 1950 issue, 28Jun50; EF0-4555.

1. Sight-singing. I. Title. [II. Boulnois,  
Michel, 1907-      III. Favre, Georges,  
1905-      IV. Planel, Robert, 1908- ]

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MT870 PARIS. ÉCOLES COMMUNALES.

.P1997 Solfèges de concours à 1 et 2 voix; par

S7 Michel Boulnois, Georges Favre, Robert  
1951 Planel [and others] © Durand & cie,  
Paris; 1951 issue, 5Jun51; EF0-9220.

1. Sight-singing. I. Title. [II. Boulnois,  
Michel, 1907- III. Favre, Georges,  
1905- IV. Planel, Robert, 1908- ]

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Favre, Georges, 1905-

MT870

.P1997

S7

1952

PARIS. ÉCOLES COMMUNALES.

Solfèges de concours à 1 et 2 voix; par  
Michel Boulnois, Georges Favre,  
Robert Planel, Raymond Weber [and]  
Mme Lecomte. © Durand & cie, Paris;  
1952 issue, 18Jun52; EF0-15066.

I. Sight-singing.

I. Title. [II. Boulnois, Michel, 1907-

III. Favre, Georges, 1905-

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Favre, Georges, 1905-

MT870  
.P1997  
S7  
1952

PARIS. ÉCOLES COMMUNALES.

Solfèges de concours à 1 et 2 voix;  
EF0-15066 (Card 2)

IV. Planel, Robert, 1908-      V. Weber,  
Raymond, 1905-      VI. Lecomte, Andrée,  
1908-      ]

Favre, Georges, 1905-

MT870

.P1997

S7

1954

PARIS. ÉCOLES COMMUNALES.

Solfèges de concours; à 1 et 2 voix, par  
Michel Boulnois, Georges Favre, Robert  
Planel, Raymond Weber, Mmes.  
LeComte [and] Berthe Desban. © Durand  
& cie, Paris; 1954 issue, 18May54;  
EF0-28526.

1. Sight-singing. I. Boulnois, Michel,  
1907- II. Favre, Georges, 1905-

III. Planel, Robert, 1908- IV. Weber,  
Raymond, 1905- V. LeComte, André,  
1908-

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MT870  
.P1997  
S7  
1954

PARIS. ÉCOLES COMMUNALES.  
Solfèges de concours. EF0-28526.  
(Card 2)

VI. Desban, Berthe, 1909-

Library of Congress

xM1627

Favre, Georges, 1905-

M2 CHÉDEVILLE, NICOLAS, 1705-1782.  
.M96 (Sonata, flute & continuo, op. 7, no. 6)  
no.14 Sixième sonate; extraite des Six sonates  
pour hautbois avec la basse, oeuvre  
VII [by] Nicolas Chédeville, le cadet,  
réalisation de la basse continue par  
Georges Favre. (Musiques françaises,  
14) [Score (oboe, flute or violin and  
piano) and part] © Edouard Richli, sole  
owner of Éditions du siècle musical,  
Genève; 31 Mar 51; EF0-7490.

AUG 1 1951

[I. Favre, Geor- ges, 1905- ]

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(Series) xM246 xM219  
xM242

M219      FAVRE, GEORGES, 1905-  
.F      \*(Sonata, violin & piano) Sonate; pour  
              violon et piano [by] Georges Favre.  
              [Score and part] © Durand & cie, Paris;  
              31Dec49 (in notice: 1950); EF0-1584.

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Favre, Georges, 1905-

M2  
. M96  
no. 13

GAULTIER, PIERRE.

Suite en sol; pour flûte à bec ou traversière . . . et clavier, [by] Pierre Gaultier de Marseille, réalisation de la basse continue par Georges Favre. (Musiques françaises, 13) [Score (flute, violin or oboe and piano) and part] © Edouard Richli, Éditions du Siècle musical, Genève; 30Apr50; EF0-3846.

DEC 4 1950  
I. Title. [II. Favre, Georges, 1905- ]

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(Series)

xM242

**FAVRE, GEORGES, 1905-**

**Trois chants d'Afrique. SEE HIS  
Chants d'Afrique.**

**EF0-21454**

**xM**

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M1603

FAVRE, GEORGES, 1905-

.F

Trois chants du Rouergue; pour choeur  
à 3 voix égales, harmonisation de Georges  
Favre. [Unacc.] © on harmonization;  
Durand & cie, Paris; 23Oct50; EF0-5769.

I. Title.

MAR 7 - 1951

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xM1731

Favre, Georges, 1905-

CHÉDEVILLE, PIERRE.

Troisième sonatille; [by] Pierre Chédeville l'Afné, extraite des Sonatilles galantes, op. 6, pour hautbois (flûte ou violon) et basse continue. Réalisation de la basse par Georges Favre. (Musiques françaises, 3) [Score and part]  
© Edouard Richli, Éditions du siècle musical, Genève; 5Jul49; EF15480.

M2  
. M96  
no. 3

I. Title: Sonatilles galantes. [II. Favre,  
Georges, 1905- ] (Series)

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xM24.2  
xM246

FAVRE, JUANITA MCCORKLE ©.

Greetings seasoned with sage from  
old Wyoming. Card containing a  
packet of sage. © 26May48;  
K17130.

Favre, Jules, tr.

IMHOF, EDUARD.

Terrain et carte, édité par le Département militaire fédéral. [Translated by André Favarger, Jacques Favarger, Jules Favre, and Ernest Vuille] Erlenbach-Zürich [1951] 261 p. illus. © on translation; Eugen Rentsch Verlag AG; 11Dec51; AF0-6800.

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IMHOFF, EDUARD.  
Terrain et carte, (Card 2)

- I. Switzerland. Militärdepartement.
- II. Favarger, André, tr.
- III. Favarger, Jacques, tr.
- IV. Favre, Jules, tr.
- V. Vuille, Ernest, tr.
- VI. Rentsch (Eugen) Verlag AG.

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AF0-6800

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Favre, Lucienne, 1904—

... Mille et un jours. Aventures de la belle Doudjda, roman.  
Paris, Denoël [1946],

3 p. l., 9-238, [2] p. 18 $\frac{1}{2}$ ".

i. Title. ii. Title : Aventures de la belle Doudjda.

PQ2611.A886M5 1946

47-21131

© 30Jul46; 1c 11Mar47; Éditions Denoël, Paris; AF6151.

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**FAVRE, LUCIENNE.**

Mourad II, roman. 379 p. (Her Mille et  
un jours) © Éditions Denoël, Paris;  
30Nov48; AF9329.

I. Éditions Denoël.

md/r

Library of Congress  
Copyright Office

Favre, Lucienne, 1896-

The temptations of Mourad, a novel; tr. from the French  
by Willard R. Trask. New York, W. Morrow, 1948.

[4] l., 3-314 p. 21 cm.

© William Morrow & Co., inc.;  
2Jan48; A20117.

i. Trask, Willard Ropes, 1900-

tr. ii. Title.

*Translation of Mourad.*  
*Real name:* Lucienne Faure.

PZ3.F2787Te

843.91

47-12532\*

Library of Congress

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[3]

Favre, Marcel, 1893-

Sous peine de mort; roman policier. Paris, Éditions du Lutin [1946]

219 p. 18 cm. (Collection de la tour pointue)

I. Title. II. Series.

PQ2611.A887S6

47-8329\*

© Éditions du Lutin; 30Dec46; AF4101.

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[1]

CG/C

AF1129

Favre, Marcel.

... Le vieux village; frontispice et  
bandeaux gravés sur bois de Pierre  
Mestre... Paris, Éditions de la nouvelle  
France [1945]

266 p., 2 ℥. incl. front., illus.  
19<sup>cm</sup>. (Collection Chamois [no. 7])

© 31 Dec 45; 1c 8 May 46; publisher;  
AF1129.

I. Title.

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cg 8 Aug 46

Favre, Matilda.

LOCK UP MY HEART; w Matilda Favre m  
James Charles McNeil © Matilda Favre  
26Mar54 EU352896

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FAVRE-GILLY, JEAN.

L'héparine; ses propriétés et leurs applications, son rôle en thérapeutique. Préf. de m. le professeur Wertheimer. Paris, Vigot frères, 1951. 56 p. © Jean Favre-Gilly; 30Nov51; AF0-6758.

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Favre-Jeheber, Bénita  
see Moleyne, Claude.

FAVREAU, Claire Heloise, joint  
author. A guide for supervision  
of state approved schools of  
nursing. AA87649. SEE Given,  
Leila Ione.

M1658 FAVREAU, CORA.  
.5 Mackinac Island; words and music by Cora  
.M32F Favreau. © Nordyke Pub. Co., Holly-  
wood, Calif.; 7Apr49; EP38854.

I. Title.

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Favreau, Cora Mable.

MACKINAC ISLAND arr Zada Alba Price  
© w & m Cora Mable Favreau 22Jul48  
EU139471

Favreau, Cora Mable.

THAT'S MY GIRL; arr Zada Alba Price  
w, m & © Cora Mable Favreau 17Apr50  
EU203537

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Favreau, Cora Mable.

YES, YOU'RE LOVELY arr Zada Alba Price  
© w & m Cora Mable Favreau 16May49  
EU168837

Favreau, Louisa.

YOU AND HOME; w, m & © Louisa Favreau  
60ct54 EU373678

FAVREAU, MAURICE.

La vente. 11<sup>e</sup> éd. : Ottawa 1952;

11 p. © on additions & revisions;

Maurice Favreau; 12Jun52 (in  
notice: 1950); AFL2950.

FAVREAU, MYLES A. ©.

Residence for Mr. Myles Favreau.

©Floor plan. Battle Creek, Mich.:

c1952. Drawing. 14 x 20 in.

Blue line print. © 18Sep52;

IP1356.

Favreau-Bedford Amvet's Post 12.

AMVET'S MARCH; m Lawrence J. Carroll  
© Favreau-Bedford Amvet's Post 12  
21Mar51 EU233014

MAY 16 1951

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Padre products co., claimant.

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